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THE ERA

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July 12, Dec. 13; 1921, Feb. 7.
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May 17, on, March 29. Wire. Last booking Autumn. When Touring Managers are licensed, they will hesitate before booking contracts at short notice.
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WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

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WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions.
ALFRED MANNERS, as above.

SAVOY DIRECTION.
WANTED, Revues, Plays, and Complete Entertainments (no rubbish), May 20, Sept. 16, 23, Oct. 7, 14, Nov. 4, 11, 18, 25, all December, Jan. 20 on (3 nights), also for other theatres (full weeks) from May 17 on, with exceptions. Send tour list, &c. 9, St. Martin's-court, W.C. 2. 'Phone: Gerrard 7223.

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COMPANIES WANTED.

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THEATRE ROYAL, BATH, vacant Aug. 16 (?), Nov. 8 (?), 22 (?), Dec. 13 (?), (1921) Jan. 24 (?), 31 (?), Feb. 7 (?), 14 (?), 28 (?), and March on, with exceptions.
KING'S THEATRE, GAINSBORO', vacant first three nights of the week, April 5, May 31, July 12, 19, 26, Aug. 2, 9 (?), 23, Sept. 6 (?), 20 (?), 27 (?), Oct. 11, Nov. 8, 15, 22, 29, December and on.
EMPIRE, WORCESTER, arrangements complete.
THEATRE ROYAL, TONYPANDY, arrangements complete.
KING'S ELECTRIC THEATRE, BARRY, arrangements complete.
THEATRE ROYAL, BARRY, spring and autumn vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

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Lessee and Manager, Mr. Hugh Robertson.
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Gen. Man., W. Nicholls.
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The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Companies Wanted,
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March 29, April 19, May 10, 17.
March 29, April 19, May 10, 17.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE, RADCLIFFE (Lancs).
Gen. Man., T., Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone: 10 Boston.
This theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions: "Who's Hooper?" "Billeted," "Nurse Benson," "Eliza Comes to Stay," "Peg o' My Heart," "Grumpy," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Three Wise Fools," "A Temporary Gentleman," &c.

WANTED, COMPANY FOR
March 29. To wire.
March 29. To wire.
March 29. To wire.
March 29. To wire.
March 29. To wire.
March 29. To wire.
Apply for Bookings to the Booking Manager for the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

WANTED, strong Attractions, Monday, March 29, April 5-12. Guarantee good opening. Business good to right shows. Excellent Band. ARNOLD, Victoria, Lye.

WANTED, No. 1 Musical Attraction,
Monday, March 29,
Monday, March 29.
Monday, March 29.
Monday, March 29.
through disappointment.
Played "Maid of the Mountains" last week, £650.
No. 1 Company only, March 29.
Wire,
MANAGER.
Palace, Tynemouth.

MARINA THEATRE, LOWESTOFT.
WANTED, First-class Attraction, May 3.
Also Nov. 1 and later.
Address, R. PAREEZER, as above.

ALEXANDRA THEATRE, WISBECH CAM
WANTED, First-class Attraction, three nights, Easter, April 5, 6, 7.
We are now booking
Best Dates in Wisbech,
August to November.
Wanted, good Attraction, three nights, Thur., Fri., Sat., with exceptions.
Apply, H. BANCROFT, as above.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class West-End Company, for Whit Week; Musical or Farcical Comedy or Repertoire.
Full particulars, W. PAYNE.
Silence a polite negative.

MARKET HALL, REDHILL.
WANTED, Attraction, Easter Monday, 3 nights. GERALD ALEXANDER, The Grange, Tonbridge.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
April 12, July 5, Oct. 11, 18, Nov. 8.
GAIETY THEATRE, HASTINGS.
Dec. 6, 13, April 21 (4), Oct. 4, Nov. 15.
PLEASURE GARDENS, FOLKESTONE.
Nov. 15.
PALACE THEATRE, RAMSGATE.
April 26, May 3, Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
June 21, 28, Nov. 15, 29.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

PALLADIUM, LITTLEHAMPTON.
WANTED, Mon., 29th, 3 nights, also Easter Monday, 1 night, after which the Palladium will be closed for alterations costing over £5,000, and will reopen in June. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, First-class Companies, for Reading, April 19,
Northampton, April 26,
to oblige W. E. Holloway.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Musical Comedies, with London reputation only, for big Yorkshire theatre.
Will give minimum guarantee to the right shows.
Please state if past or future bookings include Dewsbury or Batley.
Full details to
HORSFIELD'S AGENCY,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, May 10, 17, 24.
HALDANE CRICHTON,
Bingham Hall, Cirencester.

"ARE YOU A MASON?"
WANTED, June 7, 1920, on route Oxford to Edinburgh. Also vacant Nov., onwards. WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C.1.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.
LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."
WANTED, July 5. Also Autumn.
Refer to any Theatre the Play has visited. Prior to London Production.
Communications, W. EDWARD STIRLING, This week, Alexandra Theatre, Hull.
Next week, 3, Cambridge Mansions, Cambridge-road, S.W. 11. 'Phone: Battersea 966.

J. FORBES KNOWLES' COY.
Standard Plays.
WANTED, Theatres, May 3, on.
Good Theatre for Stock.
15, Richmondhill-road, Aberdeen.

WILLOUGHBY PRODUCTIONS.
WANTED, Theatre or Licensed Pier or Hall in a fashionable summer resort, to rent or share, July and Aug. next, for Miss Kitty Willoughby's Repertoire Company.
H. LAWRENCE HARRIS,
122, Regent-street, London, W. 1.

"THE WEARIN' O' THE GREEN."
WANTED, April 5, April 5,
April 5, April 5.
Only Vacant Date.
CHALMERS MACKEY,
O.H., Belfast. Next, Hippo., Lurgan, Ireland.

WANTED, Monday next, March 29.
Wanted, Monday next, March 29.
Wanted, Monday next, March 29.
The Musical Comedy Revue,
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
Gorgeous Dresses. Bright Comedy.
20 Artists.
Wire. Wire. Wire,
for the pay-box reviver.
BAILEY, Exchange Theatre, Long Sutton.

MESSRS. JAMES & STILLWELL'S CO.
"THE GREAT BARRIER,"
By Clifford Rean.
The Great Anti-Pussyfoot Play,
"MODERATION"
(The True Temperance),
By Clifford Rean.
Refer Frank W. Davis, Esq., Theatre Royal, Stratford, re both these big attractions. Return dates booked for both.
WANTED, April 5, April 5, April 5, and April 19, April 19, April 19.
For either or both plays to precede Junction T., Manchester.
JAMES STILLWELL, Shodfriars T., Boston. Next, King's, Gainsboro'.

WANTED, Monday, March 29, also April 5, to precede St. Albans.
"HOMEWARD BOUND."
The Big Nautical Revue.
Wire, Wire,
J. R. DONALD,
Hippodrome, Lowestoft.

WANTED, Theatres, for West-End Attractions, April 12, May 17, 24, June 3, Aug. 2, 22, 30, &c. GRAFTON AGENCY, 18, Green-street Leicester-square, W.C. 2.

"BRIGHT AND GAY."
Musical Comedy Show.
WANTED, Theatres, Large Halls, April 5, 12, and various on. We put on a full minstrel show by the Kentucky Minstrels in first scene. Gorgeous costumes, chorus, and dancers. Printing, 24-sheets, 12-sheets, 6-sheet pictorials, D.C. lithos. A beautiful, clean, and up-to-date show. Good singing and dancing. Wire or write to MACKENZIE, 25, Church-street, Lye, Stourbridge, Worcestershire.

THE HOWITT REPERTOIRE.
WANTED, Monday next, March 29, for "HER KINGDOM OF LOVE,"
"THE CUSTODY OF THE CHILD,"
"THE LURE OF THE YELLOW MAN."
Printing ready.
Wire, H. C. HOWITT, Theatre Royal, Stratford, London, E.

THEATRES WANTED.

Mrs. Jessie Porter's Charming Comedy, "BETTY AT BAY."
WANTED, First-class Theatres,
April 12 (North).
May 17 and 24.
Nov. 1 and 8 (North).
Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Oct. 4 and 25.
Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.
WANTED, First-class Theatres.
July 12, 19,
Aug. 30, Sept. 6, 13, 20.
Oct. 4, Nov. 8-29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

New Romantic Play.
"'NED' KEAN OF OLD DRURY."
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
London Production, Easter Monday.
WANTED, First-class Theatres.
Autumn, 1920, and Spring, 1921.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.
"The Man from Toronto."
Vacant April 26.
"Scandal."
May 3, 24.
"The Arcadians."
Autumn dates.
"Petticoat Fair."
"Too Many Girls."
"Paddy the Next Best Thing"
Autumn dates.
"Daddies" (two companies).
With Mr. Mollison Kidd.
"The Bird of Paradise."
Autumn Dates.
"Sunshine of the World."
Autumn Dates.
DOUGLAS MILLAR,
17, Shaftesbury-avenue, W.1.

WANTED, Summer Dates, "Raffles," "Man Who Stayed at Home."
GERALD ALEXANDER, The Grange Cottage, Tonbridge.

"SALLY IN SOCIETY."
"SALLY IN SOCIETY."
A Musical Farce in three acts.
WANTED,
April 5 and 12,
April 5 and 12,
owing to
Transferring dates.
Takings for the past three months have averaged over £500 weekly.
Refer,
Messrs. J. F. Elliston, Bolton.
Percy B. Broadhead, Manchester.
W. Robinson, Halifax.
Otto C. Culling, Northern Theatres.
R. Robinson, Pontefract.
R. Page, Blackburn, &c., &c.
All coms.,
ALBERT C. BEATTIE, "Springfield," Third-avenue, Blackpool. Wires, "Giggler, Blackpool."

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.
"BUZZ BUZZ,"
March 29, May 10.
"THE GIRL FROM CIRO'S,"
May 31, on.
"HOBSON'S CHOICE,"
April 5, 12, 19, 26, May 24, 31, June 7.
Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

Prior to its London Production.
"OH! RICHARD."
A New Farce.
Actual London Company.
Including Eric Maturin.
WANTED, July 26, and a few dates on.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, Easter Week and a few immediate dates, London or South, for entire London Productions and Company, in repertoire of Shakespearean plays.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

MISS G. HASTINGS-WALTON'S Personal Co.
"MOTHERHOOD."
"MOTHERHOOD."
"MOTHERHOOD."
"MOTHERHOOD."
and Repertoire.
Terrific week at Sheffield.
Many thanks to R. Beecham for seeing show, and resultant contracts (two).
WANTED,
April 5, 12, 26.
April 5, 12, 26.
April 5, 12, 26.
April 5, 12, 26.
April 5, 12, 26.
April 5, 12, 26.
WALTON,
Exchange Theatre, Spalding.
Next, T.R., Stratford, London.

THEATRES WANTED.

"THE GIRL IN THE TAXI."

The Famous Musical Comedy from the Lyric Theatre, London. Once or Twice Nightly.

One of the Biggest Attractions on tour.

WANTED Known, Autumn Vacancies, Aug. 16 and 23, Oct. 26, and Christmas.
Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
WANTED, April 12 and 19.
April 12 and 19.
"WITHIN THE LAW."
"WITHIN THE LAW."

"The Speckled Band."
"Wild Heather."
April 12 and 19.

Wire or write,
HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

WANTED, Jan. 24 and 31, 1921, by
DONALD KEIR'S
Spectacular Pantomime,
"SINBAD THE SAILOR,"
in 10 Scenes.

This Pantomime will be produced at the County Theatre, Reading, for Milton Bode, Esq., making my third year in succession. This Pantomime is a No. 1 production, not a hashed-up revue.
Refer Milton Bode, Esq., J. F. Elliston, Esq.

My Cast includes (14 principals), viz., Prue, Purl, Mabel Kempton, Melt and Bray, Donald Keir, &c., &c.
Pauline Rivers, 12 Little Amythysts, From the Tower, Blackpool.
Eastern Quartette of Dancers, and Full London Chorus.

This Pantomime already booked Hippodrome, Derby; Royalty Theatre, Chester (return after 2 years' absence).
Only First-class Theatres or Halls.
Once or twice nightly.
Lancs or Yorks preferred.

DONALD KEIR, Cavendish-rd., Skegness.

THE LEONARD LAURENCE REPERTOIRE CO.

WANTED, April 5, 12, and 19.
April 5, 12, and 19.
Wire for Easter. Wire for Easter.
Plays include "Alias Jimmy Valentine," "David Garrick," "A Bunch of Violets," &c.

O.H., Workington.
Next, Victoria, Burnley.

WANTED, several weeks in May.

THE BEN GREET PLAYERS.
THE BEN GREET PLAYERS.

In Shakespearean and Old English Comedies.

Company of Twenty-four.

Letters or wires,
BEN GREET,
28, Red Lion-square, W.C. 1.

WANTED, April 19, on, for LENA STANTON'S CO., in the Musical Success, "S'What's the Matter With You?"

Own Pictorial Printing (not stock).

Company includes:
Joe Poynton, Wee Tose and Wee Betty, Lena M. Jay, Four Penserosa Belles, Harry Joseph, &c., &c.,

Beauty Chorus and Lena Stanton.

Coms., Portland Lodge, Littlehampton.

"MISS LANCASHIRE, LIMITED."
"MISS LANCASHIRE, LIMITED."
The most famous and successful Musical Farce Touring.
This is a
Guaranteed Sure Attraction.
WANTED,
April 5, 12, 26. April 5, 12, 26.
Refer re our visits lately to
J. Alban Newton, Esq., Hip., Huddersfield; H. E. Lynn, Esq., Hip., Nuneaton; R. Robinson, Esq., Pontefract; or anywhere where we have played.
Wire,
"Giggler, Blackpool."
All coms., ALBERT C. BEATTIE, "Springfield," Third-avenue, Blackpool.

E. VIVIAN EDMONDS
in Repertoire of his Plays.

WANTED, through misunderstanding, April 5.
Played to capacity business last week, Palace, Llanelly.

Enormous business everywhere.

Wire, This, Palace, Shotton (return within 3 months).

Next, Pavilion Theatre, Southport (return within 2 months).

HORACE HODGES
in
"GRUMPY."

WANTED, April 12, May 3, 17, 24, and Autumn.

WALTER D. NICOLL.

This, West Pier Theatre, Brighton.

Next, Lyceum T., Ipswich.

WANTED, Managers and Agents to see W. V. Garrod's production, "ONE LAW FOR BOTH," on its return visit to the Elephant and Castle Theatre, S.E., commencing Monday next, 29th inst. Nightly at 6.30 and 8.45; matinées Monday and Thursday at 2.30. Vacant dates, April 5 and 19, May 10, June 14 and 21, July.

"THE NATURAL LAW."
"The most brilliant theatrical offering of the season."—"Cambria News," Oct. 27, 1916.

WANTED, May 24, 31, June 7, 28, July 5, on.
CHARLES HARRINGTON,
22, Birchwood-mansions,
Muswell-hill, London.

WANTED, Easter week, April 5, for the Principal Company in

"THE ROTTERS."
"THE ROTTERS."
"THE ROTTERS."
"THE ROTTERS."
"THE ROTTERS."

Apply,
ARTHUR GIBBONS,
1 and 2, King-street, Covent Garden.

WANTED Known, Easter week vacant,
"MY AUNT FROM NEW YORK."
Wire, HERBERT SHELLEY, Theatre Royal, Plymouth.

THEATRES WANTED.

JOSEPH MILLANE
JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
and First-Class
REPERTOIRE COMPANY
in the following Plays:—
"HUSHED UP."
"THE SILENT WIFE."
"THE CONFESSIONS OF A WIFE."
All Scenery, Wardrobe, &c., carried.
New Production Shortly.

WANTED, Theatres,
April 12, 19, 26.
May 3, 17, 31.
Wanted, Theatre, for First-class Stock Season

Wire or write,
JOSEPH MILLANE,
This, GRAND, BRIGHTON.
Next, Grand Theatre, Nottingham.

VENTOM SWIFT'S PRODUCTIONS.

"ALL ABOARD."
New edition, better than ever.
WANTED, April 12, May 3, July 26.
"MOTHER GOOSE."
Open to entertain Jan. 17, Midlands (only vacant date).
"BABES IN THE WOOD."
Only vacant dates, Jan. 24, 31 (?), Feb. 7, 14. Coms., VENTOM SWIFT, Empire, Ashton. Next week, Hippo., Llanelly.

WANTED, NUMBER ONE Theatre, April 12, for entire London Company and Production of Comedy, opening following week at West-End Theatre. Wire, W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-road, W.C. 2. Telephone: Regent 208.

WANTED, Theatres
JACK ARNOLD'S
Gorgeous Pantomime,
"ALADDIN."
30 Artists 30
Played principal cities this year. For references refer to Opera House, Southport, Bannister Howard, Esq., Jaxon and Montgomery, &c. Time is a true test of merit. Only vacancy, Monday, March 29, to precede West Bromwich. Any distance. Wire, Victoria, Lye.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Grand Dame, Juv. Lady (Lead), Emotional Leading Man, Char. Com.; Touring. Apply, GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C. 2.

The Leonard Laurence Repertoire Co.
WANTED, young, versatile Actress, for above; to play as cast. Parts include Leah in "Leah Kleschna," Esther in "Caste," Beatrice in "A Fool's Paradise," &c. Age, height, references, photographs, and lowest terms for long tour in first letter. This, O.H., Workington.
Next, Victoria, Burnley.

WANTED, smart Young Lady Saxophonist-Soprano; must be good entertainer at the piano also. BASSANO, 8, Store-st., W.C. 1.

WANTED, Juvenile Lead for old-established, well-known Dramatic Repertory Co., now in 15th year of tour; week towns only; amateur of ability may apply; no premium, and salary on AA scale, from Easter (rehearse week previous) half salary paid for same). Terms for continuous tour, photo., and all particulars, refs., &c., to MANAGER, Box 834, "The Era."

WANTED, good Contralto or Mezzo; must be powerful, trained voice, good appearance. ROMANI, Grand Theatre, Walsall.

WANTED, smart, young Baritone, also Soprano. Send list of songs, photo., lowest terms for Revue, rehearse Monday. Coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, clever Child Actress, over 14, look 9. Apply, GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C. 2.

WANTED, Baritone, Soubrette, Piano Conductor, Chorus. Joints not objected to; to rehearse immediately. Wire lowest, SQUIRES, 59, Walmsley-st., Fleetwood.

WANTED, an experienced Light Comedy Man for long tour; West-End success; rehearse immediately. Also Revue Artists, all lines. MARMADUKE MILLER, 116, Victoria-street, S.W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, at once, Useful People for (change nightly) stock halls; also Scenic Artist and Pianist (to act) at once. Address, MANAGER, 2, Colne-road, Barby, via Colne.

WANTED, Cinema Artists. Photos. and pars. Intv. by appt. GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C. 2.

WANTED, Minstrel Artists, Bones, Tambo, also pretty Lady Soprano for Principal Girl, and Gent. for Juvenile Lead; Chorus Ladies and Dancers, Gent. Choristers, Bassoos, Tenors; rehearse next week. Address, MACKENZIE, 25, Churchstreet, Lye, Stourbridge, Worcestershire.

WANTED, immediately, joint couple, Pantomimist, Tumble, or good Knockabout; wife good Bender or Dancer; long engagement. Particulars, urgent, Box 815, "The Era."

WANTED, refined Young Lady as Pupil Assistant; operatic and ballroom. VILLIERS, 13, George-street, Hanover-square, W. 1.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for West-End engagements; also Composers and Lyric Writers. Write (stamp) for particulars, interviews by appointment only. SECRETARY, League of British Artists, 1, Hanway-place, Oxford-street, W. 1.

WANTED, Boys and Girls, Child Dancers; rehearse immed. Call, 12 to 1, VILLIERS, 13, George-street, Hanover-square, W. 1.

ARTISTS' WANTS.

WANTED, Engt. by refined young lady, 21, reliable, willing and quick to learn; good appearance and splendid soprano voice. E., 2, Pemberton-rd., Harringay, N. 4.

Film Producers.
WANTED Known, Young Lady, refined, seeks Engagement; received training, little practical experience, but lacks introduction to profession. Good photo., exc. facial expression. Will any Producer grant an interview and trial? My sole object is to succeed where I feel my talent lies; no salary; expenses only to commence. Box 835, "The Era."

WANTED, Engagement with Concert Party, by a Bass-Baritone of splendid reputation. Apply, Box 560, "The Era."

PIENA
Phone: Gerrard 7236.
'Grams: "Iminantiens, Thone, London."
THIS WEEK'S NOVELTIES.
A Mon Moulin Joli—PESKE. Chant du Menetrier—PESKE.
Pitres Napolitaine—VINCENT DIXON. Plaine Air—CREUS.
F.O. 1/6; S.O. 1/3; P.C., 6d.; R.P. 2d.
BIJOU ALBUM FOR RELIEF PIANISTS, containing Chopin, William Tell, Raf, etc., only 4/6.
55. HIGH STREET, NEW OXFORD STREET, W.C. 1 55.
MUSIC

ARTISTS' WANTS.

WANTED, by DANBY RONALDS, just returned from Colonial tour, Light Comedy, Ragtime Specialist, Dancer Extraordinary; good feeder; quick American gagging; London work. Write, 16, Gunterstone-road, West Kensington. No postcards.

WANTED, Engt., baritone, amateur.
Refined, smart.
Undertake anything.
Box 803, "The Era."

WANTED, by
BEN SHELDON,
The famous Comedy Pianist (late Ten Loonies).
Would join Partner, Revue or Musical Act.
Wire or write offers, 141, Victoria-road, Aston, Birmingham.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Splendid opportunity entering profession. (Stamp.) Call, afternoon, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gents, Beginners. Everything necessary supplied. Thorough tuition. Start direct on stage when proficient. D'ALBERT, above address.

WANTED, everybody wishing to start Halls, Theatres, Concerts; 200 successful clients in the profession; 25 years' reputation. (Stamp.) Call, D'ALBERT, above.

WANTED, FILM ACTING.—My private, personal system teaches thoroughly. My Postal Lessons are the best. To be a Cinema Star, consult Mc. SCREEN PLAYS. New writers urgently wanted. The art taught in few postal lessons. Pupils prepared for Theatres, Music Halls, &c. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars. Stage Guide, 1s. Write (stamp reply), HERBERT COLE, 39, Burton-road, Brixton, S.W. 9.

WANTED, Good Amateurs, London, C.P., all lines. Write, UNIQUE VAUDEVILLE AGENCY, 58, Cambria-road, S.E. 5.

WANTED, Amateurs, refined Ladies and Gents., with good voices, to prepare for ballet company. Address, Box 821, "The Era."

MISCELLANEOUS.

WANTED, situation, Operator-Electrician, Engineer; any engines, current, &c., or Manager-Operator; 14 years' exp.; highest references; £3. I want a job. Box 812, "The Era."

WANTED, good Carpenter and Property Man, not afraid of work, for Stock, Oldham; to conscientious men a permanency.
Lowest terms, &c., to
ALFRED DENVILLE, Marlborough House, Oldham.

WANTED, Billposter; state age and wages required to
BILLPOSTING CO.,
6, Albert-street,
Northampton.

FRANK BOSTOCK'S CIRCUS.
Tenting Tour.
WANTED Immediately, for the following positions:—Experienced Billposters, Tentmen, Property Men, and a good Doorsman, to take charge of novelty show. Can join at once; fares paid. Adrress permanent, FRANK BOSTOCK, c/o Mr. Holtick, Tentmaker, Chertsey, Surrey.

WANTED, Circus Billposter. State age, height, weight, salary, to FRED. LEWIS, Post Office, Waterford.

WANTED, a smart, intelligent Youth, to tour with Repertoire Company; one trustworthy will be taught the business; small premium required. Write full particulars, Box 813, "The Era."

WANTED, Companion-Maid Assistant, medium, dark, to Professional Lady. All pars. to Box 841, "The Era."

WANTED,
WOULD ANY ACTORS ON TOUR interested in
ENGINEERING,
care to Represent London Firm?
Work would consist in interviewing high-class engineering firms. No question of carrying samples.
Liberal and progressive terms arranged.
Apply, Box 558, "The Era."

WANTED, a firm of Organ Builders able to build an organ from specification; must be completed by September. Apply, ABRAHAMS, 73, Romford-road, Stratford, E. 15.

WANTED, Situation by capable, energetic young Manager, where ability is recognised; 12 years' experience pictures, revue and variety; would invest £50 in sound concern.
JIM MORTON, c/o 4, Sidney-street, C.-on-M., Manchester.

DE WOLFE'S
MUSIC PUBLISHERS, 157, WARDOUR STREET, W.1.
Have pleasure in announcing that they have secured the Sole Representation of the famous catalogues of
MESSRS. BÖTE & BOCK.
RÖHR.
ANTON J. BENJAMIN.
The only address where the Cranz Edition of Orchestral Music can be obtained:—
DE WOLFE'S, The House for Music and Musicians, 157, Wardour Street, W.1.
Please apply for our Preliminary Novelty List.

MISCELLANEOUS.

WANTED, Manager, small Theatre and Cinema. Lowest salary required, names, address, last two references. Box 808, "The Era."

WANTED, for a No. One Provincial Theatre, real live up-to-date Stage Manager; must be a practical man and have a thorough knowledge of the business. Only energetic and reliable men need apply. State age, qualifications, full particulars, and terms to Box 807, "The Era."

WANTED, at once, young Gent., to learn Theatre Management; thorough tuition. Salary £2 and commission. Security £20 cash. Also Scenic Artist and Pianist (to act). Address, MANAGER, 2, Colne-road, Barby, via Colne.

SEASIDE THEATRE.
WANTED, Experienced and Reliable Acting Manager from Whitsuntide; theatrical and cinema business, café and bars. Send details, age, references, salary, photo. Box 839, "The Era."

WANTED, at once, thoroughly experienced Manager for Picture and Variety House. State full particulars, references, terms, photo., &c., to ALBANY WARD, 2, Redland Park, Bristol.

WANTED, first-class Electrician-Operator, thoroughly experienced; can do wiring and own repairs. Full particulars first instance, stating salary required, to J. CUMMINGS, Palace Theatre, Kilmarnock.

WANTED, to open Whit., for small seaside theatre, experienced operator-electrician; used to Kamm and Gaumont machines, M.G., D.C.; able to do own running repairs and show well-lighted rock-steady picture; once nightly, 2 matinées; no Sundays; comfortable, permanent situation for a steady, reliable, and willing worker. Fullest particulars, Box 804, "The Era."

WANTED, a thoroughly experienced Engineer-Electrician, to take charge of 45 h.p. Fielding and Platt gas engine, suction plant. State wages and references. H. WATSON, Theatre Royal, Barry, Glam.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, BERT LESTER, S.M.-Carpenter (late Emp., W. Hartlepool, &c.), at liberty; fully exp.; undeniable refs. Offers, 411, Staniforth-road, Sheffield.

WANTED Known,
GEORGE PARRY, Manager,
Trent Bridge Pavilion, Nottingham,
at liberty April 5 through change of proprietorship. Life experience and highest qualifications in all branches of the business and bookings.
Just converted reputed failure into complete success.
Address as above. All offers treated with confidence.

WANTED, by Chief Electrical Engineer, with good Stage Managing exp. At present in charge of Variety, Drama, and Picture Circuit. Gas, oil, and steam engines, Bioscopes, and all Electrical Machinery Repaired.
81, Ayton-street, Byker.
Newcastle-on-Tyne.

WANTED, Engt., Carpenter, S. M.; thoroughly reliable; 20 years' exp.; age 36; excel. refs. Hippo., B'ham, J. O'Mara Opera Co., B'ham Repertory Co. Wire or write, ARTHUR BRADLEY, Australian, Hurst-st., Birmingham.

WANTED, Engt. as Assistant to Illusionist or any act; handy with tools; can open at once. Wire or write, R. CRAWLEY, 22, Stanley-road, Hounslow, Middlesex.

WANTED Known,
Chauffeur-Mechanic, Chauffeur-Mechanic, DISENGAGED. DISENGAGED. Keen, smart, and intelligent; 10 years' workshop and driving experience; tour anywhere; excellent refs. All coms., 6, Gloucester-place, Folkestone.

WANTED Known, Advance Publicity and Advertising Expert, at liberty Monday next; 18 years' touring experience, Theatres, First-class Fit-up, Tour, Resident, Seaside Season; A1 refs. Wire or write, distance no object, A1 refs., W. O. BEATTIE, 16a, Bank-st., Aberdeen.

EASTER HOLIDAYS.

The **NEXT ISSUE** of **"THE ERA"** will be published as usual on **WEDNESDAY.** The **following issue** will be published on **THURSDAY, APRIL 8th.** Advertisements intended for that issue must reach this Office by first post Wednesday morning, April 7th. "The Era" Offices will be closed on Good Friday, and open from 10 a.m. to 12 noon on Saturday and Easter Monday.

MISCELLANEOUS.

WANTED Known, by first-class Scenic Artist, seeks Management, resident; would undertake the duties of S.M. if required. What offers? ARTIST, 6, Gloucester-place, Folkestone.

WANTED Known,
GEORGE HART,
Scenic Artist,
Disengaged.
23, Canterbury-rd., Folkestone.

WANTED Known,
ALFRED WHYATT & SON,
Scenic Contractors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, Typing, Duplicating, and MS. work by return; lowest rates; satisfaction guaranteed. TYPIST, 13, Meynell-rd., E. 9.

WANTED Known, Translations, French, Spanish, German. Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

MUSICIANS WANTED.

WANTED, Violin-Conductor, to provide first-class Cinema Music for Trio and 'Cellist; one to double as Relief Pianist if possible; must be brilliant executants; hours about 6 till 10.
Reference and lowest terms,
POOLE, 146 Westgate, Gloucester.

WANTED, experienced Violinist, Rep. capable of lead if necessary; permanency, lady or gent. MUS. DIRECTOR, Brine Baths Orchestra, Droitwich.

WANTED, Wanted,
Leader, 'Cellist, and Pianist, for new Cinema in the Midlands.
Audition in London essential.

Leader, S.W. District, immediately.

Repetiteur, 12 miles from Waterloo.

Ladies' Trio, one week, Easter.

Musicians, all instruments.
ZELBA'S ORCHESTRAL AGENCY,
57, Newman-street, W. 1.

WANTED, good Leader for Cinema.
Apply, M. D.,
48, Bloomsbury-street, W.C.

WANTED, Leader for Olympia, Dunfermline; must have experience in twice-nightly varieties; A.M.U. rates. Apply, GENERAL MANAGER, Opera House, Dunfermline.

WANTED, experienced Leader for Cinema; own library preferred.
Box 845, "The Era."

WANTED, brilliant Violinist, as Leader with touring company. Must have fine tone and be good soloist. Terms and full particulars,
IAN MORGAN, Hippodrome, Darwen.
Next, Royalty Theatre, Chester.

WANTED, First-class Leader, for twice nightly Varieties; permanent engagement for a really good man; open as soon as convenient. Age, refs., and terms to J. ELLIS, Mus. Dir., Hippo., Gloucester.

WANTED, First Violin, 'Cello, and Relief Pianist, to open April 5. Apply, HENRY STEELE, Musical Director, Public Hall Cinema, Carshalton, Surrey.

WANTED, Leader, Rep., 'Cello, Piano, for Easter; South Coast hotel.
Write, 919, Fulham-road, S.W. 6.

WANTED, experienced First Violin, for hotel; good tone; six days a week, 4½ hours daily; meals provided. State terms and experience to M. D., 44, Little Preston-street, Brighton.

WANTED, good, reliable First Violin, for South Coast; 20 weeks with symphony orchestra; good terms for the right man. Apply, Box 823, "The Era."

WANTED, exp. Violin, 'Cello, D Bass, Solo Cornet; Filey Crescent Gardens; July 17, 6 or 8 weeks, 23½ hours weekly. Terms and refs., PATTIE HALL, Church Institute, Hull.

WANTED, Violinist, lady or gent., for Trio; evenings only. Apply, M. D., St. John's Cinema, Worcester.

WANTED, for East Coast Seaside Hotel, Trio (gents.), violinist, 'cellist, and pianist, for 7 days' Engt. from April 1; must be thor. acquainted with restaurant programme and dance music. Quote terms immediately. MENY'S ORCHESTRA, 3, Stafford-road, Bournemouth, Hants.

WANTED, to open immediately, for the Imperial Picture House, Belfast, a really good Second Violinist; also good Viola; both must be thoroughly used to good programmes and reliable; duties 5½ hours daily (no Sundays). Apply, stating terms, refs., &c., to HERBERT MORTIMER, Musical Director.

WANTED, 2nd Violin;
six days (no Sundays).
TRAFALGAR CINEMA, Greenwich.

WANTED, Violinist Leaders, 'Cellists, Pianists, Organists, and good Orchestral Players; all lines; for London and Provinces; good salaries. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, a first-class Solo Cornet and Trumpet, also Second Horn (flat pitch), for high-class cinema; open immediately; two performances daily (Sundays excluded). State terms, refs., to Box 822, "The Era."

WANTED, good First Cornet for Pictures and Varieties, twice nightly. Terms and full particulars, first letter, M. D., 22, Lennox-street, Weymouth.

Lord John Sanger & Sons, Ltd., Royal Circus.
WANTED, immediately, for the above, Solo Cornet, 2nd Cornet, Clarinets, Trombones, Euphonium, Bass and Drums; good musicians only; terms £4 per week and bonus £10. Apply, PERRY, Bandmaster, Wed., Reading; Thurs., Wallingford; Fri., Abingdon; Sat., Oxford. No parades and band travels by train.

WANTED, brilliant Cornet and Trombone, for musical play; long tour. Box 826, "The Era."

WANTED, for THE MUSICAL NAVVIES, real good Cornet Player. Apply, stating full particulars, to LEO CUD, c/o 43, Daneville-road, Camberwell, London, S.E.

WANTED, first-class Cornet and Bass, permanent, for Palace Theatre, Ramsgate. State terms required first letter; easy engagement. Apply, A. WILLIAMSON, M. D.

WANTED, for the Band of the Birmingham City Police Band, good Cornet, Trumpet, and Flute Players; age up to 30. Height not less than 5ft. 8in.
Apply to the CHIEF CONSTABLE (Band), Birmingham.

WANTED, first-class Clarinet; must be able to play the highest class programmes of music, and good tone absolutely essential or useless; pictures; good salary. Refs., &c., to GUY FLETCHER, Musical Director, Empire, Mexborough.

WANTED, first-class Clarinet Player; must be experienced in twice-nightly picture and variety halls, sober and reliable; to commence on Monday, April 5. Address, with terms and references, to MANAGER, Palace, Sunderland.

MUSICIANS WANTED.

WANTED, for S. Coast, Easter Week 6 days, and season if satisfactory, Military Band Instruments—
First-class Solo Clarinet.
First-class Solo Cornet.
First-class E flat Clarinet.
First-class Flute and Piccolo.
First-class Double Drums, with Tymp.
First-class Solo Trombone.
Good engagement, 3 hours per day.
State age, refs., and lowest terms. Call or write, London and Provincial Musical Association, 264, Shaftesbury-ave., London, W. (next door Troc.). Also wanted, good Organist, deputise one week West-End hotel.

WANTED, Bass Player, Drummer, and Relief Pianist; North London; afternoons and evenings. Also Bass, West London. K. VAN BIENE, 43, Woodstock-road, Bedford Park, W. 4.

WANTED, 2 Comedy Trombone Players for Long Tour. All pars. and terms to Box 840, "The Era."

WANTED, Tenting, to open Easter Monday, good Euphonium and Trombone and Cornets. State terms, COOK, B.M., Bailey's American Circus, Tiffield, Towcester.

WANTED, first-class Euphonium, for musical play; open April 12; long tour. Box 825, "The Era."

WANTED, immediately, Saxophone for South Coast. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, good 'Cellist, strong tone essential (no Sundays).
Audition, Thursday, 12 till 1.
APOLLO CINEMA, 117, Stoke Newington-road, N., Mus. Dir. 'Phone Finchley 1782.
Also a good Leader for the same district.

WANTED, 'Celliste for Cinema Trio; two performances daily; to commence March 29. State experience and salary required. EDGAR ALLAN BROWN, Devonshire Park, Eastbourne.

WANTED, Lady 'Celliste (Solo), or Violiniste; must be good performer.
All particulars to Box 849, "The Era."

WANTED, first-class 'Cellist for Cinema. Apply, M. D.,
48, Bloomsbury-street, W.C.

WANTED, 'Cellist, for trio; cinema, S.E. London; evenings only, 6.30-10 p.m.; comfortable engagement. State lowest terms to Box 819, "The Era."

WANTED, Lady 'Celliste for Trio; five hours daily, no Sundays. Write salary, age, experience to DOROTHY VECK, Pavilion Café, St. Mary's-street, Cardiff.

WANTED, immediately, good 'Cellists and Violinists, for Cinema and Variety Theatre; good permanent positions for capable musicians; approximate working hours 20 per week; no matinées. Full particulars, &c., MUS. DIR., King's Theatre, Hawick, Scotland.

WANTED, for high-class Yorkshire cinema, 'Cello; afternoon and evenings; Double Bass, evenings; open April 5; Violinist, afternoon and evenings, open in May; male or female; must be good. Write, without delay, Box 797, "The Era."

WANTED, two experienced Pedal Organists for cinema; Hackney and Kilburn districts.
Box 844, "The Era."

WANTED, 'Cellist, lady or gent., evenings only; thoroughly efficient and experienced; others applying waste time. MUS. DIR., Empire Cinema, Camberwell-green S.E.

Imperial Picture House, Walsall.
WANTED Known, Vacancies now open for 'Cellist, Violinist, and Pianist, either sex, as Relief Trio; A.M.U. members preferred; liberal terms.
Apply, with references and age, to W. J. ANDREWS, General Manager, Walsall Theatres Co., Ltd.

WANTED, to open at once, or as early as possible, good 'Cellist, also Flautist (Ladies or Gents.), for Pictures; twice nightly and two matinées. Apply, with terms and references, to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, 'Cello, Bass, Drums and others, 24½ hours weekly, middle May, 4 months, Seaside, East Coast. Age, refs. and lowest. BAND, 27, The Dale, Woodseats, Sheffield.

WANTED, for London Hotel, good 'Cellists, strong tone; meals provided; audition, Wed. and Thurs., 1-2 or 4-6, REYNOLDS, 62a, Berners-st. Comfortable engagement.

WANTED, immediately, 'Cellist and Organist; only first-class musicians need apply, 11 a.m. or after 3 p.m.
M. D., Electric Coliseum, 31/33, Stoke Newington-rd., N. 16.

WANTED, good 'Cellist; 6-day week. Also Violin Repet. (Lady), 6 evenings. Apply, with instrument, between 3 and 5 o'clock, M. D., Brockley Palladium, Brockley, S.E. 4.

WANTED, experienced 'Cellist for Trio, pictures, twice daily, once Sundays.
Apply, MUSICAL DIRECTOR, Tivoli Picture Theatre, Talbot-square, Blackpool.

WANTED, to open Easter Monday, good 'Cellist, who can also play Double Bass; provide their own instruments; afternoon café ('Cello); evening theatre (Bass); comfortable, permanent engagement; A.M.U. terms. Apply, HORACE TEAGUE, Mus. Dir., Opera House, Cheltenham.

HIPPODROME, SOUTHEND.
WANTED, 'Cello, to open Monday next; must be used to variety; A.M.U.; terms £3 3s. Apply, with refs. to CHAS. H. MEEK, Musical Director.

WANTED, 'Cellist; variety and pictures; twice nightly, one matinée; no Sundays; open early as possible; permanent engagement. Send terms and refs., GEO. CASEY,
Grand Cinema, Basingstoke.

WANTED, for Cinema, first-class Solo and Orchestral 'Cellist; to open April 5; duties 5½ hours daily (no Sundays); must be an exceptionally fine soloist and thoroughly conversant with the highest class of music or useless. Only those having above qualifications need apply, stating terms and fullest para. to MUSICAL DIRECTOR, 278, Skegoneil-avenue, Belfast.

WANTED, first-class Viola and Violiniste (lady) for Café, London. Apply, GRAY, 12, Archer-st., Shaftesbury-av., W. 1.

WANTED, Oboe and Bassoon, April 26, for one week, D'Oyly Carte Opera Co. References and terms to HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, Oboe and First Violin, for season May 3 to Sept. 25; twice daily 11 to 1; three afternoons and three evenings; no Sundays. Terms and references J. HOWARD SHACKLETON, 363, High street, Cheltenham.

WANTED, for one week of Comic Opera, week commencing April 5, at Northampton, first-class Oboe, also Bass soon. Apply, with full particulars, salary required, to KNIGHT PRAROL, Opera House, Northampton.

MUSICIANS WANTED.

MARGATE MUNICIPAL ORCHESTRA.

WANTED, for 20 weeks, commencing May 15,
Flute, Bassoon, Principal Viola (flat pitch).
Symphony Orchestra experience essential.
Apply, stating terms expected, to
G. B. ROBINSON, Pump Room, Bath.

COUNTY BOROUGH OF BOURNEMOUTH.

WANTED, for the Bournemouth Municipal Orchestra, to commence May 12, Second Oboe and Cor. Anglais (flat pitch); must be thoroughly experienced; permanent engagement; no Sunday work. Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, exp. Young Lady Orch. Pianiste, for theatre; twice nightly (no pictures), and café five afternoons per week; permanency. Age, exp., photo, ARTHUR PAGE, 15, Coton-crescent, Shrewsbury.

WANTED, experienced Orchestral Organist (pipe, 2 manuals and pedal), for Pictures; evenings only. URE, Pavilion, Falkirk, N.B.

WANTED, immediately, Orchestral Pianiste and Violinist; must be able to lead if required, and 'Cellist; both genls. must be experienced in high-class music, for cinema; evenings only. Apply personally, between 10 and 1, to 5, Wayland-avenue, Dalston-lane, Dalston, N.E.

WANTED, Orchestral Pianist (Lady), for evenings only; Edmonton district. Letters only and lowest terms to ABBOTT'S SCHOOLS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Pianist, able to combine Second Violin; must be good pianist and experienced accompanist with the best vocalists and instrumentalists; good salary offered for summer season. Apply, Box 822, "The Era."

WANTED, Pianist, Drummer, and Saxophone for Dance Band, East Coast; start Easter Monday. Lowest terms to M.D., 10, Raymond-road, Upton Park, E.13.

WANTED, Relief Pianist;
must be experienced.
TRAFALGAR CINEMA, Greenwich.

WANTED, good Relief Pianist; one who can play rag-time well. Call after 2 o'clock. RALPH PHILLIPS, Musical Director, Queen's-road Cinema, Bayswater.

SOLO PIANISTE (willing take Organ occasionally with Big Picture).
WANTED at once; refined and thoroughly proficient in relief work; a pianiste who realises that solo work to comedies and interest films is as important as the rest of the programme; long and happy engagement to artist of ability; terms, £3 3s. per week. Apply, MANAGEMENT, St. George's Cinema, Bexhill-on-Sea.

WANTED, exp. Orch. Pianist, for Trio, for the summer, commencing Ap. 25; twice daily. Reply to SHIRLEY, Imperial Picture House, North Shore, Blackpool.

WANTED, First-class Orch. Pianist, for continuous cinema; open Easter Mon.; 5 hours' playing daily; well up in standard music. Terms, refs., J. COOPER, 39, Cecil-st., Walsall.

WANTED, to start at once, Gentleman or Lady Pianist, Violinist, and Drummer; audition Wednesday, Thursday, and Friday, 3 p.m. 194, Holloway-rd., N.

WANTED, good Pianist, to play 2nd violin when required, twice nightly varieties; A.M.U. Send full particulars to CONDUCTOR, New Hall, Bargoed, Wales.

WANTED, Pianist and 'Cellist for Pictures and Varieties; no Sundays. EDWARD BOOT, Empire, Harrogate.

WANTED, immediately, first-class Long-neck Banjoist for Jazz Band, to tour Continent; smart appearance essential. Letters, Box 847, "The Era."

BOSTOCK'S GRAND CIRCUS.
WANTED at once, through death, Double Drums; £3 5s. per week; 5s. bonus; good tent found for band. Wire, Redgwick, Bandmaster, Wednesday, Richmond; Thursday, Wimbledon; Friday, Mitcham; Saturday, Norbiton, Surrey.

WANTED, Drums and Tymps., for high-class cinema. Apply, MUSICAL DIRECTRESS, Palladium, King's-road, Brighton.

WANTED, Quartette (ladies), for high-class West End Establishment, from Mondays till Fridays; times, 3 till 5.30. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

WANTED.
Musicians, all lines, and Musical Directors, please write, giving fullest particulars.
ORCHESTRAL DEPT.,
London Booking Office,
168, Charing Cross-road.

WANTED, first-class Instrumentalists, in all lines, for high-class provincial picture house; wind applicants please note (flat pitch); none other than first-class musicians need apply, stating terms, refs., and fullest particulars, to Box 831, "The Era."

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL
SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and
Pianists who wish to become Leaders.
Musicians with or without experience
should join ABBOTT'S SCHOOL.
Thorough training in Pedal Organ
Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush

WANTED Known, Military Bands should write to the CARLYLE HIRING LIBRARY, finest repertoire possible, 5, Royal Victoria-bds., St. Leonards-on-Sea. 'Phone 899.

RISELEY AND BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 2 p.m.
WANTED, Pianists, Violinists, 'Cellists, and other instruments desirous of gaining Orchestral experience, to train them for cinemas, restaurants, &c.
ORCHESTRAL CLASSES HELD UNDER THE LEADERSHIP OF MISS MAUD RISELEY, A.R.A.M., the CELEBRATED VIOLINISTE. SPECIAL COACHING GIVEN IN TAVAN'S ARRANGEMENTS.
Classes held daily.
Pupils introduced and SITUATIONS FOUND through our agents.
Trios, Quartets, and Small Orchestras Coached Privately.
CINEMA EXPERIENCE GIVEN.
Pianoforte and Violin Lessons Given.
Call any morning.
Moderate Fees.
WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

MUSICIANS WANTED.

WANTED, Leader-Violinists, to deputise at Deller's Café, Paignton, from April 1 to 19 inclusive; no Sundays. State terms and full particulars, CATHARINE STARTUP, 7, Waterford-rd., Henleaze, Bristol.

WANTED, by Leader-Violinist, also use baton, to tour or summer engagement. All coms. to D. HYAMS, 49, Morning-lane, Hackney, London, N.E.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit films. Catalogues, 20,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold.
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Put your Piano Copies in strong covers.
THE LONDON MUSIC COVERS.
Large piano size, 1s. per dozen; small piano copy size, 9d. per dozen, postage 5d. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Evening Class in Solo and Orchestral Playing. Apply, CAVENDISH AGENCY, 109, Hattongarden, Holborn, E.C. 1. Office hours, 12-1 and 2-4, or by appointment.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month; war bonus. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950

ORCHESTRAS. ORCHESTRAS.
WANTED Known.
To Provincial Managers,
THE UNITED AGENCIES
(Orchestral Department),
62, Dale-st., Liverpool,
can offer you complete and efficient service in the supply of competent musicians for all events.
The department is under the personal control of a well-known orchestral leader intimately acquainted with provincial requirements.
Wire us, "Education," Liverpool.
'Phone us, Central 891, or
Write us, 62, Dale-st., Liverpool.
ORCHESTRAS. ORCHESTRAS.

WANTED Known, the smartest, lightest Gong Drums, for jazz or full orchestra. Also Side Drum Stands, weight 12oz., light Tom-Toms, &c. Best workmanship. Lowest prices. Photos. and details on receipt of p.c., C. BOYLE, 10, Gt. Newport-street, London, W.C.

WANTED, Violinists to use the SARTORI INVISIBLE MUTE.
The most useful device ever introduced.
No Violin complete without it.
Made of Ebony. Always on the instrument. Instantaneous Sordine effect.
MR. ALBERT SAMMONS writes:—"A very neat little thing, and does away with the usual jarring and rattling of the usual bad fitting Mutes."
2s. 6d., post free. Send for full description.
THE LONDON MUSIC LIBRARY,
28, Lonsdale-road, Barnes, S.W.
Telephone: Hammersmith 1566.

WANTED Known, MR. CLAUDE FENN-LEYLAND
thanks those musicians who replied to his advert. Positions now filled.

MUSICIANS' WANTS.

WANTED, Engagement by Violinist as Mus. Dir; cinema in London; first-class library. Apply, Box 552, "The Era."

WANTED Known, at liberty for Monday next, Mus. Dir. (piano or baton), any business; first-class arranger; splendid library; 25 years' exp.; good offers only; tour or permanent.
M. D., Arnold House, Victoria-rd., West Hartlepool.

WANTED, by thoroughly experienced Musical Director (brilliant pianist), Cinema, London, near or Seaside; large library. M. D., 4, Marten-road, Walthamstow, E. 17.

WANTED, Engagement as Musical Director (baton); Violinist; can open Monday next. Box 829, "The Era."

WANTED, Engt., first-class Musical Director (Pianist); disengaged now; great experience in comic opera, musical comedy, and revue; first-class offers only. CONDUCTOR, 16, Mount Pleasant-villas, Stroud Green, N. 4.

To Managers of Piers, Gardens, &c.
WANTED, through disappointment, an Engagement for Season by renowned Violin-Conductor; brilliant soloist; extensive repertoire of high-class music. Box 830, "The Era."

WANTED Known, Bijou Orchestra, shortly concluding long London engagement, invite offers, London or seaside. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED Known, Conductor (Pianist, Organist, Violinist), open to engagement; a good man and will expect a good salary; tip-top refs.; first-class offers only; no library at present. Box 846, "The Era."

WANTED Known, Conductor-Composer, disengaged. Offers. GEORGE ESS, 59, Elm-road, New Malden.

WANTED, Engagement by first-class Conductor (Violin Soloist), with his orchestra, for seaside only. Write, Box 851, "The Era."

WANTED, engagement by fully experienced Rep.; London district only. VIOLINIST, 5, Police-quarters, Fulham, S.W. 6.

WANTED, Engt. as Rep. in café or cinema; no Sundays. VIOLINISTE, 6a, Tintern-st., Brixton, S.W. 4.

WANTED, Engt., by Violinist (Rep. or 2nd); fully exp.; cinema or café. VIOLINIST, 36, Manville-rd., Fulham, S.W.

WANTED, Engt., Violin (rep.), Violiniste. DOMIK, Lenham-road, Sutton, Surrey.

WANTED, by Repetiteur Violin, engagement, any business. Offers to G. H. MANN, Annisville, Eyegroft-street, Gloucester.

WANTED, Violin-Leader (£6) for Cinema, Croydon; no Sunday work. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

WANTED, Engt., by first-class Orchestral 'Cellist; excellent soloist; exp. piano parts and organ. Address, 'CELLIST, 10, Claverton-street, S.W. 1.

MUSICIANS' WANTS.

WANTED Known, at liberty, LAURA BECKETT, Piano Conductress; any business; read and transpose at sight, orchestrate, &c.; A.M.U. Good offers only. Can open immediately. All coms., 153, Bennett-street, Long Eaton, Notts.

WANTED Known, soon at liberty, first-class Leader; 3 years Gaiety and Terry's Theatres, London; highest-class picture houses and hotels; Municipal orchestras, Harrogate; Torquay district only at present. LEADER, 39, Ellacombe Church-rd., Torquay.

WANTED Known,
MR. POKORNY,
the well-known Violinist-Leader of Villiers-street Cinema, W.C., being desirous of a change, invites Managers and Agents to give audience.

WANTED, Engt. in London, by Violinist-Leader; experienced in any kind of work. Address, A. DELL, 145, Kenilworth Court, Putney, S.W.

WANTED, by young lady, Engagement as Violin Leader, L.R.A.M., for Easter and Summer Season. T. G. L., 9, Brunswick-hill, Reading.

WANTED Known, good First Violinist, disengaged; can open immediately; any bus.; excellent refs; age 22. H. PIASECKI, 19, Follett-st., Poplar, London, E. 14.

WANTED, by Lady Violinist and Pianiste, Engte., together, in first-class hotel or café; seaside or health resort pref.; young, good appearance; fully exp. orch., soloists; highest refs.; own library; only good offers considered. Apply, Box 827, "The Era."

WANTED, Re-engt., by exp. Violiniste (excel. concert soloiste, with extensive rep.), as Leader or Rep., for season or perm.; pavilion pref.; highest refs. VIOLINISTE, 36, High-street, Ipswich.

WANTED, Engt. in Cinema as 2nd Violinist, evenings, N. or N.E. district; experienced. W. J., 105, Blackhorse-lane, Walthamstow, E. 17.

WANTED, by Violinist (gent.) and daughter (Pianiste); good ability and refined; café or hotel preferred; terms moderate for comfortable engagement. ALLEN, High-street, Godalming.

WANTED, by Violinist (gent.), daughter (Pianiste); refined and ability; café, hotel, or cinema engagement.
Permanent.
London preferred.
9, Keighley-road, Halifax.

WANTED, Engt. by exp. first-class Violinist (except Pictures); can start at once. First-class offers only. Write, VIOLINIST, 22, Glanmore-road, Belsize Park, N.W. 3; or 'phone Hampstead 3047.

WANTED, Cinema Engagement by Violinist; experienced; London district; evenings only. Address, Box 821, "The Era."

WANTED, by Violinist, deputising for March 30 and 31, April 1 and 2; any business; London only; also Sundays. H. SHELTON, 3, Southampton-street, High Holborn, W.C. 2.

WANTED Engt. in Picture Theatre, by Violin Soloist and wife Pianiste; brilliant players; excellent rept.; 11 years' experience; salary £7 weekly; permanency. M. D., Palace, Malton, Yorks.

WANTED, by exp. Violinist, Engt., Pictures or Variety, in Liverpool district. J. C., 11, Gilpin-st., Liverpool.

WANTED Known, experienced Violiniste and Pianiste, also Pipe Organist, wide London experience, desire change to Provinces or Seaside. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, by brilliant Violinist, Engagement
Box 850, "The Era."

WANTED, Summer Engagement as Solo Cornet or Trumpet; any business; refs., &c. Apply, S. PARKER, 145, Broughton-road, Edinburgh.

WANTED, Engagement, first-class Cornettist, exp. all lines, in or near London. CORNET, 54, Bright-st., Peterboro'.

WANTED Known, MR. FRANK ADDISON, the well-known Devon Cornet Player, has retired from the S.A. Torquay Band after 12 years' playing; now at liberty for a band or an orchestra. 1, Cary-par., Torquay.

WANTED Known, Solo Cornet, disengaged March 27. Summer Season; excellent refs. MASTER GERALD NOCK, 1, Manley-road, Sudden, Rochdale.

WANTED, engagement by first-class Cornet, where work found; ex. refs.; ex-Band/Cpl.; position of trust preferred; guarantee if req.; London district. Full particulars to Box 814, "The Era."

WANTED Known, fully experienced Clarinet Player seeks Seaside Engagement; sharp or flat pitch. Box 880, "The Era."

WANTED, by Clarinet, Summer Engt. (seaside); exp. military and string; also at lib. for Easter. HART, 78, Grasmere-street, Bolton, Lancs.

WANTED, Engagement by Clarinet Player, for evenings; London only; good refs. WALTER H. SCRUTTON, 183, Prince of Wales-road, N.W. 5.

WANTED, by Solo Clarinet, good Seaside Engagement; well recommended in all lines. State terms, first instance, CLARINET, 7, Belgrade-rd., Catford, S.E. 6.

WANTED, engagement by competent Solo Clarinet; any business; experienced all lines; highest references. CLARINET, 1, Balgores-square, Gidea Park, Essex.

WANTED, Engagement in Works Band, Bassoon; experienced. 19, Evelina-road, Nunhead, London.

WANTED Known, Lady Bass, Disengaged; experienced in café, cinema, or varieties; also deputise. MISS VIOLET BURDEN, 168, Valley-road, Streatham, S.W. 16.

WANTED Known, experienced Double Bass; cinema, theatre, or café; just finished 2 years' engagement in cinema. BASSO, 2, Rectory-road, Hornsey, N. 2.

WANTED Known, first-class D. Bass Player, just terminating tour with Grand Opera; at liberty to accept good offer of engt.; ther. exp. high-class concert, opera and cinema bus.; highest refs. BASSO, 73, Crayford Way, Crayford, Kent.

WANTED, engagement, Double Bass. April 4; London or seaside. MISS BASS, 19, Manor-place, Paddington Green.

WANTED Known, a list of reliable musicians will be published by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1, in this column each week. The ability of each musician so advertised will be vouched for by the Society.

WANTED, engagement, D. Bass; 20 years' first-class experience. Apply, Box 810, "The Era."

WANTED Known, Lady 'Celliste, experienced, wishes Afternoon Engt.; also Sunday Evening; would deputise. 24, Manchester-street, W.

MUSICIANS' WANTS.

WANTED Known, 'Celliste (lady), experienced orchestral player, vacant Monday next. Box 836, "The Era."

WANTED, Engt. by Lady 'Celliste, for Easter and after, in London or country; hotel; experienced (A.R.C.M.). Apply, Box 842, "The Era."

WANTED, by thoroughly experienced (London, West End) 'Cellist and Bassist, Engagement for Season or Perm.;
at liberty in five weeks; hotel, café and (really) good offers only.
No. 6, Enfield-road East, Brentford, London, Middlesex.

WANTED, by 'Cellist, Engagement; evenings only; pictures, &c. S., 22, Crowland-road, South Tottenham, N. 15.

WANTED, engagement as 'Cellist; experienced; any business; disengaged. T. H., 23, Lower Church-street, Croydon.

WANTED, London Engt., by first-class 'Cellist; can open April 4. VINCENT, 150, Lambeth-terrace, S.E.

WANTED Known, Deputies, Deputies, Deputies; prompt and reliable. 'Phone, Museum 526. Wires, "Windonorch, Ox, London." Call or write, WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, by 'Cellist and Violinist, Good Engt.; artistic soloists and first-class orchestral experience; excellent refs. Box 816, "The Era."

WANTED, by good Viola, Engagement; evenings; regular or deputy. 5, Sunderland-terrace, Bayswater, W.

WANTED, Engagement, by good toned Oboeist; late Grand Opera House, Belfast, &c., also Selby Olympia Band; summer or permanent. A. LOTT, 38, Shepherd's Bush-road, W.

WANTED Known, good Flautist and Deputy Conductor, 32, disengaged March 29; London offers preferred. A. W. JONES, 62, Norman-road, St. Leonards-on-Sea.

WANTED Known, good Flautist and Deputy Conductor, 32, disengaged March 29; London offers preferred. Box 549, "The Era."

WANTED, by First-class Flautist, just finished 3 years high-class supercinema (symphony orchestra), wishes permanent hotel, café, or cinema; high or flat pitch; first-class bus. only. Box 564, "The Era."

WANTED, Engt., by reliable Flautist; thoroughly experienced all lines; excellent refs.; four years with Band 16th Rifle Brigade. THOMAS CLEMENTS, 93, Goldsmith-road, Leyton, Essex.

WANTED Known, Flautist disengaged; experienced Variety, Drama, &c.; can open at once. FITZGERALD, 22, Henry-street, Mountain Ash, South Wales, Glam.

WANTED, by first-class Flautist, good Season or Perm. Engt.; both pitches. Apply, Box 805, "The Era."

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by thoroughly competent Pianiste, Either for accompanying or cinema.
Apply,
POPPLEWELL, Castle-road, Hadleigh, Essex.

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WANTED, by Pianiste and Violinist (lady and gent.), Engt.; exp. all lines; any distance. Write, Box 813, "The Era."

WANTED, Easter Engt., by Pianist-Organist, L.R.A.M., A.R.C.O.; would deputise for 2 or 3 weeks; café, hotel, cinema. Write, L.R.A.M., Northcot, Egham, Surrey.

WANTED Known, Organist (pipe, reed, pedal), Pianist, vacant April 5; pictures, or like join concert party; excellent reader; ex.; refs.; ORGANIST, 50, Rothesay-road, Longton, Staffs.

WANTED Known, Orchestral Harmonium Player, or Relief Pianiste, free to deputise for Easter Holidays in North London; experienced. M. B., 2, Bedford-road, Tottenham, N. 15.

WANTED Known, exp. Orch. Organiste (pipe or otherwise), desires change, or as first-class Relief Pianiste. Box 514, "The Era."

WANTED Known, expert Orchestral Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-rd., W. 2. Tel., Padd. 5502.

WANTED, by thoroughly experienced Orchestral Pianiste, Engagement; hotel or café; or would deputise; London only. ETHEL LILLY, School House, Bridge-road, Stratford, E. 15.

WANTED, Engagement by lady as Pianiste, with small orchestra.
Present engagement 3 years.
Café or hotel.
Box 798, "The Era."

WANTED, Perm. Engt., first-class Pianiste; orch. or solo; sight reader, memorist; experienced all branches (not cinema). State terms, BERTRAM, 34, Wellesley-road, Croydon.

WANTED Known, thoroughly experienced Orches. Pianiste (A.R.C.M.), at liberty March 27; first-class repertoire; café or hotel preferred. N. M., 51, Chesterfield-road, Blackpool.

WANTED, Engt., by Young Lady as Relief Pianiste; good sight reader, well up in playing to Pictures; brilliant soloist; London only; good refs. M., 10, The Green, Camberwell, S.E. 5.

WANTED, by exp. Orchestral and Solo Pianiste, afternoons to 5.30; would deputise; also evenings. PIANISTE, 45, Engadine-street, S.W. 18.

WANTED, Engt. by Orchestral and Solo Pianiste (A.M.U.); thoroughly experienced in dramatic, variety, and picture work; young, prepossessing appearance. MISS E. SPEARING (cert., R.A.M.) Brighton House, Brunswick-rd., Shoreham-by-Sea.

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WANTED, Engt. by MADAM REGAN, experienced Solo and Orchestral Pianist; preferably hotel or dances; London or seaside. 57, Longridge-road, S.W. 5.

WANTED, Engt. by experienced Orchestral Pianiste, A.R.C.M., London. PIANISTE, 16, Finsbury Park-rd., N.

MUSICIANS' WANTS.

WANTED, Engt. by Relief Pianist (lady); first-class experience and up-to-date repertoire; Midlands preferred. Box 817, "The Era."

WANTED, engagement by good Relief Pianist and Organist.
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98, Newark-street, Mile End, E.1.

WANTED, by Pianist, engagements London or suburbs.
FRANK MAURICE,
65, Warwick-road, N. 11.

WANTED, by Pianist, work as Accompanist; also to give piano lessons. Write, B. Z., Willings, 33, Knightsbridge, S.W.

WANTED Known, exp. Pianist, at liberty for few weeks; deputising, rehearsals, or any bus. B., 8, Erskine-road, Walthamstow, E.

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WANTED, Permanent Engt. by exp. Pianist; certs. L.C.M.; café or cinema. F. FISHER, 2, Middle-street, Dalston, E. 8.

WANTED, Engt.; good Relief Pianist; good extemporiser and reader; up-to-date rags. H., 61, Callcott-rd., Brondesbury-rd., N.W.

WANTED, Engt., Pianist; 15 years exp. Orch., accompanist; excellent sight reader. T., 89, Bingfield-street, N. 1.

WANTED, Evening Engagements by Jazz Banjoist, in dance orchestras. F. LEWIS, 29, Shenley-road, Camberwell, S.E.

WANTED, April 12, Lady Tympanist and Drummer, exp. any business; North or Midlands pref. Box 848, "The Era."

WANTED, Immediate Engagement by first-class Drummer, with Tympani. Seaside or Resident; can open at once. Box 833, "The Era."

WANTED Known, Timpaniste, &c., all lines, a player, can deputise certain days. Write, DRUMMER, Box 832, "The Era."

WANTED, by reliable Double Drummer, and Effects (tymps. if found); thor. exp.; theatre, pictures, variety; any bus. 12, Coldharbour-place, Camberwell, S.E. 5.

WANTED, Engt. by Double Drummer, Effects, &c.; first-class refs.; music hall or theatre preferred; can open Monday. NICHOLLS, 29, Percy-st., Northwich, Cheshire.

WANTED Known, Drums and Tymps, &c., at liberty, any business, Devon or Cornwall preferred. Box 806, "The Era."

WANTED, Engt., by unoccupied experienced (London, West-End) Trio, piano, violin, 'cello; used to high-class work, hotel, café, cinema.
Seaside preferred.
Good offers only.
PIANIST,
164, Brawington-rd., Maida-hill.
London, W. 9.

WANTED Known, First-class reputable Trio (or Quartette) available for Summer Season, seaside; all double-handed; Jazz or Straight; high-class engagements only entertained. T. LEWIS, 78, Antill-rd., Bow, E.

WANTED Known, high-class Trio, open for offers; picture house; Tavan, Alder, Mouton arrangements. RIDDLE, 55, Milderhall-road, Clapton, E. 5.

WANTED Known, a really brilliant Trio, all first-class and well-known performers, will be at liberty from April 3 for hotel, café, or high-class cinema; engagement season or permanent. Pars. from ALLAN CLARKE, 31, Highgate, Cleethorpes.

WANTED, Engt., Trio (Pianist, Violinist, and Organiste, not pipe); up-to-date lib.; or would work separately; open Monday. W. H. TREGENNA, 19, Vale Farm-road, Woking, Surrey.

WANTED, Engagement, Sundays only, any business, by the Cremona Trio or Quartette. Solo violinist, Edwin Scarfe, late Musical Director, Canterbury Music Hall. Apply, EDWIN SCARFE, M.D., Coronation Theatre, Surbiton, Surrey.

WANTED, Engagements for MME. BASSANO'S Jazz Band and Entertainers; 2-8 Artists supplied. 8, Store-street, W.C. 1.

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We supply the very best of Orchestras and Bands for
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If you require a band, or if your present musical arrangements are not satisfactory, consult us.
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WANTED Known, only high-class Hotels or Restaurant Proprietors or Managers, before engaging any Orchestra for England or abroad, are kindly invited to hear "The [X] Orchestral Ensemble," a real, exceptional String Sextette, including piano. All members are excellent executants of high merit and qualification. Under the leadership of Mr. [X], violin virtuose of high repute and famous name. Large and up-to-date repertoire. Only good offers for a permanent engagement entertained. Don't miss this very exceptional opportunity. For refs., interview, and audition, apply to
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Orchestra,
Jazz Bands,
and
Musicians of all kinds.
Apply, MME. MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

MUSICIANS' WANTS.

WANTED, Engagement by first-class, small Orchestra; hotel or restaurant; London only. Write, Box 853, "The Era."

WANTED Known, if this meets the eye of Signor Umberto Orzeri, will he communicate with MISS A. N. RIGBY, 11, Mornington-crescent, London, N.W.1?

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Apply to the ORCHESTRAL DEPT., London Booking Office, for reliable Musicians and Musical Directors.

WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

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WANTED, for The Mexican Circus,
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Artists, Band and Staff in all lines.
Comfortable show for the right people.
Animal Shows, Lady Riders, Clowns, Rough Riders, Japanese Troupe, Acrobats, Tumblers, Cowboys, Mexicans, &c.
Also Brass Band, Leader with knowledge of good players and able to put a band together, and one that can play his own instrument.
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Staff Tenimen, thorough knowledge of a canvas show.
Mexicans able to ride apply.
Moneytakers, Cashiers used to Circus.
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All known to me and willing to accept a good salary write in. State terms first letter. No fancy prices.
Letters only.
GENE MORELLE,
General Manager,
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WANTED, a few Useful Acts, open April 5, for Tenting. Apply, DUFFY'S CIRCUS, Church-st., Limerick, Ireland.

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Athletic Act, Lifting Motor Car, Joy Wheel, or Horses.
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Finest Globe Act in the Business.

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WANTED, offers for supplying of shows in connection with the Dunfermline Highland Gathering, to be held at Dunfermline, near Rosyth, on Tuesday and Wednesday, July 20 and 21.
Offerers will please give details of shows and other attractions to be provided by them.
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Solicitor, Dunfermline,
Secretary, Dunfermline Racing and Highland Gathering Co., Ltd.

WANTED Known, THE COLORADO WONDERS, three people, two horses, in their great speciality act, introducing lassoo throwing, stockwhip cracking, and rope spinning. Also their highly trained horse, "Snowball." At liberty for Fetes and Galas for coming season. All coms., 238, Blackfriars-road, London.

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WANTED to Let, Two Kiosks, suit palmist, optician, wire-worker, handkerchief embroidery monograms, &c.; busy seaside resort; South Coast; splendid position; open Whitsun. W. ROBERTS, 6, Milner-square, London, N. 1.

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PARTNERS WANTED.

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MUSIC HALL ARTISTS WANTED

WANTED, Acts of All Kinds. Send Date List and Terms. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. DALTON FOR DATES. 57, Parsonage-road, Withington, Manchester.

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WANTED, Monday next, also April 12, and 19, and odd dates. Wire for Monday. All answered. Playhouse, Faversham, Kent. F.a., 4, Nepaul-rd., Battersea.

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WANTED Known, THE NASH'S, lady and gent., up-to-date Musical Act; would accept singles. Vacant, Variety, Revue, C.P. Write, 52, Laurence-street, Partick, Glasgow.

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WANTED, Monday next, to follow Scotland, also April 5 and 12, by BUNNY and DAWE, good comedy speciality act. Wire, this, Rink Cinema, Cambuslang, N.B.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

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PALACE.—L., Messrs. Walker & Bennett; Bus. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—A strong bill includes Crasey, Hicks, and Pam, patter and dancing comedians; Emilie Tait, ballad and chorus vocalist; Merman Sisters, singing, dancing, and acrobatic speciality; Caprice Proud, comedienne and dancer; Frank and Kitty Raleigh, protean comedy act; Mr. Malo and Coombs, vocal and musical act, "Gipsy and Sailor"; and J. G. Perry and Miss June Heather, in comedy scena.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. B. Evans.—Thos. F. Convery presents the comedy revue, "Demobbed."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Alex. Daimler and Dora Radie, Auber, Those Four Kids, Reg. Wentworth, Sara Thomas, Bert Rayburn, and Scot Gibson.

PALACE.—L. & M., Mr. C. Finch-Hatton.—H. Procton Fraser's company in "Ferdie's Ma-in-Law."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Sydney Bransgrove's company is here in the new comedy, "Dora Slays the Night."

PALACE.—D., Mr. W. S. Pearce.—M'Lita Dolores, Anglo-French comedienne and dancer, is back here again, after a short absence. Elsie Sims, vocal comedienne; Winter and Bunny, in their interlude, "Studies in Contrast"; Tom E. Hood, character comedian; The Buchanans, duo, and Carvet and Verena, dancers, also appear.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—After a very short absence, Mr. Chaloners Mackey and company are paying a return visit, and on this occasion "Rollicking Rory" was presented.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—Mr. Albert De Courville's revue, "Same to You," forms the attraction here, Mr. Fred Kitchen being specially featured.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The farcical comedy, "Broadway Jones," is drawing large houses here.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Vaudeville here by Miss Lilian Mack, comedienne and dancer; and Marion and Tate in song, story, and dancing.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Appearing here are the Whiteway Four, dancers of exceptional ability; and Little Babs, character comedienne and dancer.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. L. Crow; Mus. D., Mr. Wm. Letterborough. — Varieties include Dave Summerhill, Scotch character comedian; Gray and Gordon, who introduce "The Lady in Pink"; the Stradellas, lady artists, in a classical vaudeville act; and pictures.

Boors, The Chemists, 37, Waterloo-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Nevill Graham's production, "The Maid of the East," is here this week, with Miss Winifred Hare, Miss Sylva Dancourt, and Mr. Sinclair Cotter in the cast.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. Fredk. Pickard.—"The Lady of Ostend" is one of the liveliest pieces that have visited here for some time past. Mr. Lawrence Brough is the soul of the comedy, and is well supported.

WEST PIER THEATRE.—S., Mr. A. W. Scholey; Mus. D., Mr. W. Crapps.—Mr. Horace Hodges returns here with "Grumpy" this week, and receives a very cordial welcome.

GRAND THEATRE. — P., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—Reliable Enterprises, Ltd., present "The Powder Girl" this week, an up-to-date musical comedy revue.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggett; Mus. D., Mr. Ernest G. Orsan.—The Two Rascals are here in their latest ragtime hits; Archie Goodall, the international footballer, in a fine physical culture exhibition; Louis Douglas and the Shorley Girls; Esta Stella, Moore and Roby, Spadaro, and the Three Gees, making a most entertaining programme.

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Boors, The Chemists, 31, Petty Cury; 5, Market-hill; 86, Mill-rd.

CASTLEFORD.

NEW ROYAL.—P., The Exors. of the late Chas. Gadsby; L., Mr. A. E. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Arthur Gibbons' company is here in "The Rotters."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Harry Linden and Ida Berridge, Jack Riskit, Betty and Assistant, Haley's Koinets, Stirling, Violet Levy, Tom E. Varley, and Florence Irving (violin).

CROYDON.

GRAND.—L. and G. M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Mr. Arthur Hardy's company in "By Pigeon Post."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—The Great Carmo, Daisy James, Bert Terrell, Tom E. Hughes, Jack Birchley, pictures, Isa Wise, Loader and Laney.

Boors, The Chemists, 38, George-st.; 42-44, North End.

DOVER.

ROYAL HIPPODROME.—Will H. Glaze and company in the original musical farcical comedy, "Wild Oats."

Boors, The Chemists, 11, Cannon-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Narbarro.—Mr. Frank Curzon's and Mr. Gerald du Maurier's company present J. M. Barrie's successful play, "Dear Brutus" here this week, the company, an all-round excellent one, being under the direction of F. Leslie Moreton and Guyton Heath.

THEATRE ROYAL HIPPODROME. — M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. W. Moody.—Topping the bill here this week is Miss Violet Essex, the well-known vocalist. Other first-class turns are Linga Singh, Indian magician; Noni and Horace, in an eccentric musical absurdity; Tucker, the singing violinist; the Stargis, in a daring motor act, entitled "The Globe of Life"; Frank H. Fox, Alf Thomas, Dolly Victoria, and Wilbur and Ross completing a well balanced programme.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—Mr. Boyle's popular three-act comedy, "Family Failing," followed by Mr. W. B. Yates's historical farce, "The Green Helmet."

QUEEN'S.—M., Mr. C. P. Wright; Mus. D., Mr. I. Leverston.—Mr. P. P. Nayr's company present the historical Irish drama, "An Exile of Erin," by Thos. Finigan, to large audiences.

EMPIRE.—L., Mr B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—Topping the bill here "The Seven Bramasas" present their brass band extravaganza entitled "Music Afloat." Other good turns include Teddie Le Roy, in male character studies; the Sandor Troupe of lady acrobats and trick cyclists; Vasey and Ramsey, comedians; Phyllis and Giles, in an amusing speciality, "On the Farm"; Scotch Saunders, Violet Gwynne, and Maurice and Garner complete.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. F. J. Taylor.—An all-round excellent variety bill here includes Hawaiian and Co., in their American comedy act, "H.M.S. Smash 'Em"; Gordon and Adams, original comedians; Penner and Roberts, in "Somersnaks"; Hayes and Dores, musical comedy couple; Russell and West, comedy vocalists; Jason and Eddie, clever jugglers; Fred Theo, entertainer; and Helena Graham, contralto.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George B. Godwin; Mus. D., Mr. F. Seymour.—Messrs. William Hollas and Norman J. Norman, in conjunction with Mr. William Brady's company, in "Little Women."

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. R. W. Pellgen. — Mr. Arthur Gibbon's company in "Jonathan Kippax."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Jack Marks and company in "Honeymoon Island."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emelyn Thomas. Vocalist, Mr. Wilfred Platt. Mr. Harry Bright and "Hilarity."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Earnest C. Rogers; Mus. D., Mr. Morrell.—Return visit of George Dance's company in "Yes, Uncle."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—J. Alexander's Grand Opera Singers, including Oliver Hardwick, tenor, and the Ben Bojomas Arab Troupe; Six French Merrocoans, acrobats and lightning tumblers. Other turns include Hilda Dawson, song and dance; Jim and Kit O'Dowd, entertainers; Harry Rousby and Nell Rene, in some Lancashire comedy; Kitty Corrie, comedienne; Henri Merton, mimic.

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

TOPPING BILLS IN U.S.A.
LILY LENA
RETURNS TO U.S.A. IN NOV.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale; M., Mr. J. Blaxell; Mus. D., Mr. Wm. Chapman. — Wilson Benge and Sadie Smith, in the popular play, "Safe Home Again."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Dan Bros. and Sherry, Bob Lloyd and June Montrose, Harry Thornton and Partner.

HIPPODROME.—L., Mrs. J. Gilbert; A. M., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—Mr. Sidney Hamilton and Miss Cicely Clare in Psychic Mysteries; Ryde and Wynne; the Four La Zellas.

Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The attraction here is Mr. Robert Courtneidge's company in "The Man from Toronto."

Boors, The Chemists, 24, Hamilton-street.

GUILDFORD.

ROYAL.—P., County and Borough Halls Co., Ltd.; G. M., Mr. H. Barr; Mus. D., Mr. A. Woods.—Sir Frank Benson, in repertoire, is the attraction here this week.

Boors, The Chemists, 113, High-street.

HUDDERSFIELD.

THEATRE ROYAL. — Under the direction of Mr. Alfred Wareing.—Messrs. Macdonald and Young's company in the musical play, "Soldier Boy."

HIPPODROME.—M., Mr. J. Alban Newton.—J. H. Shaw and Co. present the successful musical comedy, "Quaker Girl."

PALACE.—M., Mr. Herbert Garside.—Mary Mayfren and Co. in "Tornado"; Famous Four Kemptons, in dancing; Jack Shields, mimetic comedian; Lieut. Gordon, ventriloquist; Tiny and Tot, in up-to-date vocal and dancng act; Bell and Butt, comedians; Ernest Mitchell, tenor.

Boors, The Chemists, 16-18, King-st.

TOPPING BILLS IN U.S.A.
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HULL.

PALACE.—P., Moss' Empires, Ltd.; M., Mr. J. Barnett; Mus. D., Mr. A. Reader.—Houdini, the world's handcuff king and gaol breaker, is back again after an absence from England for six years. He presents his "water torture" sensation. The Ten Loonies, Susie Marney, and Jack Lane are included in a full programme.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—A well selected programme is presented. Foster and Ninon, at the top of the bill, are original and clever; Brooks' Crazy Cyclists are a combination which excel in their particular line; and Hanter and Robb are popular with Hull audiences. Archie Hill is a versatile London tenor; the Two Boyds, versatile artists; and Bert Groves, eccentric comedian, and others, appear.

Boors, The Chemists, 10-12, King Edward-street.

KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Marco.—Messrs. Phillip Braham and Campbell's company are here with the musical success, "Buzz-Buzz."

Boors, The Chemists, 15, Market-p'lace.

TOPPING BILLS IN U.S.A.
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LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A bill of star attractions comprises the Lio-Hoi Tsehn Troupe of Chinese illusionists; Genard and Kray, in vaudeville; a bright, farcical sketch, "It's a Gift," merrily played by Harry Lowther and Co.; Seven Dandy Lasses, in a clever variety turn; Kranton's lively musical sketch, "It's a Gift," merrily played by Harry Lowther and Co.; Seven Dandy Lasses, in a clever variety turn; Kranton's lively musical turn, "Repairing a Piano"; the popular Scotch comedian, Tom Colley; the Nical Cycling Trio, in their smart display; and a novel act by the Bros. Morris, entitled "The Warder and the Convict."

Boors, The Chemists, 15, Leith-walk.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey. — Mr. J. A. E. Malone's excellent company are here in the delightful musical comedies, "The Merry Widow" and "Gipsy Love."

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. Cecil Imeson.—Messrs. Douglas and Vaughan's company are presenting two interesting plays here, "Discharged With Honour" and "A Woman's Past."

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—An excellent entertainment is headed by George Marion, America's black-faced comedian; another prominent turn is preceded by Charles Kasrac and his Devil-May-Cares. Others in a well-balanced programme are Miss Jean Andrews, L.R.A.M., soprano, in good songs; Leslie Strange, in character burlesques; Athlone, in a beautiful metallic art speciality; Dudley Dale, versatile entertainer; and Harry Atkinson, the Australian Orpheus.

HIPPODROME.—Sole P., Mr. Theo. Thompson; A. M., Mr. W. F. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—Pictures and varieties continue to attract large audiences at this popular place of amusement.

Boors, The Chemists, 17, Corporation-road.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—Miss Cecile Barclay and Mr. Rupert Lister in "Victory."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Don Barclay, Bob Pender and company, Melvin and Mayo, Granville, Grace Cunard, Joe Archer, 4 Original Storks, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. V. Bond.—Varieties, Paul Roey's Accordion Ensemble.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. Will Smith.—Varieties, Calland and Hooper, Violet Vandelle.

Boors, The Chemists, 22, Magdalen-st.

TOPPING BILLS IN U.S.A.
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OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow. — Mr. J. A. E. Malone's company are paying their first visit here in "Oh! Joy."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sherrocks.—Bruce Drysdale and J. W. Cunningham are here in their farce, "Misery and Co." Jack Lane reappears in his up-to-date act; Melt and Bray, eccentric comedians; Moss and Manchah, in a musical and dancing fantasy; the Dainty Danes, duettists and dancers; Rovill, in a musical entertainment; Guilly and Jeanny, in their pedestal act; and pictures.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harriss.—"From Convent to Throne" is here this week. The company includes Miss Edith Rutland, an old favourite, and Mr. J. H. C. Hamilton, who rejoins Mr. Denville's company, and plays the part of Maurice.

COLOSSEUM.—P., The Doble Electric Theatres Co.; G. M., Mr. W. Doble.—The Crooks, in a comedy sketch, "The Burglar"; Ida Revall, chorus comedienne; Dumo and De Vere, in a conjuring act; Fred Ellis, comedian; and pictures.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

TOPPING BILLS IN U.S.A.
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OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Mr. Will. H. Glaze presents "Her Honour at Stake" and "John Raymond's Daughter."

Boors, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Frederick G. Lloyd is presenting the famous comic opera, "Les Cloches de Corneville," for the first three nights of the week. Another popular favourite, "Dorothy," is being presented for the last three nights. The operas produced by Frederick G. Lloyd; Conductor, Vincent Thomas.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldate's, Carfax.

ROCHDALE.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Calling; R. M., Mr. Norman M. Robinson.—That screaming farce, "Broadway Jones," is being presented by Mr. Spencer Hicks, and its many comicalities kept a large audience in the best of humour on Monday night. Hy. Piddock makes a delightful Jackson Jones, and is responsible for a great deal of merriment.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—This week Mr. Perci Leonard presents the musical burlesque, "The Redheads."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Capital varieties are provided this week by Will Scotty and Joe Burton, comedians, and White and Pyke, a clever comedy duo, and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The Man from Toronto" was presented to a large audience on Monday last. A good cast includes Miss Blanche Massey and George Tully in their original parts.

ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. Beaumont.—Kimberley and Clyde's company opened on Monday in the thrilling melodrama, "A White Slave's Wedding."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—The bill includes Albert Whelan, who is always well received; Vasco, funny musician; Finlay Gordon, character artist; Herbert Cave, vocalist; Brinn in "Naval Pastime"; Edie Veno, comedienne; and pictures.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—Jimmy Learmouth is the star in Harry Day's musical extravaganza, "Funbeame," with other clever artists, including Kitty Emson, Billy Fry, Herbert Lee, George Spry, Ruby Darral, Madge Merle, and the Royal Naval Quartette.

TOPPING BILLS IN U.S.A.
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MONTGOMERY PALACE, LTD.—Catlin's Royal Pierrotts, with a novel programme.

LITTLE THEATRE, LTD. — "The Younger Generation" is the attraction here.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittall-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle Road, Hillsborough; 212, London Road.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson.—Macdonald and Young, in conjunction with Robert Courtneidge, present "His Little Widows."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd; Mus. D., Mr. Galston.—Four Elmores, Florrie Cameron, Daphne Loraine, Fred Cooper and Co., Billy Stephens, Bertie, Some Fenton Brothers, and Tom Fox.

Boors, The Chemists, 6-8, Ormskirk-st.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Frederick G. Lloyd presents the musical comedy, "A Country Girl."

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — W. Foster Horsfield and C. M. Green present the successful comedy, "Hobson's Choice."

HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Ernie Lotinga and Co., in a comedy sketch, entitled "All Crocks"; Jack Corsa, the bandmaster's chestnuts; the Skating Nelsons, in a novelty skating scena; Leslie Elliott, the girl at the piano; Gaston Palmer, juggler; Dorra De Morods, the famous Grecian dancuse; and Olga Morselli, violinists.

Boors, The Chemists, 94, High-street, Shirley; 97, East-street; 26, Above Bar; 183, St. Mary-street; 107, Shirley-road; 99, London-road; 155, Bevois Hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.—Messrs. Curson and Du Maurier present their great success, "Dear Brutus."

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Carl Hertz, illusionist, is at the head of this week's attractive programme. Other turns are Alfred Cruikshanks, "The Poet of the Family"; Frank Fox, comedian; Maher and Longford, dancers; Miss Merle's Birds; Zabeki, "The Golden Spider"; and Desmond and Pauline Rae.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—W. W. Kelly's company is here in "A Royal Divorce." Miss Agnes Verity gives a fine portrayal of Josephine, and is ably supported by Mr. Alexander Marsh as Napoleon.

Boors, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 26, Chapel-street, and 2, Chapel-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Bentley and Greenfield.—"Leah, Judith," a morality play "Less than Dust," are being played, with Leah Coventry and Jerrold Heather in chief parts.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Mr. Harry Burns' "Making Movies" is the chief attraction, supplemented by the Sisters Vincent, comedy acrobats; Cole Cliffe, entertainer, &c.

Boors, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—Mr. Albert Sember's repertoire company occupies this theatre for the 272nd successive week, and is playing this week the drama, "The Unjust Law."

EMPIRE THEATRE.—P., Sunderland Palace Co., Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week the theatre is occupied by the Sunderland Amateur Operatic Society, which is presenting Alfred Cellier's comic opera, "Dorothy," which is very creditably enacted.

KING'S THEATRE.—P., Messrs. Thompson and Collins; R. M., Mr. Edgar Deeon; M. D., Mr. G. F. Hill.—This week's turns are H. M. Squire, violoncellist; Lily Fairney, mezzo contralto; Arnold Jones, pianist; and Les Cyclists, cycling specialists; as well as pictures.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; M. D., Mr. Frank Hubble.—Pictures, and Mr. Fred. Ginnett's comedy sketch, introducing three cleverly trained horses.

Boors, The Chemists, 69, Fawcett-street.

TOPPING BILLS IN U.S.A.
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TORQUAY.

ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Mr. Ernest Gould's company in the musical comedy, "Maid of Norway," fill the bill this week.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—For the latter part of the week Miss Marie Adair's company, "Silver Belles," is the attraction here.

Boors, The Chemists, 46-48, Fleet-st.

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THEATRICAL GOSSIP.

Position of Theatrical Children—The Whitley Council for Entertainments —More Barrie Plays—A Theatrical Prize Ballot.

Children on the Stage.

An awkward position appears to confront managers of companies which contain child actors. As we announced in our last issue, the Education Act comes into force on April 1, and the rules provide that notices of application for licence must be given a fortnight before the date on which the child has to appear. Thus the applications for the licences for children appearing in plays now running should have been in the hands of the officials by March 10 at the latest, so as to allow time for the issue of the licence and the requisite week's notice to the local education authority.

It is greatly to be feared that few employers have made the necessary applications for licences in time, and it would seem that in those cases the children's performances would have to be temporarily suspended.

Although the circular containing the terms of the licence was issued on Jan. 20, it did not reach us until the early part of last week, and consequently publication was delayed until then. We hope, therefore, that the authorities will deal leniently with any case of infringement of the law. A way out of the difficulty would be to get the magistrates to issue a temporary licence.

Local education authorities, by the way, appear to have a hazy idea of their powers under the Act. For example, when an application was made at an important Northern centre for a travelling licence, the officials announced that they did not approve of children appearing on the stage, and did not intend to grant any licence whatever. It was, however, pointed out to them that they had no power to refuse, as the Act clearly states that they must grant the application provided everything is in order. Miss Italia Conti and Mr. Hedderwick, it may be remembered, had been careful to get the clause dealing with the point altered from "may" to "shall."

Entertainments Industrial Council.

Nothing but satisfaction can be expressed at the ultimate success of the endeavours to form an Entertainment Council under the Whitley scheme. We pointed out from the first the advantages which the entertainment profession would derive from the proposal, and though our suggestion was received in some quarters with coldness, its value as the best means of maintaining equitable relations between employer and employed has come to be recognised.

The committee has been set up none too soon. Matters requiring its attention are ready to hand, the most urgent of which is the proposal for licensing managers. That problem will probably be tackled at once, and we have little doubt that some method will be evolved by which the evil of speculative touring at the expense of the actor may be avoided without recourse to Parliamentary legislation.

Another pressing question is that of the employment of German artists in British theatres and halls, which the Variety Artists' Federation debated at their meeting on Sunday, reported on another page. Mr. J. B. Williams, the secretary of the Industrial Council, made a wise proposal in suggesting that the matter should be referred to them. It is a subject of national importance which should be looked at from the view of both manager and artist.

Yet Another Barrie Play.

The new Barrie play for the Haymarket is not the only pending play by that distinguished dramatist. Miss Gladys Cooper has just told us that she (and Manager Frank Curzon) have acquired a new Barrie play, which will in all probability follow the coming revival of "My Lady's Dress" at the Playhouse.

Actors' Orphanage Prize Ballot.

A great theatrical ballot, under the patronage of Lord Lonsdale, for prizes amounting to £3,000, including one of £2,000 and another of £500, is to be drawn in aid of the Actors' Orphanage on May 26. With Mr. Gerald du Maurier as chairman, the committee promoting this attractive little flutter is thoroughly representative of the stage, including as it does such established favourites as Mr. Henry Ainley, Mr. Arthur Bourchier, Mr. W. H. Berry, Mr. George Robey, Mr. Owen Nares, Mr. George Grossmith, Mr. Leslie Henson, and many others.

"The public should regard the ballot not as a speculation but as an investment," said Mr. Anslow J. Austin, the hon. organiser, in an interview. "Speculation implies the possibility of loss. In purchasing a five shilling ticket for the ballot there is no such possibility, for even if the ticket holder fails to draw one of the several hundred prizes, he will have the satisfaction of knowing that his money has gone to help to educate, clothe, and feed the orphan children of the men and women who have striven hard to amuse him.

"While each member of the public is determining the exact number of tickets he should buy, I would like to drop him a reminder of the splendid charity efforts of the stage during the great war, when not only were tens of thousands of pounds raised at special matinées at which every member of the profession gave his or her services, but when also an incomputable amount of pleasure was gladly given by artists to wounded soldiers and sailors." Books of tickets are obtainable from the offices of the Organiser, Mr. Anslow J. Austin, 3, Middle Temple-lane, E.C. 4.

All-men Shakespeare Show.

Mr. Ben Greet is hoping to arrange a performance of one of Shakespeare's comedies on the night of April 23, in which all the parts will be played by men.

New Play at the Queen's.

"The Fold," the new play by the Marchioness Townshend, will be staged at the Queen's on Monday evening next. Messrs. Eugene C. Stafford and Hubert Woodward are presenting this piece (by arrangement with Sir Alfred Butt and Owen Nares), and the principal parts will be impersonated by Mr. Godfrey Tearle and Miss Hilda Trevelyan. "The Fold," which has just finished a three weeks' season at the Gaiety, Manchester, broke all records for that theatre.

Uncle Ned's Voice.

"Uncle Ned," which was to have succeeded "Julius Cæsar" at the St. James's last night (Tuesday), is postponed till next Saturday night, to give Mr. Henry Ainley a longer rest for his voice, after his strenuous "elocuting" as Marc Antony. It seems more than likely, at the moment of writing, that the Italian tragedy adapted into English as "The Jest" will follow "Uncle Ned." Whenever "The Jest" does come, playgoers will find its mise-en-scène marvellous!

The Three Arthurs.

"Society, Limited," the new musical comedy, with libretto by Arthur Branscombe, score by Arthur Carrington, and Arthur Roberts as chief comedian, due at the Scala to-night, was going gaily at a dress rehearsal as we went to press.

"Peter Ibbetson" at the Court.

Miss Constance Collier informs us that she has arranged with Mr. James B. Fagan to transfer her successful play, "Peter Ibbetson," to the Court Theatre, where it will follow "The Little Visiters," which moves to another theatre.

"Charlie" Cheerier.

When just about to go to press we receive the glad tidings that Mr. Charles Hawtrey's recent improvement is being well maintained. Miss Gladys Cooper told us that when she saw "Dear Old Charlie" (as everybody calls him), an hour or so before, she found him in a more hopeful and cheerier mood than he had been throughout his severe illness.

He was very delighted at receiving some eggs gathered for him by Miss Cooper (Mrs. Buckmaster's) dear little kiddies from their very own roosters in the country. "Our dear friend Charles," added Miss Cooper, "is beginning to look quite his old bright self, although he is still very weak and has become quite slim."

The Martin Harvey Company.

On Saturday Mr. Martin Harvey and his company terminated an abundantly successful visit to His Majesty's Theatre, Aberdeen, where, notwithstanding exceptionally wintry conditions—Aberdeen was under snow practically throughout the week—the company played to capacity. This week they begin a fortnight's stay at the Theatre Royal, Birmingham.

The Vesta Tilley Tribute.

Members of the theatrical as well as the variety profession must be interested in the "People's Tribute" to Lady De Frece, who as Vesta Tilley has won a world-wide reputation. As is well known, Lady De Frece is shortly retiring from the stage, and as a token of appreciation of her genius as an entertainer, and her services to charity, an address, signed by all classes of the community, is to be presented to her when she bids farewell to the public at the London Coliseum at the end of May. Sheets for signature are lying at "The Era" offices, and our readers are invited to add theirs to the rapidly lengthening list.

Shakespeare Birthday Festival.

The New Shakespeare Company, under the direction of Mr. Bridges-Adams, has engaged a strong cast of players for the forthcoming Birthday Festival, which takes place at Stratford-on-Avon next month, commencing April 19. They include Murray Carrington, Edmund Willard, Harvey Adams, Edward Cooper, Stanley Lathbury and George Cooke; Misses Ethel Warwick, Phyllis Relph, and Gwen Richardson.

"Cymbeline" is the play chosen to celebrate Shakespeare's Birthday on Friday, April 23.

Mr. Bridges-Adams is dressing the play in the "Renaissance" period. "Hamlet" will be dressed Elizabethan fashion and acted without excluding any of the scenes, but with a few necessary cuts to bring it within the time limit.

Russian Comedy at Duke of York's.

On April 7 Gogol's famous comedy "The Government Inspector," with Maurice Moscovitch in the leading part, will be presented by Mr. J. B. Fagan at the Duke of York's. The producer will be M. Comisarjevsky, whose work at the Moscow Art Theatre has won him a European reputation.

Opera and Ballet.

"The Merchant of Venice," which celebrates this evening its 200th performance at the Duke of York's, will be withdrawn on Saturday to give M.M. Comisarjevsky and Rosing the opportunity of presenting the new opera, "Silence," by Mme. Poldovsky, in the evening bill on Monday, March 29, with M. Rosing in the part of Father Ignaty. With this will be given the Russian ballet, in which M. Novikoff and Phyllis Bedells will appear.

Mr. Samuel Newberry.

The many friends of Samuel Newberry, who was until recently managing "Gay Bohemia" for M. Klit-Gaarde, will be glad to hear that he is making fair progress after his operation on Friday last, and hopes to be about again very shortly. Those who would like to communicate with Mr. Newberry may do so by addressing him at No. 5, Helen Ward, St. Peter's Hospital, Henrietta-st., W.C. 2.

General Theatrical Fund.

A reminder may be given of the annual meeting of the Royal General Theatrical Fund, which will be held at the offices, 55-56, Goschen-buildings, Henrietta-street, Covent-garden, on Friday next, at 12 noon.

"Just Fancy!"

The Vaudeville Theatre is to be entirely redecorated, both inside and out, and upholstered prior to the production of "Just Fancy!" which Messrs. Gatti will shortly produce in conjunction with Andre Charlot. Mr. Ralph Lynn, whose last appearance was as the principal comedian in "Eastward Ho!" is playing the lead, and Miss Margaret Bannerman and Miss Betty Chester, who, it will be remembered, recently appeared with such great success in "Three Wise Fools" and "Sylvia's Lovers" respectively, are also in the cast.

"Wild Geese."

Mr. Frederic Bentley is replacing Mr. Robert Blythe as Peregrine in "Wild Geese" at the Comedy, Mr. Blythe having to fulfil another contract. There have been two other changes since the opening night, Miss May Beatty having been replaced by Miss Amy Augarde and Miss Nellie Briercliffe by Miss Helen Rose-Innes.

"The Garden of Remembrance."

Mr. Scott Alexander will shortly produce the emotional comedy, "The Garden of Remembrance," for Miss Frances Percival, who will play Iris Douglass. The tour will start early next month, and already many excellent bookings have been arranged.

The Abud Matinée.

Mr. Charles J. Abud, to whom a complimentary benefit is to be tendered at the St. James's Theatre on Friday afternoon, April 16th, in celebration of the fortieth anniversary of his association with the stage, has received from Mme. Navarro (Mary Anderson) a letter signifying her intention of being present at the matinée, while Mme. Sarah Bernhardt, for whom Mr. Abud acted as manager both in England and America, has promised that if her engagements at the Theatre Sarah Bernhardt admit, she will come to London for the purpose of helping her old and respected associate. A fine programme is being rapidly organised by Mrs. Saba Raleigh, who is likewise arranging a splendid star cast for "A Pantomime Rehearsal."

"Keep Her Smiling."

Mr. Richard Walton Tully, author of "The Bird of Paradise" at the Lyric Theatre, has entered into an extensive contract with Mr. David Miller to appear in comedies in America and England. Mr. Miller, who is well remembered for his success as Billy in "Fair and Warmer" at the Prince of Wales's Theatre, will leave for New York immediately, to appear there on May 3 in a comedy entitled "Keep Her Smiling." Later he will return to London with the play under Mr. Tully's management.

League of Arts' Performances.

As a preliminary to the production of Purcell's opera, "Dido and Æneas," together with several folk plays, folk dancing, and concerts in the open air this summer, the League of Arts intends giving four special performances of the fifteenth-century morality play, "Everyman," in the King George's Hall, Central Y.M.C.A., Tottenham Court-road, on March 29 and three evenings following. The play will be produced under the direction of Mr. Patrick Kirwan, and will be acted by members of the League.

Merseyside Attractions.

Councillor W. W. Kelly's dramatic season at the Shakespeare Theatre, Liverpool, commenced on Monday, the initial attraction being Mr. Bernard Hishin's company in "His Little Widows," a very bright show, which was booked well ahead. "The Lilac Domino" is the attraction this week at the New Theatre Royal, Birkenhead. The remarkable list of bookings for this year secured by Mr. W. W. Kelly for his Merseyside theatres was printed in extenso in our columns last week, and its reproduction in local papers resulted in Mr. Kelly becoming the recipient of much congratulation upon his clever booking in the face of formidable opposition.

Miss Edith Cole's New Play.

Encouraged by the success of her play, "Fires of Youth," produced a few months ago, Miss Edith Cole (Mrs. W. W. Kelly) is already at work upon a new drama written around a subject of world-wide appeal.

Fuller's Enterprises.

We are informed by Mr. Gordon P. Firmin that Mr. Fuller has added to the list of plays of which he has acquired the rights the following:—"Safe Home Again," by Clifford Rean; "Woman and Her Mate," by Charles Darrell; and "As a Man Sows," by Nita Rae; together with seven dramas by C. Vernon Proctor.

Mr. J. H. Twyford.

Mr. J. Henry Twyford, who has again been playing with Sir Frank Benson's company, has resigned his engagement in order to take up his original parts in the romantic play, "Edmund Kean" ("Ned Kean of Old Drury"), when it is first produced in London at the Kennington Theatre on Easter Monday. Mr. Twyford's last London appearance was at the St. Martin's Theatre as Cato in Masefield's "Pompey the Great," early this year.

Thanks Through "The Era."

Mr. Ernest Dottridge, the well-known North of England theatre and music hall proprietor, made a visit last Sunday to the hotel where some members of his well-known company, "My Son Sammy," were staying for the purpose of presenting to Arthur White, his principal comedian, a massive 18ct gold lever watch suspended on an 18ct gold guard. It was all done very quickly, with scarcely time to say thanks, as Mr. Dottridge was motoring through the Lake District. Mr. White tells us he is getting quite accustomed to such "insults," and says he really does not deserve them, especially from "Uncle Ernest Dottridge."

M. Klit-Gaarde.

Mr. Nevill Graham, we understand, has engaged M. Klit-Gaarde to play the part of the Prince in his successful production, "Maid of the East," the rôle which, we believe, was originally written for M. Klit-Gaarde, but who was not available when the piece was produced. He joins the show for the autumn tour, which commences in July next, and arrangements are now in progress for its production in London in due course. In the meantime, M. Klit-Gaarde, acting on the advice of his doctor, is taking a rest in the South of France, and that is one of the reasons he is disposing of his own production, "Gay Bohemia," mentioned elsewhere.

THE INDEPENDENT THEATRE.

The Independent Theatre gave their first performance of the season at the Lyric Theatre, Hammersmith, last Sunday afternoon. It consisted of a mime play and two one-act plays.

The first,

"Et Puis Bonsoir,"
By RUBY GINNER,

dealt in conventional fashion with the love of a pierrot. Pierrot (Miss Ruby Ginner) is forsaken by faithless Columbine (Miss Violet Fanchenux) for Harlequin (Miss Irene Mawer), not for love, but for the jewels he brings with him. In a fight between the rivals, Pierrot is fatally wounded, and is comforted in his last moments by his Dreams, Love and Music, impersonated by two charming little girls, Celia Dale and Eileen Gray. The scene is set in the Green Room of a French theatre, and in addition to the clever miming and dancing of the principals there was some pretty work done by ballet girls and their master, a jester, and a call boy.

"The Glittering Gate,"
BY LORD DUNSANY.

A queer, unedifying duologue between a couple of criminals, one hanged and one shot, who find themselves outside the golden gates of Heaven, wandering in a black, desolate space strewn with empty beer bottles. The man who was hanged seeks vainly for a few drops of beer, the man who was shot forces the gates of Heaven to find nothing behind them, but deep blue sky and stars. What the play symbolises, the author leaves us guessing. Perhaps that "Heaven lies around us in our infancy"?

The best thing of the afternoon came with

"The Dark Lady of the Sonnets,"
By BERNARD SHAW,

which brought perpetual gusts of laughter. It is practically a plea for a National Theatre set forth with Shavian satire and wit. William Shakespeare (capitally acted by Mr. Milton Rosmer) keeps an appointment with his "dark lady" on a terrace at Whitehall. Before she arrives he parleys with the Warder (Mr. Allan Jeayes), and shamelessly cribs from him many excellent phrases for use in his plays. A cloaked lady appears, Queen Elizabeth in disguise, and from her, too, Will Shakespeare annexes material for future use. When the dark lady finds her lover in converse with the Queen, she denounces him for a trickster, but the poet uses his flattering tongue to win the favour of the Queen, then turns the occasion to his own advantage, speaks of his ambition and his discouragement, and pleads for the endowment of a National Theatre.

Miss Sizanne Sheldon was dignified even in her rage as Elizabeth, and her playfulness was excellently done.

COVENT GARDEN OPERA.

"A VILLAGE ROMEO AND JULIET."

The English opera of the season, Delius' "A Village Romeo and Juliet," was revived on Friday. Sir Thomas Beecham produced it in 1910 at Covent Garden, but, like so many other native works, it soon disappeared from the repertory, and has not been seen since. The score contains some of the most beautiful and emotional music Delius has ever written. For the most part, the vocal writing is declamatory and dry, and, since quarrelling men do not shape their taunts into flowing periods, this is natural enough in the case of Manz and Marti, the Montague and Capulet of the story, with whose awkward intervals Mr. William Michael and Mr. Arthur Wynn dealt as spiritedly as was possible. Vrenchen, the Juliet, has a poignant lament in the third act which Miss Miriam Licette sang with touching appeal and great beauty of tone, and the following duet for the lovers is full of the loveliest lyrical passages. His part in this, and the rest of Sali's music, was sung finely by Mr. Walter Hyde, who made the Romeo as fervent and demonstrative as the action permitted.

The one bright scene, the Fair, was very effectively staged with its dancers, side-booth acrobats, and peripatetic toy and fairing sellers moving amid throngs of peasants in picturesque Swiss national costumes. The small parts here were better done than the chorus singing, which was rather ragged in places. Miss Amy Sissons and Miss Lilian Stanford sang prettily as the children in the quarrel scene, and Miss Kathleen Moore, Mr. Sydney Russell, and Mr. Powell Edwards effectively touched in the parts of the lawless gypsies in the "Paradise Garden." As the Black Fiddler, a sort of incarnation of the remorseless Fate that pursues the lovers, Mr. Percy Heming was very good indeed, getting just the right eeriness into his tones and poses. But when all is said, the orchestra have the only real chance for distinction, and under Sir Thomas Beecham, who conducted as though he loved and felt all the beauty of every bar of the score, they achieved it.

Mr. A. P. Allinson has designed some striking "modern" settings, in which the colour schemes and lighting are keyed to the emotional pitch of music and drama.

OPERA AT THE SURREY.

On Wednesday last the Fairbairn-Miln Opera Co., who for six weeks past have been presenting opera at popular prices at this historic theatre, tackled what will be probably their hardest task, namely, the second section of the "Ring," "The Valkyrie." A very large audience assembled to witness their endeavour, and at the close of a splendid performance they gave the performers unstinted applause.

Mr. Augustus Milner made an impressive Wotan, both singing and acting well; and Mr. Edward McKeown did splendidly as Siegmund. A decided success was Mr. Andrew Shanks, who at very short notice undertook the difficult part of Hunding. Of the ladies, Miss Ethel Peake as Brunnhilde added to the laurels she has gained at this theatre. As Fricka, Miss Mabel Corran had every opportunity, which she was not slow to seize, and Miss Aida Farrell as Sieglinde was excellent.

Not a little of the success of this revival is due to the splendid orchestra of 42, under the capable direction of Mr. Herbert Ferrers.

Next Saturday afternoon the Lord Mayor is paying a state visit to the Surrey, and is expected to make an important announcement relative to an anonymous gentleman's offer to guarantee Messrs. Fairbairn and Miln a sum of money up to £1,000 to ensure the management against any further loss, if they will continue to present opera for a few more weeks.

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING

The usual Council meeting was held at 109, Oxford-street on Friday, March 19. Present: Mr. J. Fisher White (in the chair), Messrs. Henry Vibart, Alfred Goddard, Stephen Wentworth, C. V. France, Frederick Harker, Robert Michaelis, Hilliard Vox, Luke Forster, Frank Irish, sen., Bertram Wallis, Ben Webster, E. Story-Gofton, Cyril Austen-Lee, Fred Wright, Huntley Wright, Allan Aynesworth, F. B. J. Sharp, Clifford Rean, A. Lugg, Misses Phyllis Broughton, Jessica Black, Ethel Griffies, Lisa Coleman, Lilian Braithwaite, Mrs. Saba Raleigh, and Mme. Isobel Beresford.

Propaganda.

Mr. Irish said that he had been endeavouring to find a suitable room for the proposed general meeting of members, and the chief difficulty was that of rent. He said that he would consult with Mr. F. B. J. Sharp, and they would report at the next Council meeting.

Mr. Lugg reported upon his visit to Manchester on the previous Monday and Tuesday.

Entertainments Industrial Council.

Mr. Lugg reported upon the meeting which he had attended with Messrs. Ben Webster, Clifford Rean, Robert Michaelis, Mr. McKinnel having been unable to go. Mr. Hubert Woolf had introduced the matters for discussion, and then left the chair. Sir Oswald Stoll had been unanimously elected chairman. Mr. Johnson had been elected vice-chairman, and Mr. Jos. B. Williams had been elected secretary by a large majority in each case.

Items.

Votes of condolence were passed with the relatives of Mr. J. H. Knowles and George Ashby.

The legal report was read by Mr. Goddard. Mr. Goddard said a printed form was to be signed by every member before commencing legal proceedings, saying that they would not make a settlement without the sanction of the Council.

A letter was read asking for support in the matter of the Memorial Obelisk to the memory of Zeebrugge, and it was decided that the Council would be pleased to help in any way they could.

Mr. J. Fisher White reported on a deputation of the British Drama League to the Minister of Education which he had attended.

Miss Griffies raised the question of the liability of a manager to convey and store artists' baskets in the theatre, and this was referred to the Legal Committee.

The secretary read letters from Mr. Cox, Bernard Copping, Miss Jerome, Mr. Voyce, Frank Macrae, Edwin Davies, Leslie Stiles, Mrs. Connie Ediss, George Tully, A.B.P., Miss Eva Ballard, Frank Heath-Saunders, the National League of the Blind.

Various reports were read and adopted.

TOURING THE EAST.

Some weeks ago we referred to the arrival in England of Mr. H. B. Waring, the clever and well-known young actor from India, who had come to London to organise a West-End company for an extended tour in India and the Far East. Mr. Waring has had an exceptionally busy time since his arrival, but we understand that his arrangements are now fully completed and he will return to India with his company—a very clever one—and a large number of famous plays on April 12.

Among those who will accompany Mr. Waring are several people very well known on the London stage, including Mr. Charles Quartermaine, Miss Jeanette Sherwin, Miss Rita Ricardo, Mr. Frederick Annerley, Mr. Dickson-Kenwin, Miss Edith Smith, Mr. C. Wordsley Hulse, and a number of others. It will therefore be seen at once that the playgoers in India are having London brought to them as it were—so far as players are concerned.

With regard to his plays, Mr. Waring is most enthusiastic. "The Choice" is my opening piece," he told our representative. "This is in active rehearsal this week at Wyndham's (Mr. Lovell is producing), and Mr. Charles Quartermaine in Mr. Du Maurier's part is really excellent. Miss Jeanette Sherwin is a young actress who will go far, and in Miss Viola Tree's part will no doubt firmly and quickly become a favourite in India.

"What am I playing?" echoed Mr. Waring. "Oh, I am playing Bobby Dalman, Leon Quartermaine's part, and what a topping part!" Rita Ricardo is the Lady Jemima, and together with Alys Rees as Mrs. Cordways, Frederick Annerley as Timothy, Miss Edith Smith as Ann Kaapp, and Wordsley Hulse as Lord Sandhills, make up a strong cast.

"Mr. Pim Passes By" is also in Mr. Waring's repertoire, Mr. J. La Fane playing Mr. Pim. Mr. Waring will make a big production of "Romeo and Juliet," playing Romeo to Miss Sherwin's Juliet, in addition to several other Shakespearean plays. Mr. Waring remarked to our representative: "Eastern Tours, Ltd., is a big enterprise that will play a considerable part in opening up India for British plays and actors. This is our principal object, although as has been reported, we have opened at the Grand Opera House, Calcutta, a big Russian Grand Opera Co., which is doing tremendous business.

"As you see by this tour list we have succeeded in linking up India—catching the seasons—in the various places. I am giving my company three months right off in the Himalayas—away from the heat—as, of course, it would be disastrous to attempt to subject white people to the heat of the plains between the months of April and November. This is a point that artists should know."

Pantomime's Long Run.

Mr. Rich. Waldon's pantomime, "Tom Thumb," produced at the Glasgow Princess's early in December, completed its run on Saturday last, amid scenes of great enthusiasm. The principal ladies were loaded with floral and other gifts, the comedians also shared the favours of the audience, and the clever juveniles and troupe of dancers were lavishly supplied with chocolates.

NATIONAL SPORTSMEN.

TO THE EDITOR OF "THE ERA."

Sir,—The thanks of the entire profession are due to the National Sporting Club.

On Friday, the 19th, at the Palace Theatre, occurred the stage's tribute to our blinded soldiers—a matinée devoted to the children of our Tommies blinded in the war.

Last night, at the National Sporting Club, London, I was privileged to put up for auction a private box for this performance. I was told to let it go if I could get the sum of fifty guineas, but thanks to the big-hearted sportsmen there I sold the box for the magnificent sum of five hundred guineas and five hundred guineas donations, reaching the wonderful total of one thousand guineas.

Words are useless. Truly is the National Sporting Club the home of British sportsmen!—Yours truly,

FRED WRIGHT.

Green Room Club, Leicester-square.
March 16, 1920.

"THE PASSIONS"—"TEMPTATION."

TO THE EDITOR OF "THE ERA."

Sir,—Have just had my attention drawn to Mr. Ernest Abbott's letter in your issue of March 17, practically accusing me of plagiarising Mrs. Abbott's show, "The Passions." It is a little difficult to defend myself, as I must; I am afraid, I admit, that I have very little recollection of the "detailed" notices of his show that Mr. Abbott speaks of, and, never having seen it, I can hardly judge whether the resemblance is real or only imaginary. But, I fancy, judging by his later advertisements, Mrs. Abbott's show plays on its title a good deal, various of the characters being named after the passion they, I presume, represent (as in the still older show, "The Seven Sins"). Mine, on the other hand, is a very simple story of the "eternal triangle," complicated slightly by the two male characters being brothers. Of course, should Mrs. Abbott's heroine be—as mine is—a princess of the lost race of Rapu Nu, speaking chiefly the Polynesian dialect, and married only in a fit of pique by a wandering "younger son"—then, indeed, it would seem that the "long arm of coincidence" has been busy. That it put in its "fell work" without the knowledge, and certainly without the wish of Mr. Hinton or myself, is the sole excuse of—Yours sincerely,

GLADYS H. WALTON.

132, St. James-terrace, Harrow-road,
London, N.W. 8.

Edinburgh Management Change.

Mr. J. Stanley-Carr, who succeeds Mr. J. Anthony Henderson as acting-manager at the King's Theatre, Edinburgh, is a man who has had a wide experience of theatrical business in many parts of the world. His personal and general acquaintance with dramatic matters should still further increase the popularity of the playhouse in which he holds such an important post.

Spiritualistic Comedy.

"Spirits—Under Proof" is the alluring title of a three-act farcical comedy based on the absorbing topic of the day, by G. Carlton Wallace, which he will present in conjunction with Mr. Louis Casson. The piece will have a West-end company and an elaborate production.

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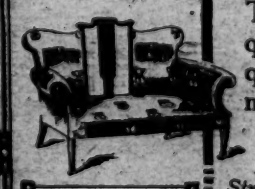

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

A CINEMA ORCHESTRAL SCHOOL.

A CHAT WITH MR. AUGUSTUS ABBOTT.

Founder and principal of Abbott's Orchestral School, Mr. Augustus Abbott comes from a very old family of musicians, dating back three generations. At a very early age he showed a taste for the organ, and speedily became assistant organist at St. Mathias' and the Parish Church, Richmond. He was also organist and choir master at the Parish Church, Petersham, which position he held for many years.

MR. AUGUSTUS ABBOTT.

Mr. Abbott made his entry into the cinema world in a curious way. On a Good Friday some 15 years ago, he was on his way home after conducting the music of the three hours' service at his parish church, when he met a friend who said, "You're a musician, aren't you? I want you to come and play for me at a cinema." Mr. Abbott had never entered a picture theatre before, but he accepted the invitation, and followed his friend into the hall. The picture on the screen was that of a child dying in the snow, so, although it was so dark that he could not distinguish the black notes from the white, he played "Ora pro nobis," and gave such complete satisfaction that he was retained indefinitely, and has played in numberless cinemas since.

His Orchestral School was brought about in the following manner. "I advertised in 'The Era' for musicians for a cinema," said Mr. Abbott, "and although the applicants were public performers, and held degrees, many lacked actual cinema experience. This at once gave me the idea of opening an 'Orchestral School.' That the idea was a success is proved by the fact that the school has grown from one class on a Monday to seven classes a week, and has an average attendance of 60, from all over the country, one pupil coming from Harwich four times a week." Mr. Abbott hopes shortly to have a bioscope lantern installed, which will give students an opportunity of fitting the music to the picture shown on the screen.

A Liverpool Conductor.

Alfred Del Monte is musical director of fifteen picturedromes in Liverpool, and the neighbourhood adjoining, and employs more musicians than any musical agency in the North of England, being the society caterer for most of the important towns in Lancashire and Cheshire. His library consists of over 5,000 pieces, containing all the finest classical music. Del Monte made his first public appearance as pianoforte soloist in London at the early age of ten; then studied violin, appearing publicly at the age of thirteen. A pupil of the Guildhall School of Music and Royal Academy, he made his début as conductor of a symphony orchestra when twenty years old. Alfred was engaged as accompanist and soloist for Miss Marie Hall at several of her big concerts, including the Winter Gardens, Blackpool, in 1913.

Entertaining Disabled Warriors.

Arthur Klein, the composer, took a small party, consisting of Misses Gwendoline Brogden, Dorothy Brunton, Mona Margaret and Marie Burke, to entertain the war-disabled men at St. David's Home, Ealing. Quite a pleasant concert was given. Gifts of cigarettes, flowers, &c., were distributed by Miss Madeline Cohen.

Queen's Westminster Rifles.

At the reunion at Regimental Headquarters, Queen's Hall, Buckingham Gate, on Saturday last, the string band of "The Comrades of the Great War" played selections. The programme comprised twelve items, starting with the march, "On the Quarter Deck," by Alford. All were well received. Special mention may be made of the playing of "Musical Scenes from Switzerland," by Longey, and the cornet solo, "That Old-fashioned Mother of Mine" (Nicholls). The conductor was Mr. I. S. Dunlop, late bandmaster of the Royal Scots Greys. A number of professional artists provided excellent entertainment for the large company assembled.

LONDON MUSICAL COMPETITION.

The finals for the competition were concluded on Saturday last at the Central Hall. "The 'Daily Telegraph' Choral Championship" Shield was won by the South-West Choral Society. "The Ladies' Choirs" First Prize Shield was won by the Maidstone Choral Union.

CONCERTS OF THE WEEK.

C.A.B.A. AT HOME.

A large audience filled St. George's Hall on Sunday evening, when the last "At Home" for this season of the Concert Artists' Benevolent Association, and designated as "committee night," was given. One was prepared for an athmosphere of facetiousness by the printed programme, which, whilst giving as little information as possible, amply compensated for this by its rich humour and burlesque of the usual traditional announcements.

Of the artists, Mr. Allan Adair demonstrated with his Punch and Judy show that this old favourite turn has lost none of its attractiveness. Mr. Sydney Locklynne followed with some remarkably clever animal mimicry; Mr. Eric Williams's unique speaking pictures, and Mr. Harry Crozleigh's manipulation of various domestic articles as "Bon-s" were also great favourites. Mr. Alan Stainer's burlesque conjuring and clever ventriloquial feats; A. E. Nicholds' performance on the banjo; a laughable twins' duet by Charles Connell and Percy E. Barkshire: and Walter Jay Stevens' Royal Court Black Diamond Minstrels were other features of a unique and thoroughly enjoyable evening. The Camberwell Silver Prize Band was in attendance, and helped in the unqualified success of the entertainment.

SUNDAY SMOKING CONCERT SOCIETY.

Another excellent programme was provided by the above society at the Æolian Hall on Sunday last. Mr. Frank Armstrong, at the grand organ, revealed rare technique, and played in masterly style three classical selections. Miss Winifred Yorke's rich soprano was heard in "The Pipes of Pan," and Mr. A. E. Nickolds' banjo solos were appreciated. Miss Bee Davies' songs at the piano were funny and clever, and Mr. John Story's studies from Dickens characters proved most entertaining. Miss Sybil Goodchild, an excellent contralto, rendered several numbers, her encore in the second half, "If I Might Only Come to You," being particularly enjoyable. That fine bass-baritone, Mr. John Buckley, scored in Herbert Oliver's "The Demon Song" and Easthope Martin's "On the Safe Side" and "Come to the Fair." "Mock Magic and Mystery," as provided by Marcelle, an illusionist of merit, got rounds of applause.

IN AID OF "BART'S."

Mr. A. Hallerton-Shaw arranged such an unusually good programme for the concert held on Saturday night at Albert Hall in aid of St. Bartholomew's Hospital that there was almost a capacity audience. The greatest "draw," of course, was Mr. Ben Davies, whose singing of the "Flower Song" out of "Carmen" at once made clear that he has lost nothing of his old beauty of tone or his distinguished style. Several other favourite singers gave of their best, among them Miss Carmen Hill, delightful as she always is in Mignon's song from Thomas' opera, and in some of the ballads she interprets so well. Miss Sybil Goodchild also made a happy choice of songs to suit her sympathetic contralto, and was heartily welcomed. Mr. Ivor Foster gave a splendidly sung West Country dialect ditty and several others by good modern English writers as his contribution, and Mr. Lorne Wallet imparted the refreshing, unconventional touch to the proceedings with his stirring delivery of fine Scots ballads. The young violinist, Mr. Napoleon Bertrand Eugène, who seems to be fulfilling the great promise of his earlier appearances, played Monti's "Czardas" brilliantly, and joined with Mr. K. Ronay in the performance of an effective Symphonie Concertante for two violins by Delphin Alard, in which Mr. Harold Craxton, at the pianoforte, cleverly supplied the orchestral accompaniment. To crown all, Mr. Corelli Windeatt's fine orchestra played popular operatic selections in inspiriting style.

AN ALL-LADIES' CONCERT.

Mr. Herman Klein's newly-formed Cecilia Ladies' Choir gave a successful first concert at Wigmore Hall on Saturday evening. For their programme they drew almost entirely on the rich store of three-part songs and choruses written by modern British composers. The ladies' voices are fresh and musical, and they have been well trained, although their attack and phrase-finish are not as neat as they will be at, say, their sixth or eighth concert. An excellent point about their singing is that they have learnt to vary their tone colour in accordance with the sentiment of the song. Solos were sung between the choral items by Miss Alison King, Miss Helen Blain, Miss Léonie Zifado and Mrs. Irene Foster Salmond, and Miss Mabel Rutland was the clever accompanist.

COPELAND GROVE M.S.

An invitation concert was given by this Society on March 13, at Shern Hall, Walthamstow. Messrs. Morse & Co., with banjos and other instruments, presented an ultra-jazz selection which was thoroughly appreciated. Mr. Wilfred Payne and Mr. Alfred Ward, tenor and baritone of worth, were responsible for a number of exhilarating duets. Mr. Will Russell gave two monologues, "Voila" and "I Lays Down My Tools." The humour of the evening was chiefly due to Mr. Nat. Terry and Mr. Maurice Greymore, who, together and in single items, caused hearty laughter in song and patter. Miss Nellie Fellowes and Miss Magdalen Davidson both possess sweet soprano voices, which were shown to advantage. Mr. A. Barrett Brandreth, who acted as stage manager, has a fine baritone voice, which he used well in "Shy Tom." Other artists in the programme were Miss Manon Lane, soprano; Miss Lilian Everett, mezzo; Miss Queenie Brooker, contralto; and the Melody Glee Singers; and the accompanists were Miss Lena Terry and Miss Doris Davidson.

CONCERT PARTIES AT WORK.

A Miniature Revue.

"Masqueraders," a miniature musical revue, starts its tour at Malvern on Easter Monday, under the direction of Mr. Barrie Seddon, who was well known in concert parties before the war. Since being demobilised he has been with the Gunners, the famous Royal Artillery concert party, as comedian and producer. Mr. Seddon informs us the show is fully booked until the end of September. The company consists of Tony Williams, humorist; Gwladys Wayne, soprano; Alice Bellfield, comedienne and dancer; Henry McCall, operatic tenor; Vereka Coventry, soubrette; Fiona Leigh, pianiste entertainer; and Barrie Seddon, comedian.

WAR WORKERS SCHOLARSHIP.

Over twelve hundred applicants sent in their names for the free scholarship competition instituted early in January by Mme. Amy Sherwin for demobilised war workers. These, by careful elimination, have been reduced to three, viz.: Morgan Rees, a Welsh miner and baritone from Cardiff; Leslie Jones, a sorter in the London Post Office and bass; and Gladys Carlier, an ex-W.R.A.F. and contralto. Two public concerts, at which these candidates have sung and been judged, have already been given by Mme. Sherwin, while the third and last one is set for Tuesday evening, March 30, at the Æolian Hall.

At the end of each concert the audience was invited to vote by ballot as to who was considered most worthy of the scholarship. At the present time the voting stands as follows: Carlier, 129; Rees, 127; Jones, 186. Miss Viola Tree has promised to present the free scholarship diploma to the winner of the competition at the close of the last concert.

A Correction.

By an oversight last week we referred to Messrs. Cary and Co., instead of Messrs. Cramer and Co., as being interested in Mr. Ernest Crampton's two famous parties, the "Cigarettes" and "Curios." Messrs. Cary and Co.'s only concert party interest at present is "Variorum," which we understand will commence next Monday a tour of the N.A.C.B. Garrison Theatres until Easter.

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"It Might Have Been."
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ANOMALIES	Percy R. Willing	Pixmore Hall, Letchworth.	King's, Horsham.	
BOX OF DOMINOES	Miss E. M. Bilcliffe	Abbey Institute, Hexham-on-Tyne.	Empire, Redcar.	
BREVITY	Richard Jerome	Palace, Pembroke Dock.	Lyric, Carmarthen.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	.....	Palace, Norton, Malton.	
GAIETIES, THE	Wilson James	.....	Lyric, Hull.	May 17 (week).
GEMS, THE BRILLIANT	Ben Whitworth	Lecture Hall, Hull.	Olympia, Bulwell.	
GUNNERS, THE	J. R. Turnbull	Lyceum, Taunton (3).	.....	
HILARITY OF 1920	Harry Bright	Devonshire Park, Eastbourne.	.....	
JOLLITY	Richard Jerome	Town Hall, Bedford.	Town Hall, Cinderford.	
OPTIMISTS	Will Catlin	Scarborough.	Arcadia Thatre, Llandudno.	
ROYAL SCARLETS	Geo. Christian	Picturedrome, Hitchin.	Empire, Bedford.	
SUMMITS	Albert Lyon	Kursaal, Whitley Bay.	Empire, Spalding.	
TOPICS	Scott & Reekie	Leas Pavilion, Folkestone.	.....	
WITS, THE	Richard Jerome	King's Hall, Alnwick.	T.R., Bognor.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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Jack Lane's:—
WHERE DOES THE RHINOSOSORUS?
(Get his R. H. I. N. O.?)

Bert Harrow's:—
SHOE SHOPS.

Lake & Barrasford's:—
O' RAFFERTY'S PIG.

Big Novelty and Chorus Songs:—

EV'RY DAY YOU'RE AWAY MEANS A TEAR-DROP.
KENTUCKY HOME OF MINE.
KEEP 'EM GUESSING.
I'M GETTING MY OWN BACK.
EV'RY TIME HE KISSED HER SHE WOULD START TO SING
(AH! AH! AH! AH! AH!)
THE WOMEN ARE WISER THAN ME.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 29, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 19 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Tom Finglass, Brandon Delmar, Trevor and Ware, Hall and Neal, Bioscope, and company as booked.

DERRY EMPIRE.—W. L. Dobell company.

DUBLIN EMPIRE.—Lawrence Wright Ensemble, Black and Brown, McDonagh and Russell, Merry Four, and company as booked.

EDINBURGH THEATRE ROYAL.—"A La Carte" revue.

GALWAY EMPIRE.—Pictures and variety.

KILKENNY EMPIRE.—Pictures and variety.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Dave Godfrey.

HAMILTON HIPPODROME (rehearsal, 1).—Fred. Collins presents "Guess the Title."

IPSWICH HIPPODROME (rehearsal, 2).—Don Barclay, Pender's Troupe, Melvin and Mayo, Granville, Grace Cunard, Joe Archer, Four Original Storks.

IPSWICH LYCEUM THEATRE.—"Grumpy."

NORWICH HIPPODROME (rehearsal, 2).—Jimmy Jewel in "Idle-Itis," Dermot and Denis, Clown Gaetano, Arthur Diamond, Fred. Alaka and company, Dick Henderson, Martinez Troupe.

PAISLEY THEATRE (rehearsal, 12).—Four Julians, Alec Main, The Byrons.

RAYMOND world Wandering With Witty Wizardisms.

Hengler Bros., Page's Dolls.

PAISLEY RINK PALACE (rehearsal, 12).—Five Laurels, Scott and Laurie.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Will Garland's revue, "All Black."

WEST BROMWICH EMPIRE.—Addie Cane's revue, "Stop It Off."

WEST BROMWICH THEATRE ROYAL.—Miss Jessie Millward's company, "The Rosary."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Valazzi, Sisters Macarte, Busoni, Ellis Riley, Tiny and Tot, Harry Marlow, Bert Maddison.

Rehearsal at all halls at 12.

BRADFORD.—Jay Whidden, Chris. Van Bern, "The Thunderbolt," Alf. Brookes, The Yorks, Rosie Gaston, Marjorie Irene.

BURNLEY.—Charles Mildare, "Symphonia," Four Elmores, Martini, Four Mackwells, Six Royal Crests, Lilian Rainford.

HALIFAX.—Four Kemptons, Power and Bendon, Estelle Rose, Les Grandes Stellas, Storm and Rudd, Joe Dixon.

HUDDERSFIELD. — Orpheus, Lynda Martell, Kotenichi Troupe, Ted Hopkins, Reg. Bolton, Michaeloff Trio, Three Laurels.

SOUTHAMPTON. — Four Martellonis, Bandmaster Morris, Murphy and Mack.

RAYMOND Wonderful Wizard With Wit.

James Hunter, Fayre Four, David Poole, Delino.

WARRINGTON.—Sandy Powell, Neville Delmar, Daisy Jerome, Bros. Curran, George Calver, Mimi, Goodfellow and Gregson, Togo Banzai.

MOSS EMPIRES, LTD.

(See page 30.)

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO. LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Iris Hoey and Co., Scott and Whaley, Fulgora, Gaston Palmer, De Fries, Felice Delia, and company as booked.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Kisbey, Dolly and Inez St. Vincent, Bergonzi, Ernie Lotinga and Co., Klein and Magnet, Grahame and Cullen, Mason and Bart.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Funbeams," including Jimmy Learmouth.

GLASGOW ALHAMBRA (rehearsal, 12).—Graham Moffatt in "Don't Tell."

LEEDS HIPPODROME (rehearsal, 12).—Albert Chevalier, Geo. Base, G. S. Melvin, Flora Cromer, Five Petleys, Miles Stavordale Quintette, Great Maurice, Romaine and Dainton.

MANCHESTER PALACE (rehearsal, 11).—Nelson Keys and Co., Ernie Mayne, Southern Syncopated Four, Mike S. Whallen, the Keystones, Nelson and Nelson, Armstrong and Howarth.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

MARGATE HIPPODROME (rehearsal, 2.30).—"Bright and Breezy" revue.

NEWCASTLE HIPPODROME (rehearsal, 12).—Revue, "Too Many Girls."

PARIS ALHAMBRA.—Period commencing April 9, 1920: Two Tomboys, Gerrard, Willie Rolls, Bros. Huarte, Victor Kelly,

RAYMOND Wittiest of Wizards.

the Eldons, de Biere and Co., Mayne Steppers, Great Wieland.

PEBBLES EMPIRE (rehearsal, 11).—"Keep 'Em Alive."

SHEFFIELD HIPPODROME (rehearsal, 12).—Billy Rogers, Holden and Graham, Culpitt, Barton and Ashley, Scotch Kelly, Marie Ambrose, Harry Champion, Skating Nelsons.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Buchanans, Tina Paymon, Melford and Dodd, Spadaro, Russell Vokes and "Don," the Terry Twins, Oswald Williams.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Two Bobs, Marvin and Rhyde, Derra de Meroda, Chassino, Headon and Bumpsty, Will Gardner, Stanley Groves, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Hullo, America!"

ALBANY WARD CIRCUIT.

Note.—Rehearsals at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Rovilli, The Churchills.

SALISBURY NEW THEATRE.—Walter

RAYMOND Pursuits Plentiful.

Saltoun's company, "Home Without a Mother."

SALISBURY PALACE.—Caron Troupe, Elsie Denham, Vine and Brewer, Ellis Jackson.

WEYMOUTH JUBILEE HALL.—Maple and Burnell, Ida Long, Good and Heras, Frank Maura, Just Us Four.

YEOVIL PALACE.—Vesta Fay, Joyce and Fields.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Linton and Vince, The Brooklands, Brothers Brook, Mansell and Roades, The Placards, The Two Kays, Florence Victoria, Little Phyll, May Claire, Dorothy Veitch, Lal Harper, Doris Lamer, Jock Fraser, Marguerite Tait, Harry Leslie, Fred Brooklyn, Beatrice Wynn, Pearl Wynn.

ALDERSHOT HIPPODROME (rehearsal, 1).—Golda Quartette, We Three, Horace Jones and Lady, Signor Torti, "Meanest Man on Earth" Co., Charles Grantley, Oriental Trio, Macleod and Bernard.

ASTON HIPPODROME (rehearsal, 12).—Les Bastiens, McTavish and Hill, Ernie Garner, Matthew Newton, Florence Yaymen.

AYR PAVILION (rehearsal, 1). — The Ayr Dramatic Society in "Rob Roy."

BATH PALACE THEATRE.—"Apple Blossoms."

CHELTENHAM HIPPODROME.—"Oh I" revue.

COVENTRY HIPPODROME (rehearsal, 1).—"Pimple," Daring Reos, Big Timers, 4 K. Foleys, Geo. Hyam.

DUNDEE KING'S (rehearsal, 12).—Harry Burns' Co., "Making Movies," Alf. Sims, Rene, Lynn and Green, The Elliotts, and Glen Gower.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Coquelli, Helene Poppmacher.

GLASGOW PAVILION (rehearsal, 11).—Walter McNally and all Irish company,

RAYMOND Present Prestidigitateur.

Charles Hanbury and Johnny Schofield in "His Last Night Out."

GUILDFORD ROYAL (rehearsal, 2).—W. H. Glaze presents "Wild Oats."

KINGSTON EMPIRE (rehearsal, 12.30).—The Gresham Singers, Carlton, Mlle. Olga Morselli, Horace Ainsley, Clement May, Elsie Cowie, Bex and Bex, Tom Williams, Little Mary.

LONDON, CANNING TOWN IMPERIAL (rehearsal, 11.30). — Carl Hertz, Wheeler and Wilson, W. P. Wentley, Eight Dainty Maids, Fanny Hyde, &c.

RAYMOND Some Sorcerer.

LONDON CANTERBURY.—G. Tamamoto, Billy Martell, Enid Bennett, William S. Hart, Eddie Polo, Francis Ford, Pathé Gazette and other new pictures.

LONDON VICTORIA PALACE.—Billy Merson, Robb Wilton, Thornley Dodge, Duncan and Godfrey, Jack Sterzelly, Ethel Goode, Mart and Pep, Hughie Emeric, Charles Ancaster.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Val A. Walker, Selwyn, Edna Maude, Jack Stocks, Madge Bilton and Mex, Theo Ward, Real McKays.

PENGE EMPIRE (rehearsal, 12).—Kimberley and Liston's "Tatters."

READING PALACE THEATRE.—Fred Cooper, The Texas Two, J. P. Ling, The Ketos, Ed. Victor, Pathé Gazette, Frank Sumner, Edis and Forbes.

RICHMOND HIPPODROME (rehearsal, 12).—"Tip-Top."

ROTHERHITHE HIPPODROME (rehearsal, 12).—De Cars and Tomato, Zeleski, Jack Straw, B—— and Hill, Lowe and Loman, 3 Dancing Makers, Rex King, Ellis Drake and company, Moran, Lyle and Mann, Tom Payne, Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—The Kamakura Family, David Stewart, Jack Chambers, Jack Delaine, Flo Davis, Jim Camp and Co. in "What an Idea" sketch, the Delson Trio.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—The Q's, Martin and Castle, Charlton, Wardini, Syd Sydney, Mabel Costello, Calland and Hooper, Pathé's Gazette, Mazuz and Mazette.

'THE PASSING SHOW OF 1920.'

Revue, in Seven Scenes, by Julian Wylie and James W. Tate, Produced at the Liverpool Hippodrome, Monday, March 22.

Those two excellent collaborators, Wylie and Tate, whose fine work is so well known in the theatrical world, have, in the present instance, excelled themselves. All who witnessed "The Passing Show of 1920" agreed that it was the best thing of its kind they have submitted to the public, and its successful career is assured. In fun, music, lovely dresses, and business, it is on a high plane, and no one could desire a better evening's entertainment.

The humour is based on the attempts of a young couple to find a house, their efforts being rewarded at the fall of the curtain by reaching the ideal home in Spotless Town. Their adventures serve to introduce many amusing episodes, full of originality and "go." We are shown "The Wild West of London" (a capital scene), a domestic uproar in a bedroom, and a case of "curing a cold," which causes the audience to rock with laughter. Then follows "My Lady Liquenr," a remarkable kaleidoscopic ballet scene, in which famous saloon drinks are represented by a bevy of charming dancing girls. In "Pre-war Land" there is a jolly assembly, where butchers, grocers, etc., are selling at pre-war prices—a very happy time—and this is followed by "The Song Shop," a pretty musical fantasy wherein the principals representing the different characters revive selections from "Daisy Bell," "Annie Rooney," "A Little Bit Off the Top," "Little Dolly Daydream," "Ta-ra-ra boom-de-ay," "Two Lovely Black Eyes," etc. There is some capital mimicking of the singers of those old ditties, while in the background can be seen huge reproductions of the pictorial front sheets of the songs. There was also a minstrel show, in which the participators are dressed in orange and purple. The "Mars-Conigrams" scene was another capital piece of fooling, the comic conference between Mr Earth and Mars by wireless revealing the weaknesses and habits of the dwellers in the planets, the show concluding with a revel in a toy-shop in Spotless Town. Altogether it was a racy entertainment. Mr. J. W. Tate has supplied catchy and tuneful music, which adds vastly to the enjoyment, while the Yula Quartette of male singers and dancers, and the famous Wylie-Tate chorus are outstanding features.

Foremost in a capital company, the members of which work hard towards success, are Mona Vivian, Harry Angers, Lilliane Gilbert, Alfie Keen, Garry Lynch, Edwin Adeler, Bert Escott, R. J. Connor and Edna Prince.

"THE RED MOON."

Revue, in Five Scenes, by Edwin Jazon, Music by J. A. Tunbridge and T. McInnes, Produced at the Penge Empire on Monday, March 15.

Messrs. Jazon and Montgomery's revue, "The Red Moon," opened well at the Penge Empire. The first scene is laid in General Rayleigh's garden. Cassim Hagi, an Oriental visitor, comes with the news that an Arab chief, Ali Abid, is dying, and wants to impart the secret of the Red Moon Mountain precious stones to him before he dies, in recognition of the General having once saved the chief's life. This turns out to be a plot to capture Rene, the General's daughter, for Cassim's harem, and it is only in the last scene that she is rescued by Speedy, the General's groom, who has discovered the secret of the Red Moon Mountains.

The comedy throughout is excellent, and the music very tuneful. Mr. Edwin Lawrence as Speedy, does excellently; he has a keen sense of burlesque, and all his comedy is of a high-class order. He has a good duet, "Not Yet," with Miss Katie Marsh, the Susette. Mr. Charles Hammell makes a capital Lieut. Archie Forrest; he dances excellently, and his "Bandstand" and "Now Then, Girls" numbers are well rendered. Mr. Fred Morris, as Cassim, uses a fine baritone voice to advantage in "Only a Dream," "The Golden Star," and "Oriental Bride" numbers. Pretty Miss Mavis Jacob is a delightful Rene, and has a good soprano voice which is heard in "Chasing Rainbows" and a pretty number, "Memory Land." Mr. Harry Tresham gives a delightful study of General Rayleigh, and Mr. Ed. Bertram does well as the Arab chief. Mr. Bruce Warne as a lawyer, Mr. Ted Law as a gardener, and Mr. Frank Jarvis, make the most of other parts. Lottie Stone's Octette of Oriental Dancers add to the success.

"SKY HIGH."

Revue, in Five Scenes, by Arthur Breton and Al. B. Lewin, Produced at Penge Empire on Monday, March 22.

Mr. G. W. Blackie's revue, "Sky High," had a good reception at Penge on Monday. The main features of the plot are the theft of a case on board the s.s. Sky High, and its recovery, after five scenes, at the Sky High Club Hotel, following a seaside and an Eastern corridor scene. There is plenty of capital comedy, Mr. Gus W. Blake and Mr. Geo. Hylands keeping the fun going throughout. The "Camera, Bank and Tribunal" gags are excellent, and Mr. Hylands scores in "I Know Where Flies Go." Mr. Harry Rose sang "Who'll Have a Bid," "U.S.A." and "I've Got My Captain Working for Me Now" in excellent light comedy style. Miss Lee Angell is an attractive May de Vere, singing well "Hindustani" and "Somewhere." Dainty Maudie Forde has plenty to do as Nancy Grant, and is heard in "Oh! the Mermaids," "Sunshine Sue," and "Nobody Knows" numbers; also dancing very attractively. Miss Maud Granby aids in the comedy line; as do Mr. Fred Rhodes and Mr. Harry Spain. The Muratis are clever terpsichorean artists. Mr. T. E. Sutton presides over the always efficient orchestra here.

THE BEDFORD.

At the head of a capital programme this week is Little Tich, who had a very cordial welcome on Monday evening, when he was in his best form. Starting with "The Lost Property Man," he next gave "Willie Robinson," with endless comic byplay, keeping his audience in roars of laughter with the "Pet of the Ballet," which is as popular as ever. Another great favourite is Harry Champion, who rattles of his three comic numbers, including "Where Did You Get that Collar," to the delight of the audience. It is always a pleasure to hear Jen Latona, singing delightfully, and accompanying herself on piano or concertina. She has a capital number on hand at present, "Mother Hasn't Spoken to Father Since," which she renders with rare humour, and her song, "I'm Going Back to the Place where I was Born" has a very taking melody, while the little dancing nigger figure which assists her is very neat.

Fresh from their Lyceum pantomime triumphs come Daisy Cooper and Mabel Lait, who give a bright skit on a pantomime. Miss Lait is a very charming Boy Blue, while Daisy Cooper as Little Red Riding Hood is extremely funny, and as usual this popular duo never fail to please. De Busse, with his piano-accordian, was much to the liking of the audience, who sang the songs which he played, and listened with wonderment to his execution while playing the overture to "Zampa." Murphy and Mack present an amusing mirror act, and Bert Lloyd and company present their clever "crook" sketch, "The Get Away." Rose Cambry and the Yama Gata Troupe are also in the excellent programme.

BIRTHS, MARRIAGES & DEATHS

DEATH.

PHIPP.—Amy Phipp (née Leggett), of Gatty and Gatty, on the 13th inst., at Camberwell. Interred in family grave, Nunhead Cemetery. Deeply mourned by her sorrowing husband.

IN MEMORIAM.

LANGLEY.—In ever loving memory of my dear husband, Charles Langley, who passed away on the 17th of March, 1911. —Jessie Price Langley.

Hall and Menzies, the comedy duo, are sailing early in April under engagement to play the Fuller time.

Messrs. Smith and Ellis, of 3, Falcon-street, E.C. 1, have issued a neat cloth-covered little booklet for "Engagements—1920-1923," which artists would find invaluable.

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"SINNERS BOTH."

Play, in Four Acts, by Herbert Thomas. Produced at the Kingsway Theatre on Tuesday, March 16.

Rose Hutchings ....Miss Frances Ivor
Ebenezer Jones .....Herbert Thomas

The author of "Out of Hell" has repeated his experiment, and has written another four-act drama, in which only two persons appear, with this difference. In his first play Mr. Herbert Thomas made two persons—a man and a woman—represent four characters. In "Sinners Both" only two characters are represented, both middle-aged, the minister of a small Nonconformist chapel in a little village, and a buxom widow — a headstrong, vain woman, who has deceived her old husband with the minister. The man, Ebenezer Jones, repents, and before the play begins he has thrust the woman, Rose Hutchings, out of his life. Her husband dead—we are not told how long, but his widow appears in the gay raiment—Rose pays Ebenezer an unwelcome visit. That she still loves him is evident in spite of her taunts and jeers, but her love turns to hatred when the man turns from her with loathing. Then she plays her trump card, and with a certain malicious satisfaction tells him that she is about to become the mother of his child. Aghast at the thought of his threatened loss of respectability should the news become known, the minister refuses to contemplate marriage with Rose, declares that he will deny all knowledge of the child, and finally, goaded by the woman's bitter tongue, he turns her out of his cottage. Standing on the threshold she makes a silent vow, which we hear as the second act begins, three months later. It is that their child shall be born under his father's roof, and, her time near, back comes Rose to the minister's house, still jaunty of bearing, carrying her possessions with her. Many of the same arguments that were used in the first act are repeated in the second—the play suffers throughout from needless repetition. Rose's hatred rises as fresh proofs are forthcoming of Ebenezer's selfishness, but she is determined that she will not budge. As his fear of losing his reputation grows, the man's fury rises, until he threatens the woman's life, but as he touches her she falls prostrate on the floor, and the curtain descends.

Three weeks later we find Ebenezer a changed man. A daughter has been born to him, and to guard their secret he has dispensed with all outside help, and has acted as nurse, doctor, cook, and maid-of-all-work. Paternal love has developed with startling rapidity, his fears have died away, and his one ambition is to marry Rose as soon as possible that he may call the child legally his own. The woman, still bitter at the slights that have been put on her, seizes her chance of revenge. She will not marry the minister, the child shall belong to her only, and she will treat it as she pleases.

Ebenezer entreats and implores in vain, and ultimately she appears to give way, and steals out with her child in her arms ostensibly to meet him, and proceed with him to the nearest railway station. Two hours later she returns without her child, and, with the father, we believe at first that she has put an end to its little life. Again there is much furious recrimination until the woman is forced to her knees, made to pray for forgiveness, and sent to fetch her baby. For six hours (denoted by lowering the curtain for a few seconds) the man awaits her return. She comes back with the child in her arms, softened and repentant, and the pair are left planning a new life in Canada.

In spite of its defects, the play is interesting, the man's character is particularly well drawn, and the woman possesses the saving grace of humour, although it is of the brand that bites. Mr. Herbert Thomas played Ebenezer Jones with power and feeling, making us understand both the weakness and the strength of the character. Miss Frances Ivor displayed much emotional power as Rose Hutchings, accomplishing a difficult task with infinite credit.

At the conclusion the author was called and made a graceful little speech of thanks.

"THE MAID OF MALABAR."

Cardow's Comedy Co. presented "The Maid of Malabar" at the Royal Hippodrome, Dover, last week. King of Malabar (Mr. Lionel Calthorpe) consults the "oracle," which decrees that unless his daughter, Princess Salabas (Miss Dora Manners) marries, the island must suffer devastation. There happens to be a shipwreck on the coast, and Old Billy Fairplay (Mr. Charlie Whitehill) is cast ashore. The King decides that he is the individual who is to marry his daughter, although there is another competitor for her hand in Helligar, the King's mummifier (Mr. Dennis J. Hawkes), this couple being responsible for much capital comedy. Billy never forgets his military experiences, and "What I Missed in the Army" is one of his outstanding specialities. His burlesque of a German band, in "La, la, it's a pretty melody," supported by a quaint admixture of musicians, is another popular feature. Billy's work with Helligar is always most diverting, and the pair also work together well with Miss Manners and Miss Adline McEnnis (Flippi, the King's lady physician) in the speciality "Italiano," whilst Helligar and the Princess score in the duet, "Moonlight in Lover's Lane," in which the novel effect is introduced of flute accompaniment by the conductor of the orchestra, and Billy (as flautist). Then there is Miss McEnnis' excellent work in the lighter vein; whilst Miss Manners makes a delightful Princess. Other vocalists include Mr. Stanley Kepple, whose fine renderings of such numbers as "Friend o' Mine" and "Jack Briton," are much appreciated; whilst Miss Eunice Maude as King's Herald further scores on the vocal side by her beautiful renderings of "In the Dear Little Place Called Home," "Egypt," "That Old-fashioned Mother of Mine," &c. Amongst the many attractive dances must be mentioned the pretty and clever dancing of the Four Emeralds. Their work includes pose, acrobatic and ballet dances. "The Maid of Malabar" has been written and produced by Mr. Dennis James Hawker, and is all that it claims to be, "an Eastern romance of music and merriment."

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ACTOR'S DEATH ON THE STAGE.

The sudden death of Edwin Ferguson, professionally known as E. J. Lestere, aged 61, who collapsed with the fall of the curtain after taking part in a performance at the Queen's Park Hippodrome, Manchester, on the 12th inst., was the subject of an inquiry at the Manchester City Coroner's Court.

The deceased was playing the leading part of James Brinton in "A Mother Should Tell," and had just spoken the words "Maggie, will you forgive me?" marking the conclusion of the play, when his voice faltered, and with the tragic exclamation, "Oh, God!" collapsed, and died a few moments later.

A post-mortem examination, it was stated, showed that death was due to the rupture of an aneurism in the region of the heart, and a verdict of "Death from natural causes" was returned.

ORPHEUS MINIATURE THEATRE.

Sir Oswald Stoll made a valuable gift some time ago of stage and scenery to the Actors' Orphanage, and at the time Mr. Gerald du Maurier and the committee expressed their grateful thanks to him. The scenery has been such a success that the committee produced at Christmas a small children's pantomime, entitled "Cinderella; or, The Fairies' World of Make-Believe," with the new props. and scenery, and scored an enormous success. As a result the sum of over £100 was obtained for the Orphanage.

The miniature theatre is a most artistic production, being panelled in oak up to the height of 5ft. Mr. Gerald du Maurier is very keen on the educational side of the Orphanage, and believes that ocular demonstration does a lot in the way of cultivating the children's minds.

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LINING PENCILS & COCOA BUTTER.

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A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 24, 1920.

THROUGH SHAKESPEARE'S EYES.

A SUGGESTION which at first blush appears revolutionary, but which is actually the precise opposite, is being advanced in certain quarters regarding SHAKESPEARE'S plays. It is contended that, by bringing the plays up to date, cutting them to suit our twentieth century conventions, bowdlerising them and modernising them generally, we are frustrating SHAKESPEARE'S original intentions, and viewing his work, not through his eyes, but through our own. The point is an important one to all serious students of the stage, and cannot be shelved merely on account of the difficulties it sets up. But that it involves difficulties of a peculiar kind cannot be denied.

The Modernising Influence.

Let us consider a few of the more important aspects which would require attention if we reverted to SHAKESPEARE'S era and attempted to produce his plays in the manner in which he himself saw them. There would, of course, be no cuts. The thoughts which are permanent would be couched in the language which SHAKESPEARE knew and understood, just as to-day we are able to receive the thoughts of the old Chinese poets in the language of a thousand years ago. The enduringness of the ideas, in fact, is impressed all the more vividly upon us through the suggestive difference in treatment; for it is when we find ourselves doing and desiring the same things as our ancestors that we obtain real glimpses of truth that changeth not. But more drastic than these reversions would be the reversion to the Elizabethan method of excluding women from the cast. SHAKESPEARE did not write the part of Lady Macbeth for a great actress. He wrote it for a great actor, and as he fashioned his plays, so he saw them acted entirely by men.

Shakespeare Undiluted.

The question is not whether we have advanced by giving modern playwrights a wider scope and offering them more material to work with. MR. BERNARD SHAW and MR. HENRY ARTHUR JONES enjoy a freedom of action which SHAKESPEARE did not enjoy, and it would be folly to take away this privilege. The question is whether we are getting the true SHAKESPEARE, and if not, whether we are substituting something which is truly superior. Would future generations get the true SHAW and the true JONES if, in a hundred years' time, "Arms and the Man" and "The Liars" were reduced to twenty minutes, and produced along lines and with accessories of which their authors to-day have no ken?

The only solution of this problem, it seems to us, would be to build a real Shakespeare theatre, designed along the lines of the actual theatres of SHAKESPEARE'S day. This would not interfere with other aspirations, and it would then be possible to produce Shakespearean plays bearing some resemblance to their original form. There would be no cuts and no alterations. There would be no actresses. As far as was humanly possible, we should go back to SHAKESPEARE'S time and hear the actual voice with which he spoke.

So far, the question has not developed beyond preliminary discussion. It would be interesting to hear other voices on the subject. Will anyone come forward to test what, at worst, would prove a most valuable experiment, and, at best, would give a splendid impetus to Art?

THE PLAY IN PARIS.

Roger Bontemps Dramatised—Operetta at Ba-Ta-Clan—Isadora Duncan's Festival—War Tax Proceeds.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Odeon has presented a new comedy in verse, three acts, by the poet André Rivoire. The author has chosen as his hero the popular personage of "Roger Bontemps," whose name forms the title of the piece. This Bohemian lived in Burgundy, near the famous Vougeot vineyard. The wife of the bailiff was in love with the jovial, happy-go-lucky Roger, and when he met her advances with coolness, she sought vengeance by persuading her husband to close the taverns of the town at sunset. Our hero, being a bachelor, had no place to spend his evenings, so, on the advice of an old servant, he proposed to Anne Marie, daughter of the inn keeper. Thus he could drink the grape juice at leisure. The marriage contract was prepared when Toinet, Marie Anne's former sweetheart, returned from the wars. Realising that the marriage would destroy the happiness of the young couple, Roger substituted the name of Toinet for his own in the marriage contract, and gave them half his own small income. Simple story, healthy, touching, and sentimental, written in rich rhyme. The interpretation is worthy of the work, though Hasti (as Roger Bontemps) was obviously indisposed. Mlle. Sorgy as Marie Anne is sympathetic, while Marcelle Yrven as the bailiff's wife is diverting. The comedy would make a delightful book for a comic opera.

"Flup."

Mme. Rasimi mounted the three-act operetta above-named on Thursday at the popular Ba-Ta-Clan. The book is by G. Dumestre, with tuneful music by Joseph Szulc, a Polish officer who has been through the war with the French. The plot is trivial. A Duke, to win the love of the Governor's daughter in a British colony, changes names with a railway porter who has followed him from Paris. The girl, in a fit of jealousy, is on the point of marrying the supposed Duke, when the situation is explained, and all ends happily. Dranem, the local music hall comic, holds the part of the porter-aristocrat, while Henri Defreyn is the pseudo Mr. Flup. The operetta will prove a success.

Dancing to Wagner.

Mme. Isadora Duncan offered another gala at the Trocadero on Friday evening, when the large hall was crammed with an artistic audience, who warmly applauded the classical danseuse. The accompaniment consisted of selections from Beethoven and Wagner, by an orchestra of 80, under the baton of Georges Rabani, and the success was great. Still another festival is now announced for April 2, when "Parsifal," Cesar Franck's "Redemption," and Berlioz' "Enfance du Christ," portions of which are to be danced by Mme. Duncan, will be given.

"L'As deCoeur."

The above new three-act comedy by Lucien Descaves was produced last night at the Theatre des Arts. It is a study of the transition from the adventurous life in the war to the laborious existence of peace days. Philippe, an intrepid aviator, accustomed to be fêted, is demobilised, and intends to return to work as an engineer. During his soldier days a rich business man, Bouqueteau, was flattered to have the hero in his home, and shut his eyes to his wife, Gilberte, flirting with the famous aviator. But in civies Philippe has lost his prestige, and the husband finally taxes his wife with infidelity. Gilberte drags her lover off for a yachting trip (at her expense). At Naples Philippe engages in an intrigue with a Spanish lady. Finally Philippe gets a position, and wins the esteem of his employer, whose daughter we are left to suppose he will marry.

War Tax Proceeds.

The proceeds of the war tax at places of amusement, irrespective of the 10 per cent. poor rate, in January and February, reached the record sum of 3,953,000 francs. The poor rate at dancing establishments has been increased from 15 per cent. to 25 per cent. No change has yet been made at the theatres. The Comedie Francaise has increased its prices for the better seats, the galleries not being changed.

THE DRAMA IN AMERICA.

George Washington Dramatised—Collierisms at the Cohan—A Distasteful Comedy—"Look Who's Here!"

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 6.—Thanks to the Old Country, the Americans are gradually discovering themselves. The best play about Abraham Lincoln came from England, but not before Scotland had sent us, per James Bryce, the best history of America. And now we have a fine play about George Washington, by Percy Mackaye, who, as his name indicates, is also of Scottish origin. "The Man Who Made Us" is the sub-title of Mr. Mackaye's latest play, which has a prologue and three acts. It is written for the most part in blank verse, and nothing has been overlooked that will appeal to the patriotism of an American audience. In the prologue Quiloquon, a ballad singer, tells us in song that the play is about to begin, then Washington is revealed at Mount Vernon about the year 1760. Negroes sing the old folk songs, then follows a scene six years later, with the wedding of George and Martha, the act ending with the Virginia reel. The next episode shows Alexander Hamilton putting down the mob in front of King's College, in New York; then Bunker Hill, with the Boston Tea Party, followed by a beautiful tableau of Washington reading the Declaration of Independence—and then the Delaware above Trenton at Christmas, 1776. Hamilton and Tom Paine cheer the dauntless leader on this night. The third act opens with Valley Forge—the arrival of Lafayette and Patrick Henry and the cheering news of France's support. Then a superb tableau depicts the fall of Yorktown and success after six years' struggle. Back to Mount Vernon again, to the arms of his waiting "Patsy," there to receive the adulation of Mammy Sal and Zekiel, the old slaves, and of Lafayette and Hamilton and Paine.

Walter Hampden, who has the title-rôle, is an imposing figure as Washington.

"The Hottentot."

The gaiety of the "Great White Way" is visibly increased whenever William Collier comes to town. Laughter loud and long was heard at the opening performance of his new farce at the George M. Cohan Theatre, for it was full of those quips and cranks that are so characteristic that we call them "Collierisms." "The Hottentot" is a horse—a steeplechaser—a vile-tempered beast who can be ridden only by an expert. Mr. Collier plays Sam Harrington, who is afraid of horses, but who has the misfortune to bear the same name as a famous Western rider. Sam comes East in pursuit of a girl, Peggy Fairfax, with whom he has fallen in love, and finds himself in the midst of a horse-loving colony on the eve of the season's great amateur steeplechase. He is mistaken for the noted rider, buys the Hottentot so that he won't be forced into riding him, and then, when Peggy asks him to ride her mare, Bountiful, he hides the mare in a stable, where she gets at a barrel of apples and plenty of water. Peggy is heart-broken because Bountiful cannot run, so Sam makes her a present of the Hottentot and determines to ride him. He confesses to Peggy that he is not the great rider, and tells her: "But you'll either look up at me and say, 'Good boy, Sam'; or look down at me and say, 'Doesn't he look natural.'" Of course, he wins both the race and Peggy, to the discomfiture of his rival, Larry Crawford. Mr. Collier is at his best as Sam Harrington, and has excellent support.

"Sophie."

At the Greenwich Village Theatre, the above-named three-act comedy, by Philip Moeller, is the reigning attraction. The scene is laid in Paris in the days preceding the French Revolution, and the author's aim has been to present "a frank portrayal of the careless immorality that permeated the higher circles of French society during that age," the play being based on an episode in the life of the famous and notorious actress and singer, Sophie Arnould. It relates to the stratagem by which Sophie contrives to rid herself of a senile dotard—the Austrian Ambassador, of whose house she is an inmate—by having him arrested on a forged warrant in order to clear the way for a more favoured lover. This results in her own speedy arrest by the Minister of Police, whom she baffles and disarms by restoring to him the fugitive daughter whose suicide she has falsely reported to him some hours before. Then she hastens to keep a midnight appointment with her latest fancy.

In the title-rôle Emily Stevens gives a brilliant portrayal of a fascinating personality, while O. P. Heggie is happily cast as the Count de Lauraguais, and Oswald Yorke is good as the Abbé de Voisenon.

"Look Who's Here!"

Cecil Lean and Cleo Mayfield are appearing at the Forty-fourth-street Theatre in the above-named farce, with music, and the welcome they have received points to a successful run. The piece is a happy combination of catchy music and fast and furious fun. Mr. Lean is a clever farceur, and in several of his songs with Miss Mayfield has opportunities for travesty work, at which the pair are past masters. One of the best of the many pleasing tunes is "Bubbles." Silvio Hein composed the music, while Frank Mandel wrote the book and Edward Paulton contributed the lyrics.

PROFITEERING IN THEATRES.

WHY ACTOR-MANAGERS CANNOT OBTAIN THEM.

By PHYLLIS NEILSON-TERRY. *(In an Interview.)*

Mr. Seymour Hicks is reported to have said on announcing his retirement from the stage, that, with the dearth of theatres, the very heavy rents, and the general increase in the producer's expenses, there is very little opportunity for personal enterprise.

I agree to a large extent with these views. But on one point particularly I differ. There is no great difficulty in securing a theatre if one will pay the price asked. But theatre rents to-day are exorbitant. Of course, one could share the expenses with another person. This would, however, not suit me. I would prefer to take all risks myself at the reasonable rent one used to pay some years ago. Like all things one uses in everyday life, the rents of theatres have

[Photo Alex Corbett.
MISS PHYLLIS NEILSON-TERRY.

gone up by leaps and bounds—they are, indeed, inflated.

Waiting Till Prices Fall.

So when the prices come down to what I regard as a reasonable level, I will consider whatever opportunity presents itself to me to rent a theatre. Not until then! I shall content myself with touring suburbs of the metropolis, and of the provinces, generally.

After all, I won't say there is no place like London, for I have found all over the country, all over the world for that matter, that there is very little difference between audiences. And, therefore, it does not matter where you are, your public is with you. To those whose homes are in the metropolis, working in London is, of course, very, very nice. It is a little more restful than wandering about the country; but, otherwise, it doesn't make the slightest difference whether I have a theatre to myself in London (at the present rental, at any rate) or go on tour.

Very Kind Audiences.

I have had a wonderful reception wherever I have been. The audiences have been very kind to me—they have been lovely; and it makes me feel, as it must make everyone feel, that where an audience is pleased to see me, I am pleased to see them.

One naturally wants to play in London, but I am not going to pay for the privilege of being in London. That is what it amounts to at the present time. As I have said, I can get a theatre. But I am not prepared to pay the rent asked for. If I did, with the high cost of other things connected with a production, I should be acting just to amuse myself and not to make a living. After all, acting is a business, as well as a pleasure—perhaps a business first.

Actor-Manager Superseded.

One reason for the increased rents of theatres is because the actor-manager has been superseded, more or less, by syndicates. Can you blame these syndicates for asking for the exorbitant rents they charge, one may ask? Well, I am not going to be caught; I would rather be excused.

After New York, London seems strange, so far as regards theatres. There are at least three times the number of theatres in New York that there are in London. Audiences in the American city are different, too, vastly different. In London—yes, in England—I find audiences more sympathetic when one makes her first appearance in a new show. They invariably give you great encouragement. But in America audiences must first see what you can do before becoming even sympathetic. If they like you, then they are as enthusiastic as the audiences in London. But I must confess I like some encouragement shown at the start.

Canada, theatrically, is very much like England. A similarity in atmosphere exists. There are the same kind of audiences, and the same kind of encouragement is given. "Trilby" was an enormous success in Canada. I love the Canadians.

Wanted, a New Play.

I shall continue to play in "Trilby" until I find a new play that will suit me. I have read lots of books; some of them have an element of success in them. I am not satisfied yet. I want something out of the ordinary. But I am going to be patient. I shall not put anything on the stage out of sheer desperation. I shall continue to read manuscripts of new plays until I find one that will suit me.

It is not essential that the play be a musical one. I do not mind whether there is singing in it or not—I am always rather glad if I haven't to sing. Some day, perhaps, I shall come across a play that will suit.

If by that time the rentals of London theatres have been reduced considerably, and I can get a theatre, I shall produce my own shows in town. Until then—well, I shall continue as at present with "Trilby," which has been so extraordinarily successful.

AS YOU LIKE IT.

A thought, when altering the clocks next Sunday: "To make the coming hour o'erflow with joy." *(All's Well That Ends Well.)*

* * *

I note that "Lincoln" has been recently produced in Berlin—the Trebitsch version, you know.

* * *

It was not a very happy production, though it made quite a big scene.

* * *

A recent withdrawal: "Over Sunday" over Saturday.

* * *

I am able to contradict the rumour that, having told the truth about the Russian Dancers, Sir James is investigating the case of the Turkey Trotters.

* * *

They call it the "Russian Barret" now.

* * *

A grouchy correspondent complains that London is no place in the winter. Where do the "wise" go in the winter-time?

* * *

Many happy returns to Gerald du Maurier. His birthday isn't to-day, or to-morrow, but the day after du Maurier.

* * *

"The Shop Girl" is being revised. Prices, too?

* * *

Wife (poking sleepy husband in the ribs): "Curtain's up!"

Husband (waking up suddenly from his dream of bankruptcy): "Then we'll have to do without."

* * *

A contemporary says we are all devout Hicksites. Yes, and sometimes don't you feel a bit Owen-Naresish?

* * *

Have you read the new book, by Loony, denying that Shakespeare wrote his plays? I suggest that Loony's friends now do him a good turn by denying that he wrote his book!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion." 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"Grierson's Way," 8.30. Tues., Sat., 2.30. Gerr. 4168.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 2.40. Wed., Thurs., Sat., 2.40. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Gerr. 840-6-0.

CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3046.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Cinderella," 1.30. Mon., Wed., Thurs., Sat., 1.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 314.

EMPIRE (Leicester-sq.).—"Sunshine of the World," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3837.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Tea for Three," 8.30 (last 3 nights). Wed., Sat., 2.30. Reg. 6038.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LITTLE (John-st., Adelphi).—"Mumsee," 8.30. Thurs., Sat., 2.30. Reg. 3403.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-street, W.).—"The Better 'Ole," 8.15. Wed., Thurs., Sat., 2.30.

PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—"The Rosary."

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Mr. Todd's Experiment," 8.15. Thurs. Sat., 2.30.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

SCALA (Tottenham Court-rd., W.).—"Society, Ltd.," 8. Sat., 2.15. Museum 6018-11.

ST. MARTIN'S (West-street, W.C. 2).—"In the Night," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

SAVOY (Strand, W.C.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 2. Wed., Sat., 2.15. Gerr. 6666.

STRAND (Strand, W.C.).—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3483-3.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 2. Thurs., Sat. 2.15. Gerr. 616.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Karsavina, in J. M. Barrie's "Truth About the Russian Ballet," Ranee Kelly, George Mozart, Bert Gilbert, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Max Darowski, Maidie Scott, Will Cunliffe, Ernest Hastings, George Carney, Gabrielle Ray, Joy Laurier, Ray Kay and Betty Bond, Laddie Cliff, Fred Sylvester and Co., Yokum Tsiu, 2.30, 6, 8.45. Gerr. 7494.

THEY SAY——

That Princess Mary thinks "Come Out of the Kitchen" one of the most amusing comedies she has seen.

* * *

That M. Venizelos is an ardent theatre-goer.

* * *

That Stanley Lupino is often taken for his cousin, Lupino Lane.

* * *

That Tom Reynolds, who is producing "Irene," and Tom Reynolds, the stage manager of the Queen's Theatre, are similarly confused.

* * *

That, a few days ago, one Tom Reynolds received a letter intended for the other.

* * *

That Pearl White was a trapeze performer in a travelling circus before she took up cinema work.

* * *

That Dorothy Dix is only off the stage for seven minutes during the whole of the performance of "The Bird of Paradise."

* * *

That, according to Lee White, American audiences are "heavy" compared with British audiences.

* * *

That Bromley Challenor has played in "When Knights Were Bold" over 2,450 times.

* * *

That Maidie Scott makes a special study of children, in order that she may portray them on the stage.

* * *

That Bonar Law's daughter, Isobel, is enthusiastic "kill-joy" dancer.

* *

That Alec Fraser is becoming a s

THE VARIETY WORLD.

A Chance for Comedians—"Johnny Jones" for the Alhambra—The Vesta Tilley Tribute.

Funny Folks' Opportunity.

It has been stated that many professionals are "buried in the provinces," and never get a chance of appearing before a West-End audience. Sir Oswald Stoll is to give such professionals, if they exist, their chance, but they must be funny men and women. For a series of six matinées in one week, commencing on Monday, April 19, genuine professionals who have hitherto had no opportunity of a London engagement, will be given the opportunity of appearing, and "making good," before the general public, Sir Oswald Stoll, and his booking committee, at the Shepherd's Bush Empire.

The fares—from whatever part they may come—will be paid by Sir Oswald Stoll, and a guinea fee will, in addition, be paid to each comedian or comedienne who appears, irrespective of who they may be. The only conditions attaching to appearing at these trial matinées are that no amateur applications will be considered, and that each entry must be from a professional who has not yet appeared in a recognised London variety theatre. All artists who give presentable turns will be given at least one tour of the Stoll theatres, which includes an engagement at the London Coliseum.

No chorus singers or dancers (unless the latter are very original, eccentric, or funny) need apply. Originality is the first point aimed at, and "copy acts" stand little chance of getting an engagement. One hundred turns at least will be presented during the week. All applications, giving full description of act, and photo., if possible, which will be returned, should be marked "Funbeam," and addressed to the Booking Committee, Stoll Offices, London Coliseum, London, W.C. 2.

Chirgwin: Happy Grandfather.

G. H. Chirgwin tells us that he is a happy grandfather, his son having just recently become the proud papa of a fine boy. Another addition to the famous Kafir family. Many friends will regret to hear that although the popular White-Eyed One is a little better, he is not yet fit enough to resume work. His return to the halls where he is so great a favourite will be very welcome.

Wilkie Bard Home Again.

The presence of Wilkie Bard on the Carmania made the great liner's trip across the Atlantic very interesting, because the famous comedian threw himself whole-heartedly into the social life on board. When the ship arrived at Plymouth an entertaining story was told of the effort made on behalf of the Seamen's Charities, the result of which (£600) eclipsed all previous efforts on the Carmania. This was largely due to Wilkie Bard and Sir H. Cunliffe-Owen (the well-known racehorse owner). At a concert in the saloon the latter presided, and Wilkie Bard contributed to the programme. A pound box of chocolates put up by auction for the benefit of the fund was bought and re-sold many times, and eventually was purchased by Wilkie Bard for £146. It is claimed that this is the highest price ever paid for a box of chocolates on the Atlantic. Sir H. Cunliffe-Owen bid £240 for a Teddy Bear that was auctioned in the same way.

An Early Return.

Talking to an "Era" representative at Plymouth on his twenty weeks' tour in America and Canada, which included New York, Washington, Philadelphia, Boston, Toronto, and Montreal, Wilkie Bard said the tour was a great success, and he had a wonderful reception in Canada. He will go back to America next September for a six months' tour. He says he has a number of contracts—all at higher figures than he obtained during the tour just closed.

Some Hustle.

George Arthurs, who went to America on the Imperator, and after only three days' stay returned on the Carmania, sharing a cabin with Wilkie Bard, has written two new numbers for the latter, "Sentry Go" and "The Boot Shop." George Arthurs described his round trip as "some hustle," and he was right!

"Johnny Jones."

The company for the new revue which Harry M. Vernon is writing for the Alhambra includes, in addition to George Robey, Eric Blore, and Arthur Simms, that deft and dainty dancer, Phyllis Bedells, and those two rich-voiced singing actresses, Ivy St. Heller and Clara Evelyn. The author will "produce," and Gus Sohlke will arrange the dances and ensembles. The title now stands as "Johnny Jones, and His Sister Sue."

The Vesta Tilley Tribute.

As our readers are aware, Miss Vesta Tilley (Lady de Frece) is, to the regret of a legion of admirers, retiring from the stage after her appearance at the Coliseum at the end of May, and as a token of appreciation of her genius and of her splendid services to charity, an address, signed by all classes of the community, is to be presented to her when she bids farewell to the public. Sheets for signature are lying at the "Era" office, and our readers are invited to add theirs to the fast-growing list.

V.A.B.F. and I. Committee.

The Executive Committee of the Variety Artistes' Benevolent Fund and Institution have decided to retire and offer themselves for re-election by the subscribers. Nominations are invited from candidates who desire to act on the Committee, who must be subscribers to the Fund, and bona fide performers. Candidates must be nominated by two subscribers, and all nominations must be sent to the chairman of the Executive Committee by Wednesday, April 7.

War Memorial Fund.

'n aid of the War Memorial (Ardwick) Battalion Man- held at the Ard- An ex- e was Kitty Denton's Eight Rays of Sunshine; while the following artists appearing at the Ardwick Empire also were on the list: Amy Brandon-Thomas, Athole Stewart, Arthur G. Leigh and Noel, D. Dainton in "The Odds," Ernest Shand, Hedges Bros. and Jacobson, Tambo and Tambo, Pearl Mitchell, Nicol and Martin, and Ferguson and Mack.

The Lord Mayor of Manchester (Ald. T. Fox), accompanied by Lt.-Col. J. Wallwork and Lt.-Col. W. B. Lloyd, appeared on the stage towards the end of the performance, and hearty votes of thanks were accorded to all concerned, and especially to Mr. Albert C. Duncan, the Ardwick manager, who was personally responsible for the entire arrangements.

Joe Elvin.

It has been rumoured during the past few days that Joe Elvin was again on the sick list, but when we spoke to Joe on the 'phone yesterday morning we were pleased to hear that he was fit and well. He is now busy rehearsing a new sketch, written by Wal Pink and Arthur Godfrey, which he will produce on Monday week at the Opera House, Tunbridge Wells.

"Don't Tell."

Mr. Graham Moffat's new play, "Don't Tell," is to be produced at the Alhambra, Glasgow, on Monday evening. Mr. and Mrs. Moffat and their daughter, Miss Winifred Moffat, are playing parts in the piece. "Don't Tell" is a comedy of Scottish life written while the author and his family were living at Aruizawa, the Japanese mountain health resort.

Death of Jenny Jones.

Mrs. Jane White, once well known on the music halls as Jenny Jones, died at Sunderland, her native town, on Tuesday the 16th. Born in 1856, she made her début as an amateur vocalist when 16 years of age, winning the premier prize—a gold watch—at a competition held at Talbot's Circus, Hartley-street. There were competitors from all parts of the North of England, and she followed up her success by commencing her stage career at the Old Wear Music Hall. The possessor of an excellent voice, she rapidly gained popularity, and for many years held a leading position on the variety stage.

A Gifted Girl.

The many friends of Alberta Flahey and her tenor (Mr. and Mrs. Alex Webster) will be pleased to learn of the success of their daughter. We hear that little Bertha, in open competition, carried off first prize for girls' solo singing last week at the London Musical Festival held at Central Hall, Westminster. Last year, little Bertha gained first prize for girls' solo singing at the South London Musical Festival.

A Rival to Venus.

According to an evening paper, that delightful young artist, Patti Loftus closely rivals the Venus de Milo in form and figure. From the picture and measurements shown, Patti is of the same height, her neck, chest and waist measurements are the same, while there is only a difference of a quarter of an inch in the head measurement, and a half-inch in the hips. This week Patti is appearing at Poplar.

Lily Lena.

Writing under date of March 10 last the famous English comedienne, Lily Lena, tells us that she has made a big hit in America. Although she has received many tempting offers to remain, Lily must, we hear, sail almost immediately in order to fulfil her contracts in this country, as she is due to resume the L.T.V. tour next month.

The Michaeloff Trio.

The Michaeloff Trio topped the bill at Halifax recently, where they made a great success. At the matinée on the 20th inst. at this hall for the benefit of Mr. Waller, Mlle. Anuta sold a large number of copies of her songs, the entire proceeds being given to the Waller Fund. We hear that Mr. B. Sherek has booked this act for the next three years on the L.T.V. tour.

Jack Smiles.

Jack Smiles has another big winner in "Nobody Knows Where He's Gone to, Not a Single Soul," written by Joseph Tabrar.

The Philmers.

On Monday next the Philmers, in a juggling act on a tight wire, will make their first appearance in London at the New Cross Empire. Since they arrived here from America recently they have just completed three weeks on the Moss Tour. They are represented here by Geo. Foster.

Eileen and Marjorie.

Coming here with a big reputation from Australia about twelve months ago, Eileen and Marjorie have made a great success in this country with their remarkable tumbling feats, and do many tricks that one marvels at, considering their age. This week they are at Shepherd's Bush, and, after playing Clapham and Hammersmith, they commence a three months' tour.

Ernie Mayne's Latest.

We hear that Darewski's have just published two more of Ernie Mayne's successful numbers, "Chips and Fish" and "My Mary." At the Holborn last week Ernie was making his third appearance at this house within nine weeks. This week he is playing Bristol, with Manchester to follow.

In Aid of West London Hospital.

A grand super-matinée will be held at the Shepherd's Bush Empire, by permission of Sir Oswald Stoll, to-morrow (Thursday), in aid of the West London Hospital Extension Fund. The matinée is under the distinguished patronage of T.R.H. Prince and Princess Arthur of Connaught. The following artists will appear by permission of their respective managements:—Dainty Doris, Miss Connie Ediss, Eileen and Marjorie, Mme. Ina Hill, Miss Josephine La Barte, Miss Ethe Mann, Miss Hilda Bruce Potter (in "Sara," by Miss Bertha Graham), Miss Radcliffe, Miss Ada Reeve, Carlton, Carney, Mr. Jamieson Dodds, Mr. Mark Hambourg, Knapp and Cornella, Mr. Lupino Lane, Alfred Leonard Duo, Mr. Cyril Maude, Mr. Stewart Morton, Mr. George Mozart, Pierce and Roslyn, Mr. Arthur Prince, Mr. George Robey, and Mr. Frank Whitman. The Mayoress of Hammersmith is chairman of the committee, and Mrs. Richard Longland deputy chairman.

"Heads or Tails."

Will Dalton, George Norton, and Lynn Wright's musical comedy production, "Heads or Tails," has no vacant dates in the present year, and it is being rapidly booked for 1921. The company includes the well-known comedian, George Norton, and the Australian "light," Lynn Wright. The musical play is the attraction this week at the Royal, Bordesley, and next week it will be seen at the Theatre Royal, Wolverhampton.

Lune and Shaw.

In that amusing comedy act, "Mr. Henpeck and Pecker's Return," Lena Lune and Howard Shaw are provided with a really clever show, which has been copyrighted. Lena and Howard, who now do all their journeys on a 20 h.p. Briton, are appearing at Stratford this week, and will not be in town again until June 21, when they go to Finsbury Park. Next year they commence the L.T.V. Tour, which includes the Palladium.

Beaucaire and Butlers.

Making their first appearance in town last week at the Hammersmith Palace, Beaucaire and Butlers—the former being Frank Kavanagh—introduced something novel in the way of club and hoop juggling. Apart from the clever work of Beaucaire, plenty of comedy is introduced by the four black-faced assistants, and their clever act was heartily applauded. They return to the L.T.V. tour next week at the Holborn, and will be seen at the Palladium on Easter Monday.

Dennis Ray.

At the Chiswick Empire last week, Dennis Ray, a female impersonator new to London, created a very favourable impression. Described as the phenomenal soprano, he sang "Old-Fashioned Mother" at the piano, and two other numbers.

Music Hall Ladies' Guild.

Miss Alice Craven is thanked for collecting the sum of 17s. 6d. from the following ladies and gentlemen, who each contribute 2s. 6d. to the Guild funds:—Herbert La Martine, Mrs. Leo Cud, Cornella and Eddie, Mr. James, "Anon," "Isabel," and Mr. J. W. Johnson. Miss Craven has also made a committee member of Miss Effie Mann, who is thanked for her subscription of one guinea.

The number of new members has been further increased this last week by Miss Lottie Albert, who made two honorary committee members, Mrs. Stein and Mrs. Harry Bucknall, with subscriptions of 10s. 6d. each; and by Miss Melinda May, through whom Mrs. Lee, Mrs. Ponsonby, and Miss Violet Babbington have become ordinary members at a subscription of 2s. 6d. each.

Miss Albert, as hon. treasurer, has received a beautiful hand-made bead necklet from "Two Blue Boys," who send it "to be sold for the benefit of the Guild. In gratitude for many kindnesses received from members of the profession." The anonymous donors are sincerely thanked for their charming gift, and their expression of gratitude is much appreciated.

A gift of a mackintosh and boots has been received from Mrs. B. Wolfe, of Gravesend, to whom the committee tender their best thanks, also to Mrs. Synge-Hutchinson for ladies' hats and children's clothing.

A Pianologue Combination.

Mr. Less Copeland, a well-known American song writer, who has been responsible for some of Lee White and Clay Smith's big successes, notably "Melody Man," is at present in London, and will shortly be seen in a pianologue combination.

A Double Bereavement.

Mr. Paul R. Hall, of the Stoll offices, wishes to sincerely thank the numerous friends who have so kindly sent letters and telegrams of condolence on the sad deaths of both his father, R. Ossulston-Riche, and his brother, Charles Hall.

Dene Dunlop.

At Hackney last week Dene Dunlop, the light comedian who has been coming along so well of late, was very successful, his two numbers, "Come With Me Beside the Sea" and "London Town," being much appreciated. Dene, who is at Chatham this week, returns to London in June.

Maude May Murray.

Miss Maude May Murray, whose beautiful dancing proved such a big success in Sidney Bramsgrove's "Cinderella" pantomime, was to have sailed for South Africa next week, on a pleasure trip. Owing, however, to shipping difficulties, she has been obliged to postpone her visit, and is therefore at liberty to accept engagements.

W. G. Watts.

One of the most attractive features of the programme at the Imperial, Canning Town, recently, was the clever performance of W. G. Watts, the coon delineator, who gave a couple of good numbers, "Mammy's Little Coal Black Rose" and "Kentucky, Home of Mine." Mr. Watts has just written three numbers which he will put on shortly. Last week he was at Walthamstow.

Josephine la Barte.

On Monday last, that delightful entertainer at the piano, Josephine la Barte, made her re-appearance in town at the Shepherd's Bush Empire, and scored a great success with her clever numbers.

Elsie Robey and Nora Moore.

The new double act which is being presented by Elsie Robey and Nora Moore is, we hear, doing excellently. The popular couple opened on the Controlling Tour at Sheffield last week. This week they are at Brighton, and will be seen in town next week at New Cross.

Fisher and Lea.

Those entertaining ballroom dancers, Fisher and Lea, were popular at Hackney recently. A new feature had been introduced into the act by Len Fisher, who gives an impression of Wilson Hallett, the child mimic, and this item was much appreciated.

V.A.F. AND GERMAN ARTISTS.

A STRONG PROTEST.

A largely attended meeting, held under the auspices of the Variety Artists' Federation, took place at the Rehearsal Theatre, Maiden Lane, W.C., on Sunday evening, to consider the question of the re-advent of German artists on the English music hall stage. The chair was taken by Mr. Albert Voyce, and others present included Mr. J. B. Williams, Musicians' Union, Mr. James Glover, Mr. Bransby Williams, Mr. Joe O'Gorman, and Mrs. Dacre Fox.

In opening the meeting the chairman recalled the attitude taken up by the Federation in 1916 and again in 1919 upon the subject. He declared that one of the worst sections of the enemy in this country consisted of the German variety artiste, and yet, he said, we wanted to forget. That was the curse of the British mind. Britain had lost more by that one fault than by any other, and no one was worse in that respect than the variety artist.

Touching upon the economic side of the question, he said that owing to the present rate of exchange German managers could not afford to employ British artists in Germany.

Work for the Demobbed.

Referring to the question of the employment of demobilised men, the chairman remarked that Mr. Gillespie, the managing director of Moss Empires, had suggested that any "demobbed" professional in any town where there was a Moss' theatre who was out of work should apply to the manager, and he would be given a chance to prove his value. He (the chairman) believed Sir Oswald Stoll was also very anxious to do something in this matter. In fact, both Sir Oswald and Mr. Gillespie were anxious to do something for the "demobbed" men who wanted work.

The Resolution.

Mr. Bransby Williams then moved the following resolution:—

"That this meeting pledges itself to support the Executive Committee in any action they may deem necessary to prevent the importation of German artists into Great Britain in accordance with the V.A.F. resolution of 1916 and that of 1919, and impresses upon the Executive Committee the necessity of reporting every attempt on the part of managers to employ German turns to the appropriate branch of the Demobilised Soldiers and Sailors' Association, and to circulate printed handbills throughout the district concerned notifying the hall and name of the manager where such German acts are billed to appear, and to call upon every member of the Federation to refuse to work in any entertainment in which Germans are engaged."

Remarking that he had come straight from Manchester, Mr. Williams said he did not think the resolution needed any speeches, and it did not need any waving of the Union Jack.

There was no man who was more up against strikes than he was, but if it came to a strike matter he should be their leader. He hoped that when the resolution was passed it was not going to be regarded as the usual "lip" language. Every star who was in London or get-at-able should have been at the meeting. He thought it was silly for them to talk about the horrors of war. They would get these men as Swiss and as Belgians, but it was up to them, if they passed the resolution, not to go to the man and insult him. If there was a suspicion about a man, they should get together and the man be asked for his birth certificate. If that were all right, then apologise, but if they found that the managers were going behind their backs it was up to them to show what the union and unity could do. Don't let them be behind in this. Let them stick together.

Germans with False Passports.

Mr. Joe O'Gorman seconded, and said he had only one misgiving about the resolution. He did not like to speak about strikes, and don't let any man talk about strikes on that or any other occasion without he was prepared to carry it out. The resolution was not complete because at the present moment and after the 1916 resolution Germans had been working in this profession in this country and had been admitted as members of the Federation. There had always been weakness since the early days. His point was that the resolution should embrace not only the Swiss and the Belgian artists but those who were coming over every day in the guise of Americans. He yielded to nobody in his respect for his American friends, but he would not have Germans coming over here with false passports. They were coming over here, and he contended there were plenty of legitimate American acts if the managers wanted to bring them over without bringing some Americans with accents. Concluding, he remarked: "Don't pass the resolution unless you are going to live up to it, and don't weaken."

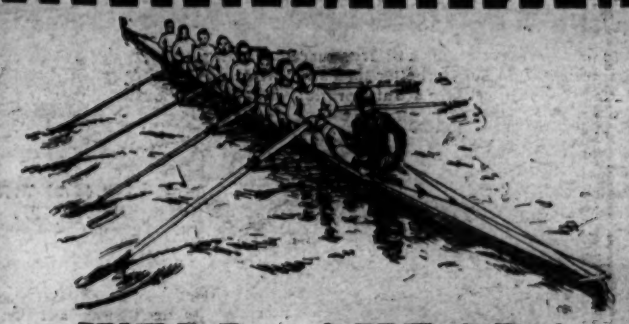
The Chairman: If the facts with regard to these men are revealed to me I will do everything in my power to see that their names are wiped off the membership roll.

Examine Suspects' Papers.

Mr. J. B. Williams, supporting, asked the meeting whether they meant business. Why, they should speak of Germans only was a "licker" to him. He suggested that they should go to the Industrial Council and try and obtain an agreement with the managements not to employ such Germans. He believed in utilising all the means that were at their hands, and if the Government were willing to see the demobbed boys walking about when German artists were allowed to come in, then they would have something to say at the General Election. He suggested that the Federation should employ delegates to examine the papers of people who were suspected, and that if the papers were not correct then "down tools."

Miss Daisy Jerome, on behalf of the women artists, supported the resolution as well as Mr. Bruce Green, representing the Beneficent Order of Terriers, and Mrs. Dacre Fox, who also spoke, declared that it was no use approaching the Labour Ministry on the matter. They must take their own line.

The resolution was unanimously carried.



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THE FRED MILLER MATINEE.

Eloquent testimony to the popularity of Mr. Fred Miller, whom our readers will remember as at one time manager of the Canterbury and Paragon, and lately acting manager of the Euston, was forthcoming at the benefit matinée accorded him at that house on Thursday. Owing to a long and severe illness, Fred is retiring from the Euston, but it is hoped that after a rest he will be found in harness again. The esteem in which he is held by frequenters of the Euston, the staff, and his brother managers was evidenced on Thursday, when, towards the end of the entertainment, Mr. William Bailey, of the Metropolitan, presented the beneficiare with a cheque for a substantial amount from many friends and well-wishers; Mr. Murray Herriot, the manager of the Euston, handing Mr. Miller another cheque subscribed to by the entire staff of the Euston. The doyen of variety managers and Mr. Herriott, in happy little speeches, both paid tribute to Mr. Miller's invaluable work during the years he had been connected with the Syndicate halls, Mr. Herriott referring to the cordial relations which had always existed between Mr. Miller and the staff.

Mr. Miller, in returning thanks to the subscribers and all who had contributed to the success of the matinée, said his gratitude was genuine and heartfelt, and he should always remember that afternoon.

Many popular artists contributed to the afternoon's entertainment. Miss Joss Collins sang the famous waltz song from "The Maid of the Mountains" and "I Built a Fairy Palace," to the great delight of all present; Adam Tomlinson soon had the audience in merry mood with his really humorous patter; Miss Violet Fancheaux contributed a graceful dance; and Miss Kate Anderson gave a cultured rendering of "The Jewel" song from "Faust." The pianoforte selections of Mr. Theo Wood were loudly acclaimed; as were also those of the Auckland Twins, those sightless lads whose playing is remarkable in the circumstances. Mr. Dusty Rhodes sang "Wonderful Mother of Mine" and "Grey Home in the West," and was among the first favourites; as were likewise clever Miss Jen Latona in a capital humorous song at the piano; Miss Flora Cromer, in that funny and finely worked ditty, "Little Abe Cohen"; George D'Albert, in an amusing medley song telling of his house-hunting experiences; Morny Cash, in "I Will Have a Time To-night"; and George French, whose really droll recital of the unfortunate experiences of a touring actor created much hilarity. Syd Walker has in "Who Puts the Bricks in Brixton?" a chorus song which is funnily worked, and will soon become familiar; and among other popular artists who contributed to the generous programme were Charles Wilmott, Phil Bransby, Charlie Rich, Athas and Collins, and Harry Blake.

MY MUSIC HALL TOUR.

CYCLE-RIDING EXTRAORDINARY—"LUCKY OLD BILL" STILL GOING STRONG—HOW THEY MAKE LOVE IN THE EAST.

If you should ever come across a man riding through the streets on a broken bicycle with buckled wheels, you may lay your bottom dollar (if you have one) that it is A. D. Robbins. Any other man would walk.

At the Metropolitan.

Strictly speaking, the bicycles which I saw Robbins riding last week at the Metropolitan were not broken, but they looked and acted as though they were. The wheels, instead of being "vicious circles," were vicious oblongs. They bulged in odd places, carrying all the worst traditions of bumpy roads within their own compass, so that if you or I rode them over a billiard table we should be shot off into one of the pockets.

Robbins, however, knew all their little tricks, and rightly described himself as a "cycle-tamer." No bucking bike could shift him. His assistants, on the other hand, were unseated continually, and that was where the fun came in. We enjoyed seeing them fall off as much as watching their chief stay on.

A musical comedy touch was introduced into the programme by Wells and the Eclair Twins. If I praise either of the latter I will be praising the other, for they are as alike as two peas—or two eclairs. Their turn consisted of a medley of singing and dancing enlivened by an immaculate young man who played the piano by sitting on it. The lasses are remarkably pretty and the lad is remarkably well dressed, and the performance is remarkably vivacious.

Walton and Lester created much merriment with their conjuring burlesque, and Lawrence Barclay got a big laugh with his description of a man who was so thin that if he'd been put sideways on parade he'd have been marked absent. Sadie Morris scored with a song called "That Old-Fashioned Mother of Mine," and Les Neslos made the flesh to creep and the hair to raise by banging from each other in various exciting positions by the skin of their teeth.

"Lucky Old Bill" shared with A. D. Robbins, already mentioned, some of heartiest laughter of the evening. Harry Thurston's performance of the said Bill is artistic as well as funny, and Messrs. Sheen, May and Daiper are also exceedingly good. Old Bill is seen in his newly acquired mansion in Mayfair. It has been inherited from an unknown relative, and includes such items as ancestral armour, £20,000 a year, and invitations to Buckingham Palace. Everything, in fact, but beer. Things are going swimmingly—wine flows, money goes, and even King George himself is rung up on the telephone—till the inevitable happens. Old Bill learns that a mistake has been made, and he is not the heir after all! Then Old Bill and his friends decide to defend the mansion with their lives, but they hear the man arriving with the beer outside, and rush off to drown their sorrow.

Jack Warman did not appear, but a deputy ably filled the gap. He sang "Waiting, Waiting."

At the Kilburn Empire.

There were a lot of good names at the Kilburn Empire, where Borneo Gardiner opened the ball with his whistling and anecdotal act. Borneo was followed by a sketch, given by Murphy and Mack, which really justifies that hackneyed expression, "screamingly funny." The sketch is an elaboration of an old idea, in which one man looks through a (supposed) mirror, and another man acts his reflection. In this case we have a fiery old major, dressing and shaving before a full-length mirror which his maid has broken. To save the maid, her sweetheart has made up like the major, and imitates him on the other side of the mirror-frame. Finally, the major falls into the frame, and imagines that he has broken it himself.

It is a clever sketch, cleverly acted. When the next food item goes up, I suggest Murphy and Mack as an antidote for your blues.

Another dose of looking-glass was administered by Rex Hardy, who sang "She Looked into a Looking-glass" and "As the Tide Comes Rolling In." The latter song has a good swing.

Morny Cash has a couple of excellent songs, "What Did You Do in the Great War, Daddy?" being the gem. It deals with a daddy who "went through it all" to oblige the poster, and whose child refuses to evince the slightest interest in his war doings. All the child wants to know is why his mother joined the Wacs. Fred Curran, another success of the evening, is a singer who is coming along fast. He has a good personality, and makes the most of it. He does not commit the mistake of imitating somebody else's style, or of struggling to do things which are foreign to his own. "Who Killed Poor Pussyfoot" was one of the hits of the programme, but in each of his two songs he got the audience singing lustily.

A musical contrast was provided by the mad musician, Vasco, who takes nothing seriously, and the Lawrence Wright Ensemble, who take everything seriously. Which is all as it should be, for if the Lawrence Wright Ensemble indulged in capers while they sang and played, and if Vasco performed on brass with a straight face, we should not know what to make of them.

I was particularly curious to see "Pharaoh," described as "an eastern episode of languid love by night on the hill," because one's knowledge should extend beyond cockney caresses by day at Clacton and frivolous flirtations by flappers on the Printers' front. It was an ambitious turn, and the eastern atmosphere was well portrayed, but why did not the producers accept their full chance? The eastern lady who wins the European to her embraces would have had an easier task if the libretto had been less sprinkled with jokes. The sketch could be either wholly humorous or wholly serious, and as there is a lot of very good material in it I offer my suggestion for what it is worth.

To complete the programme, Patti Loftus sang and danced brightly, and Frank Van Hoven rejoiced our souls with his amusing magic. EXTRA TURN.

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I'M FOR EVER BLOWING BUBBLES

MAMMY O' MINE.
FOR ONE SWEET DAY.
WONDERFUL PAL.
IT MUST BE YOU.
BEAUTIFUL OHIO.

TELL ME

OO LA LA WEE WEE.
TAKE YOUR GIRLIE TO THE MOVIES
THE WOMAN IN ROOM 13
GIVE ME THE SULTAN'S HAREM
IN ROOM 202.

LET THE REST OF THE WORLD GO BY.

EVERY TIME I SEE YOU.

I'LL SING YOU A SONG.
TAKE ME TO THE LAND OF JAZZ
PEACHIE.
BLESS MY SWANEE RIVER HOME.
UNDERNEATH THE WISHING MOON

BYE LO

YOU KNOW WHAT I MEAN
THE TARTAN BALL.
MOVIELAND.
I'D LIKE TO BE ON THE FARM
POOR OLD FATHER.

OH! WHAT A PAL WAS MARY.

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WHY DID YOU TEACH ME TO LOVE YOU?

YOU CAN'T FOOL AROUND WITH THE WOMEN.

YOU MADE ME HAPPY FOR AWHILE

OH! THAT BABY O' MINE. OLIVER (You make me go all-of-a-twist).

IF WE FOUND A LITTLE CORNER

(In this Great Big World).

THERE'S A LITTLE BIT OF DEVIL (In Every Little Angel).

STOP IT JOHN. YOU WOULD, YOU KNOW YOU WOULD.

And the Great Comic Reply Song,

I KNOW WHERE THE FLIES GO.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The wonderful Karsavina continues to attract huge audiences to the Coliseum, and Sir James Barrie's deliciously fantastic notion of "The Truth About the Russian Dancers" was loudly applauded on Monday afternoon. Miss Renee Kelly also remains in the bill in Miss Gertrude Jennings' amusing little trifle, "Bobbie Settles Down." The rest of the programme is a change from last week. Mr. George Mozart's series of thumbnail sketches is being continually brought up to date by that inimitable mimic. He had a tremendous reception on his reappearance here on Monday. A newcomer to the Coliseum is Mr. Bert Gilbert, who is seen in his well-known racing sketch, "A Dark White Horse." Mr. Gilbert and his clever company kept the house in a merry mood, and he certainly held the audience in his final monologue. Miss Ivy Ray acted very attractively as the young flapper, and Miss Hannah Jones made an awe-inspiring figure of the terrible Mrs. Bleat. Good support is also given by Mr. J. W. Bradbury, Mr. Ernest H. Burton and Miss Cissie Dove.

A very delightful turn is provided by Otorason, a Japanese child dancer and vocalist. This clever little lady is said to sing in seven languages, but she contented herself and the audiences by singing in two on Monday. Her English is perfect, and she has a very charming presence. Her best item was probably the prettily rendered Spanish dance. Frank Le Dent deputised for David Poole, and his original and skilful juggling act was greatly enjoyed. The Six Heraldos, a company of clever acrobats, complete the bill.

During the Intermission No. 13 of the series of new works by British composers was given. This week the composition is a song entitled "Across the Still Lagoon," composed by Mr. Ralph Burnham and well rendered by Miss Ethel Thomas.

THE PALLADIUM.

A dainty, artistic turn marks the appearance in variety this week of Miss Gabrielle Ray, whose name has so often been associated with the big successes in musical comedy at the Gaiety and Daly's. Against an effective background of dark blue sky, tall poplars, and a round, white moon, trip Pierrot and Pierette lightly, daintily, gracefully, like a couple of moths on the wing. Anon the scene changes, and Miss Ray, in the most enchanting of frilly white crinolined frocks and poke bonnet, accompanied by half a dozen small maidens similarly attired and their attendant swains, sings and dances of the days of grandmama. There follows a graceful and original darky dance for Miss Ray's clever partner, Mr. Leslie Barker, which won well-deserved applause, and a Jack o' Jingles dance for Miss Ray in an exquisite costume, which became her vastly well. In this she had the assistance of two tiny tots, one as a wee ballet dancer and the other plump and cherubic as Cupid. Other turns this week are of the well-tried and always popular kind. There is Whit Cunliffe, joyfully exuberant, infecting the audience with his own high spirits; Ernest Hastings, confidentially instructing the audience how to Pelmanise, and giving his famous parody of "The Village Blacksmith"; Maidie Scott, of the demurely cast-down eyes and brilliant smile, showing how the maximum of effect can be attained with apparently the minimum of effort. Then there are Jay Laurier, a great favourites with Palladiumites, in his study of a simple but knowing yokel, chortling an ode to treacle pudden", or showing the audience, with the aid of the orchestra, how a musical pudden' is made; George Carney, with his wonderfully clever impersonation of a broken-down swell, minus everything except his swagger, following it with an equally clever study of a company cook with a wealth of Army slang that delights the demobbed that flock in their thousands to the house of Gulliver in Argyle-street. Laddie Cliff, the lightning dancer with the quick brain and feet; the Yelson Trio, three splendid gymnasts; Ray Kay and Betty Bush, in their clever and really funny act; and Fred Sylvester, with his couple of small boys, providing a turn of such infinite neatness and dexterity and superb confidence that had we the time we could follow Fred from one hall to another just for the sheer joy of watching him and his miniature marvels.

WOOD GREEN EMPIRE.

Mr. Bransby Williams heads a strong bill here this week, and the popular entertainer's hold upon his audience is as magnetic as ever. Bransby has rarely been in better trim. "Uncle John," with its reminiscences of present and past stage favourites, went particularly well. Those clever youngsters, Renee and Godfrey, whom we have before had occasion to eulogise, contributed their dancing and musical act to the accompaniment of hearty applause; and Jack Kellino, a first-class musician with a decided gift of comedy, fooled to his heart's content—likewise that of the audience.

The Sisters Sprightly, in burlesque impressions and clever dancing, had a fine reception at the close of their smart act; and George Jackley, of the stentorian voice and quite original methods, was not allowed to depart without an insistent demand for more. The Mullaney Brothers are a couple of real comedians, with a added asset in the shape of a particularly smart dance, which, with original and crisply delivered cross-talk, render their act remarkable. Dainty Doris—the prefix very apt—gave "Mammy of Mine" with good effect; also contributing another successful item and a graceful dance which brought down the house. Pierce and Rosslyn, in a whirl of harmony which achieved the difficult task of enticing the audience to join in lustily, brought the entertainment to a close.

BRIXTON EMPRESS.

That amusing Jewish sketch, "In Hosiery," in which Harry Rogers and Mark Bernard are genuinely funny as Abe and Mawruss, Jack Leslie excellent as the dignified Italian waiter, and Miss Teddie Maye sprightly as the lady buyer, is one of the outstanding attractions at the Brixton Empress this week. An excellent turn is provided by Miss Diana Haigh and Mr. Cayley Robinson. The lady, who wears some very delightful costumes, has three catchy songs, entitled "I Love You All," "Home, Sweet Home," and "Let Me Have a Night in London," which she sings with go and vivacity. Her partner assists her ably as a pianist and whistler. The Carlton Trio (voice, violin and piano) make sweet music, the singing of "Annie Laurie" and "The Fairy Tales of Ireland" by the soprano, meeting with well-deserved success. A particularly funny item is contributed by Mr. Syd. Walker, whose song, "Who Put the Bricks in Brixton," with the accompanying interruptions from a Lancashire man in the stalls and a Cockney in the gallery, keeps the audience in roars of laughter. The necessary variety will be found in two acrobatic turns—the Smiletta Sisters, very finished wire walkers and tumblers, and the Loupe and Ladies Troupe, who do some particularly dexterous barrel jumping. Indeed, the entire programme is an excellent one.

EUSTON PALACE.

There are many good turns at this popular hall. Bryan O'Sullivan is a broth of a boy, and sings a rattling good song with a rolling refrain in "All for You." He also tells some capital stories, all with a spice of Hibernian wit about them, and tells them with a full Irish flavour hot i' the mouth. Then he bursts forth into song again about a Ballyhooley conviviality, which seems to have been a gorgeous affair, and his exuberant spirits find vent in dancing as he dilates on the delights of the festivity. Jimmy Nervo and Teddy Knox in their fantastic frolic start with a distinct novelty in getting mixed up with the artistic black cloth. They then execute some music on weird instruments, and some fantastic business ushers in "New Nursery Rhymes" and some exceedingly clever eccentric dancing, which gained great applause, and "The Gladiator's Return."

Britt and Binton, the jolly sailor boys, successfully deputised for Tubby Stevens and partner. The famous Femina Quartette, with their delightfully artistic entertainment, are very popular; Miss Lillian Burgiss giving a charming rendition of "Love Sends a Little Gift of Roses" and "Good Morning, My Dear"; Barney Lando and company in "The Dealer," with Barney as Israel Goldman and Maisie Ancrum as Rachael, create much laughter. Sadie Morris, male impressionist, and Lawrence Barclay, the comedy female impersonator, are both very popular, and The Enardo Brothers, comic gymnasts, with a capital turn, complete.

The musical comedy burlesque, "Oh I," is one of the most attractive shows of its kind now on the road, and the company, consisting of fifty artists, includes several notable favourites. This bright and breezy musical production is to be seen this week at the Lyric, Liverpool, and next week at the Cheltenham Coliseum.

It is reported that the purchaser of the Covent Garden estate is Mr. Edgar Creyke Fairweather, of Avisford Park, Arundel, Sussex, and that the price paid is considerably over two and a half million pounds. Mr. Fairweather's intentions regarding the future of the estate are not yet known. The vendors were the Covent Garden Estate Company.

SING KEITH, PROWSE SONGS

"THE CARRIER'S COURTSHIP."

WORDS BY - - JOE PEARSON.
MUSIC BY - - LANGTON MARKS.

(1)

I'm known as John the carrier,
For miles and miles around,
A simpler soul or merrier
Is nowhere to be found;
In fair or stormy weather I drives my old brown mare.

With a passenger beside me upon the old board seat,
I feel so proud, I laugh aloud thro' ev'ry village street;
And across the old tarpaulin be written plain "Joe Brown."
My head is high as I pass by along the road to town.

(2)

One day when rain was pattering,
A few miles from the town,
I saw a lass a-sheltering,
Dress'd in her Sunday gown.
'Twas Mary from our village, I knew her at first sight.

So she up and sat beside me upon the old board seat;
She look'd so fair a sitting there, so fresh, so young and sweet.
Says I, "Now Mistress Mary will you be Missus Brown?"
"Ha, John," says she, "that will I be," and so we rode to town.

(3)

And since the day I married her
We've never been apart.
Now many times I've carried her
In that self-same old cart.
But now we've got a family of growing boys and girls.

When they tumble up beside me upon the old board seat,
They turn my load out in the road obstructing all the street.
But as they be like Mary with hair and eyes of brown,
I bites my lip and cracks my whip along the road to town.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

WANTED, MORE CINEMAS!

THE TRADE'S CRYING NEED WHEN HOUSE FAMINE ENDS.

In connection with the returns published by the London County Council showing the number of cinema licences granted by that body for the present year, there is a striking endorsement of an article which we published on this page last December.

In this we pointed out that despite some rather frenzied articles in the Press alleging that picture theatre building was being overdone to such an extent that it was one of the causes of the dearth of new houses, there were actually far fewer cinemas in the country than before the war. The report mentioned above indicates that, apart from licences for film shows granted to theatres and music halls, only 308 legitimate cinemas have been licensed for 1920. Now we have just come into possession of some information which shows that at the beginning of the year 1914, there were, in London, more than 500 regular picture theatres. Peckham alone possessed ten, Brixton had nine, Holloway eight, and Chelsea and Clapham seven each. Many of the leading provincial cities were equally well provided. For example, take Manchester and district. Manchester, alone, had 94, Salford 28, Stockport nine, Eccles six, and Stretford three.

A STRIKING COMPARISON.

Now we feel sure that the decrease in the number of picturedromes in the London area is fairly typical of the whole country, and that the 6,000 odd cinemas which existed in Great Britain before the war has dwindled down to something like 4,000, or possibly less. The average cinema to-day is nearly always packed after eight o'clock each evening, so that it is impossible to find a seat, and this was certainly not typical of the state of things in 1913. We admit, of course, that the building of houses is very much more important than the building of cinemas, and that until the present house famine is alleviated a boom in cinema building would be greatly to be deplored. Nevertheless, that is no reason why opponents of the cinema should resort to deliberate misrepresentation when desiring to oppose cinema licences. We say emphatically that there are not too many cinemas, there are not nearly enough, and we are convinced that if a census of the number of picture theatres now in existence were to be taken, and the numbers were compared with the numbers open in 1913, that this would be proved.

ROUND ABOUT FILMLAND.

An Amazing Woman—Prolific Photo-Playwright—Film Star and Motor Enthusiast.

A Dashing Damsel.

Picturegoers will enjoy a new sensation when "Astrea—The Amazing Woman," makes her appearance on the screen. "Strong men" there have been in plenty, but a "strong lady," particularly one so comely as Astrea, will be a distinct novelty. In the course of five exciting reels, this maiden of might and muscle proves herself an expert boxer, swimmer, and horsewoman. With the aid of a rope and pulley she hauls a horse and carriage to the second-floor window of her hotel, demolishes a heavy scaffold by sheer physical force, and despatches six daring desperados in record time. "Astrea" hails from Italy, and will be presented in this country by the London Independent Film Trading Co.

"The Speculators."

The Comnen-Emolieff production announced to be shown to the trade on Wednesday last was not screened, the film having been disposed of by private treaty. In its place, however, a thrilling study of Russian life, entitled, "The Inn of Shadows," was shown, the vivid characterisation of the brutal personages of this grim drama creating a great impression on the large audience assembled.

"Joyous Adventures of Aristide Pujol."

The Lionel Phillips Co. has secured the world's rights in "The Joyous Adventures of Aristide Pujol." The film will be exhibited to United Kingdom buyers at the London Pavilion at 3 p.m. on Thursday. Mr. Kenelm Foss, who plays the title-rôle and is largely responsible for the production, is well known on stage and screen. He was for several years with the Glasgow Repertory Theatre, where he produced and played in all the most important productions. In filmland he is one of the most prolific of photo-playwrights, and has probably written more British film scenarios than any other author. "The Joyous Adventures of Aristide Pujol" is the first of the Kenelm Foss picture plays produced under his personal supervision.

Frank Ellesmere, Ltd.

Mr. E. J. Caldwell, who is general manager for Frank Ellesmere, Ltd., at 5, Denmark-street, is an energetic American, who came to England nine years ago, intending to stay eight weeks. He liked our country so much, however, that he was loth to leave, and has stayed here ever since. Mr. Caldwell is of the opinion that "Beatrice Fairfax, the Female Sleuth," will be the most successful serial released next winter.

Peggy Hyland: Motor Enthusiast.

Miss Peggy Hyland, who is nearing the completion of her latest Samuelson photo-play, entitled "At the Mercy of Tiberius," a well-known story from the pen of Augusta Evans Wilson, depicts the role of a girl falsely accused of a crime, for which she is confined to prison, and forced to associate with the deepest-dyed criminals.

Among the colony of film artists in Hollywood, the little municipality suburban to Los Angeles, Miss Hyland is known as one of the most ardent motor-car enthusiasts. Recently the city has placed a strict ban on automobile speedsters, and published the fact that anyone brought into Court for speeding will be given a gaol sentence. Upon being advised of this fact by some of her friends, Miss Hyland remarked, "Someone is always taking the joy out of life. But," said she, "never will they have the pleasure of putting Peggy behind the bars. It is all very well in a photo-play; but I have had enough of it. Hereafter, I will let someone else take the wheel whenever I crave the luxury of speed."

VIVIAN PALMER

VIVIAN PALMER

WHO APPEARS AS

CYRIL MORLEY

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IN THE

Brilliant Photoplays Film,

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A NORWAY LASS."

LOVE EFFECTS GREAT CHANGE IN DREAMER'S LIFE.

Production ..... Skandia
Type ..... Drama
Star ..Lass Hanson and Karin Molander
Length ..... Six Reels
Distributors ..... Western Import

An artistic feature of decided worth, "Norway Lass" has an exquisite little love story, the grandeur of the Norwegian scenery being finely shown. The quaint and fascinating characters are impersonated by a perfectly picked cast, while the photography brings out to the full the beauty of the scenery. The only son of Saemund, a leading farmer of the quiet valley, little Thorbjorn grows up from babyhood misunderstood, his dreamy nature being the cause of hard words and much punishment. Reaching man's estate, Jorn falls in love with Synnöve, the beauty of the village. The girl is aware of the manner in which Jorn hides his real nature, and promises her love if he can make his friends to alter their opinion of him. Jorn manfully sets to work to effect the change, but when nearing his goal he is brutally stabbed by a rival. After many dark days, he regains his health, and, forgiven by his parents and the villagers, finds his reward in Synnöve's love.

* * *

"THE ADMIRABLE CRICHTON."

SIR J. M. BARRIE'S FAMOUS PLAY ON THE SCREEN.

Production ..... Famous-Lasky
Type ..... Drama
Start ..... Thomas Meighan
Length ..... Seven Reels

Produced with every possible care, and containing many wonderful scenes, "The Admirable Crichton" is one of the most perfect photo-plays ever screened. Sir J. M. Barrie's famous play is well suited for film adaptation, and we have a series of beautiful pictures, each flawless as regards detail, and not lacking in either pathos or humour. The sinking of the yacht, where the heroine is seen swimming amongst the debris, till she is finally washed ashore, is most realistically shown. Also included in the production are some exceptionally fine Babylon scenes, including the magnificent throne-room and spacious lion arena. Mr. Thomas Meighan as the "Admirable" Crichton gives a very finished performance, clearly demonstrating the difference between the servile butler and the almost regal primitive man of the island. Miss Gloria Swanson is well suited for the rôle of Lady Mary, while the supporting cast includes Theodore Roberts, Lila Lee, and Bebe Daniels.

* * *

"BROKEN BLOSSOMS."

A SAD STORY OF PERSECUTION, PHILANTHROPY, and RETRIBUTION.

Production ..... Griffiths
Type ..... Tragedy-Drama
Stars ..... Lilian Gish and G. Barthelmess
Length ..... 6,300 feet

This remarkable study of East-End life and Orientalism was reviewed in these columns a little while ago when presented at the trade show. It tells a pitiful story of the woes of a helpless waif, who, left to the tender mercies of a brutal prize-fighter, is rescued by a benevolent Chinaman, under whose solicitous care she has a brief spell of unalloyed happiness. She is murdered for consorting with a Chink by the callous brute, whom, in turn, is shot by the Chink. "Broken Blossoms" is superbly staged, and brilliantly acted by Lilian Gish as Lucy and G. Barthelmess as the Chinaman. This latest masterpiece by Mr. D. W. Griffith is being shown exclusively at the Alhambra three times daily. It is founded on Thomas Burke's book, "Limehouse Nights," and the acting throughout is exceptionally good, the atmosphere being exactly indicated. Mr. Barthelmess is superb in his silent strength and stoicism, and the part of Battle Burrows, the pugilistic horror, is powerfully portrayed. The incidental music is appropriate, and the scenes of the Buddhist Temple, the Limehouse Docks, and the scenes in the ring triumphs of art.

[See our Film Markings.]

* * *

"LOMBARDI, LTD."

A BRIGHT COMEDY WITH A TOUCH OF ROMANCE.

Production ..... Screen Classics
Type ..... Comedy-Drama
Star ..... Bert Lytell
Length ..... Five Reels
Distributors ..... Jurys

An attractive comedy-drama of the best kind, and a sure success. Bert Lytell is a star who has rapidly come to the front, and he possesses a talent for impersonation which stands him in good stead in this particular film. Tito Lombardi, a fashionable Fifth-avenue dressmaker, hailing from sunny Italy, has in a marked degree the kind-heartedness and faith of his fellow-countrymen. Although aided by three true friends, Tito fails to run his business on profitable lines, and eventually bankruptcy stares the unhappy little man in the face. At the same time he learns of the duplicity of his sweetheart, and for Tito Lombardi the world becomes a joyless place of abode. However, by a clever ruse he is made to see in what direction his affections really lie, and a friend offering timely financial assistance. Tito finds to his delight that the black clouds have disappeared.

* * *

"WHAT WOULD YOU DO?"

WIFE'S TERRIBLE ORDEAL.

Production ..... William Fox
Type ..... Drama
Star ..... Madlaine Travers
Length ..... Five Reels

"What Would You Do?" has a novel theme, and some big moments during the unfolding of the interesting story. Madlaine Travers is excellent as the wife, and is capably supported. Hugh Chilson, cheated by his business partner, is forced to leave the country to avoid arrest. The news of his suicide reaches Claudia, his wife, who later marries Curtis Brainerd, an old and insistent suitor. Brainerd, who has had an affair with his brother's wife, is "thrown" on the hunting field. Claudia learns that he may live for years, but always be in agony. Thus she nurses a faithless husband whose tortured face tears her heartstrings. At last, unable to ignore Brainerd's constant request, she places a revolver near the bed—and the sufferer ends his agony. Chilson later turns up, and Claudia is re-united to the man she loves.

* * *

"FOR VALOUR."

A SISTER'S SACRIFICE.

Production .. Western Import Co., Ltd.
Type ..... Drama
Star ..... Winifred Allen
Length .... Five Reels
Release .... Jan. 3, 1921

The story of "For Valour" concerns Melia, who, in addition to looking after an invalid father, makes a life-study of her brother Henry, and sacrifices everything for his selfish wants. To provide him with money, which he promptly spends on one of his pretty fellow-typists, she dances at a theatre, and has difficulty in avoiding the manager's advances.

Then when war breaks out Henry proves a slacker, and Melia finds that he has embezzled money. To save him from the consequences of his act she herself steals fifty dollars, and in payment makes him swear to enlist. She is arrested for the crime, and falls dangerously ill in prison. Her action, however, has roused the young man's sense of honour, and he finds his manhood, returning from the front a V.C. Miss Winifred Allen acts very naturally and ingenuously as the sacrificing little sister, and strong support is given by the rest of the cast.

Shown on the same day was a Billiken comedy and a Triangle two-part play, entitled "Lost, a Cook," and featuring Mack Swain. The capital story tells of a pretty cook, who finds that her own lover is going to marry her young mistress. She leaves hurriedly, and there is no wedding breakfast. Then she meets honest Ambrose, marries him, and is happy till the false lover turns up and attempts to kidnap her. The chase is a long, stern, but successful one for Ambrose, and the situations are very diverting.

[See our Film Markings.]

* * *

"IN PURSUIT OF POSY."

SALESMAN OUTWITS DETECTIVE.

Production ..... Nordisk
Type ..... Comedy
Stars ... Arnold Weal and Alma Hinding
Length ..... Five Reels

"In Pursuit of Posy" is a humorous and clever photo-play, with an original plot, quick-fire action, and some of the most laughable incidents ever screened. Harry Samson, the salesman of Pinkerton and Co., jewellers, falls in love with Posy Pinkerton, who favours his suit. Snow, the business partner, is also in love with Posy, and when Harry volunteers to get a famous jewel from the Maharajah of Dehliana, Posy's elderly admirer employs a detective to outwit his rival. Then follow some most amusing scenes, showing Harry having the time of his life in the Maharajah's palace. Although the detective works gamely, he is no match for the ingenious Harry, who returns with the jewel and gains his heart's desire.

* * *

"THE TRAIL OF THE CARAVAN."

GIPSY GIRL'S FIGHT FOR FREEDOM AND LOVE.

Production ..... Nordisk
Type ..... Drama
Length ..... 5 Reels

"The Trail of the Caravan," which is well supplied with "all the fun of the fair," should do well on its release. Irma, the star performer in a dancing troupe, is pestered by Antonio, a gipsy admirer, and when the opportunity offers itself, she escapes. In a state of collapse, she is found by Gerald Berrington, a man of wealth, who, having had her nursed back to health, makes her his wife. Years later, Antonio discovers his lost Irma, and when she scorns his advances, threatens the life of her child. Gerald comes to the rescue, and Antonio, in an effort to escape, is killed.

* * *

"WHO IS SHE?"

EXCITING MYSTERY DRAMA.

Production ..... Universal
Type ..... Drama
Star ..... Marjorie Rambeau
Length ..... 5 Reels
Distributors ..... Phillips

The mystery drama, "Who Is She?" holds its secret to the last reel, when various exciting incidents take place, followed by a happy ending. Gerald Buckland, although in love with Rachel Davidson, suspects her of criminal tendencies owing to her long absences from home, and association with mysterious persons. Learning that the girl is staying with a wealthy Long Island family, Buckland visits the house, where he finds that cards are not being played in the established way. He suspects Rachel of being an accomplice, but later learns that the girl is a Home Office agent who has cleverly aided her employer in capturing the thieves. Buckland then tells of his love, and Rachel says "yes."

Publicity Agent London Area. A. O. GARDENER, Lonespar Lewis Road, Sutton—Surrey.

"WAY OF THE WORLD."

A GREAT BOXING SCENE.

A big feature in "Way of the World," which Mr. B. J. Davidson and Mr. A. E. Colby are producing at their fine studios at Leyton, is the representation of a glove fight between two prominent heavy-weights, Captain Gordon Coghill, of the Australian Imperial Force, and holder of the Australian Boxing Championship, and Sergeant Stanley, of the Aldershot Gymnasium, who is looked upon by many sportsmen as a coming boxing champion. These two athletes impersonate prominent parts in the film, and the fight, staged in a setting which is an exact reproduction of the ring at the National Sporting Club, was of an intensely exciting nature, thanks to the enthusiasm and intelligence of the two principals, who were commendably anxious to profit by the technical hints conveyed to them with the greatest good humour by Mr. Colby. We look forward with considerable interest to the trade show of the film in the near future.

At the delightfully informal little dinner which terminated a very pleasant afternoon, Mr. Davidson and Mr. Colby greatly amused those present by relating several episodes, both droll and perplexing, which had come their way in the course of their film producing careers.

"THE BLACK SPIDER."

A company of Press men—and women—under the chaperonage of Miss Leila Lewis, made the journey, by motor, to the splendidly equipped studios of the British and Colonial Film Co. at Walthamstow on Thursday morning last. The occasion was the screening of an elaborate Riviera restaurant scene, which is to be the feature of the forthcoming production, "The Black Spider," in which appear such clever artists as Miss Lydia Kyashi, Mr. and Mrs. Hayden Coffin, Mr. Sam Livesey, and Mr Bertram Burleigh. In addition, several well-known figures in Society appear among the crowd of beautiful women, and their debonnair partners, in the splendid scene the visitors were privileged to witness "in the making." Mr. William Humphreys, the genial and clever producer, looks like adding another success to his record.

"KINEMATOGRAPH YEAR BOOK."

The importance of and the advances which have of recent years been made in the Kinematograph industry are reflected in this annual publication, from which nothing of interest to those connected with the trade seems to have been omitted. As a work of reference the book is invaluable, its chief feature being the trade directory. This includes the directory of kinemas, which presents a detailed and fully indexed list of exhibitors, renters, producers, agents of all kinds, and accessory dealers of every description. The book also contains "The Story of the year," by G. A. Atkinson, while the events of the year in the kinematograph world are given in detail under the heading of each month. In addition there is a comprehensive survey of the trade in America and other foreign countries, a list of the trade shows of the past year, a technical section, and much other useful information. The price of the annual is 2s. 6d.

Kid McCoy on the Film.

It will be interesting to sporting men to know that in the fight in "Broken Blossoms" film at the Alhambra, Kid McCoy, under the name of Norman Selby, takes the part of the prize-fighter against Battling Burrows, the villain of the piece.

Cannock Picture House.

The Picture House, Cannock, reopened on Monday, the 8th, after being closed for extensions, and has now accommodation for 1,500 persons. An elaborate scheme of decoration has been carried out, everything has been overhauled, and two new projectors installed; and for comfort this house now compares favourably with any in the Midlands.

King's Kinema, Gloucester.

The King's Kinema, Gloucester, is now under the direction of Mr. O. T. Haines, who has had a long experience both before and behind the footlights. The management has secured the services as musical director of Signor F. Pelella. Signor Pelella, an Italian by birth, and a British subject, was for 18 years a chief bandmaster in the British Navy, in connection with which he holds the China medal for 1903, also the long service medal. He has served on the same ship as Admiral Jellicoe, and for some years was conductor of the private orchestra of General (then Captain) Sir Robert Baden-Powell, at Malta, when the latter was Adjutant to the Governor. Signor Pelella was presented with a handsome gold seal by Admiral Togo on the occasion of the formation of the Anglo-Japanese Alliance.

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

At the monthly meeting of the Scottish Section of the C.E.A., held in the Central Halls, Bath-street, Glasgow, recently, Mr. J. J. Bennell presented an interesting report of the proceedings at the C.E.A. meeting at London.

Renters' Minimum Prices Proposals.

A discussion was next started on the new Scottish Renters' Minimum Prices proposals, and it was explained by the secretary (Mr. Ritson Bennell) that as the special committee had again met and discussed this question he came to the conclusion that there was nothing to be gained by a further meeting with the renters. They therefore submitted the following recommendation for the approval or otherwise of the Scottish Section as a whole:—"That this meeting of the Scottish Section of the C.E.A. strongly condemns the policy of the Scottish Film Renters' Association in fixing a minimum schedule of prices for film hire, and recommends the members of this branch to refrain from booking any film after July 31, 1920, from any member of the S.F.R.A. until the schedule is withdrawn by that Association. Further, that the secretary be instructed to write to each member of this branch asking him to sign an undertaking not to take any films as above laid down under a penalty of £100 for each breach; such members undertaking to come into operation upon written intimation from the secretary of the branch to each subscriber of the undertaking that two-thirds of the members of this branch have signed similar undertakings."

The Chairman said he felt that he expressed the feelings of exhibitors when he said that renters were entitled to an increase in their charges. He did not like the new proposals, but at the same time he was absolutely adverse to any idea of boycott. "Boycott," added Mr. Waddell, "can cut both ways, and it seems to me that surely there are brains enough in this Association to find a way out without resorting to the extreme measures which this resolution asks us to adopt."

Mr. Mackenzie—speaking on behalf of the exhibitors from Inverness—explained the position as it would affect exhibitors in the Highlands. An extra 50 per cent. in charges for films would mean that all the local cinemas would have to close down altogether. He had been discussing the whole position with a big renter in Glasgow, and that renter had expressed the opinion that in Inverness the exhibitors gave their patrons far too big value. The position, however, was that in such a locality they could not pull in patrons with a shorter show, as might be possible with some of the shows in Glasgow, where there was a floating population.

Mr. Dunlop (of Edinburgh) moved that the committee in charge of this matter should now be disbanded, and its members thanked for their services, and that the whole question be remitted to the executive for further consideration, and this motion, generally speaking, met with full approval—so much so, that the resolution mentioned above was not formally moved and seconded at all. Several alternative suggestions were brought forward by other speakers. Councillor Welsh suggested that the matter should be remitted to the Joint Board representative of the K.R.S. and the C.E.A., and that the Scottish element should be left out entirely, and the whole matter discussed from the national standpoint. He welcomed at that meeting a free and frank interchange of opinion, but, with regard to the resolution formally read to the meeting, he thought that somebody on behalf of the committee should have made some statement as to why they had come to this decision. "I have been giving some serious thought to this question," added Councillor Welsh, "and, like many other exhibitors, I do not want this approached as a local but rather as a national question. I am not prepared to agree to the resolution, because I feel that while some would remain loyal to it, other exhibitors would please themselves. In my opinion the committee has stuck too much to dignity, and it seems to me the better plan to remit this matter to the Joint Board, after we have an expression of our views."

Mr. Dunlop's motion was seconded by Mr. Blackburn, and duly declared carried.

NEWCASTLE BRANCH.

OPERATORS' WAGES AND CONDITIONS.

At a meeting of the Newcastle Branch of the Cinematograph Exhibitors' Association, Mr. J. C. Bell presiding, Mr. J. S. Snell reported that at a joint conference between representatives of the C.E.A. and of the Electrical Trade Union a satisfactory agreement was arrived at regarding wages and working conditions.

Under this agreement the wages for a chief operator working a continuous show from 2 till 10 p.m. was fixed at £5 per week, and for the second operator at £3 10s. per week. For a twice-nightly show with one matinée the wage of the chief operator was fixed at £4 10s. per week; chief operator, continuous show 6 p.m. to 10 p.m., with one matinée, £4 10s. per week; chief operator once-nightly, with one matinée, £3 10s. per week.

Apprentice operators not under 16 years of age will come under the following scale:—

First year 15s. per week, second year £1 5s. per week, third year £1 15s. per week, fourth year £2 5s per week, fifth year £2 10s. per week. On the completion of a five-years' apprenticeship an apprentice will be eligible as second operator, and second operators are not to be under 21 years of age, and to have at least five years' experience in the cinema industry. Only men who have had at least two years' experience as second operators to be eligible as chief operators. The basis of overtime is to be at the rate of one-fortieth of the total weekly wage.

Any man required to work after midnight is to be paid at the rate of time and a-half up to midnight and double time from midnight to 8 a.m. All extra matinées are to be paid for at the rate of one-twelfth of the weekly wage, and for all trade shows the chief operator is to receive 10s. and the second operator 5s. Good Friday, Christmas Day and Sundays are to be paid for at the rate of two full working days. The agreement further provides that a Board of Conciliation be formed consisting of six employers in the cinema industry and six representatives of the Cinema Operators' Branch of the N.E.T.U. The agreement comes into force on March 29.

FORTHCOMING TRADE SHOWS.

LONDON.

In Old Alsace (Lambert), West End, 11.15, March 25.
Joyous Adventures of Aristide Pujol (Lionel Phillips), London Pav., 3, March 25.
Wit Wins (Gaumont), Shaftesbury, 11, March 25.
Features (Jury), Own Theatre, 3, March 25.
The Climbers (Vitagraph), West End, 11, March 26.
Features (Jury), Own Theatre, 3, March 26.
The Amateur Gentleman (Stoll), 3, March 26.

BELFAST.

Her Benny (Granger), Panoptican, 11.15, March 24.
Gates of Duty (Gaumont), Own Theatre, 11.30, March 24.
A Norway Lass, At Grips with the Bolsheviks (West. Imp.), Panoptican, 11, March 31.

BIRMINGHAM.

Heart of Rome (L.I.F.T.), Scala, 11, March 25.
Captain Dieppe, The Cinema Murder (F.-Lasky), Scala, 11, March 26.
Human Desire (Jury), Own Theatre, 2.30, March 26.

BRISTOL.

Damsel in Distress (Pathé), Queen's Hall, 11.30, March 24.
The Feud (Fox), Clare-st. P.H., March 24.

CARDIFF.

Garden of Resurrection (Stoll), Own Theatre, 11 and 3, March 24 and 25.
Fair and Warmer (Jury), Olympia, 2.30, March 26.
Winchester Woman (Vitagraph), Olympia, 3, March 26.
Last Rose of Summer (Granger), Imperial Cinema, 11.30, March 26.
Victory, The Woman in the Suit-Case (F.-Lasky), 16, Priory, 11, March 26.
Might and the Mite (L.I.F.T.), Cardiff Cinema, 11.30, March 26.
Garden of Resurrection (Stoll), Own Theatre, 11 and 3, March 26.
Human Desire (Jury), Olympia, 2.30, March 30.

DUBLIN.

Her Benny (Granger's), Carlton, 11.15, March 25.
A Norway Lass, At Grips with the Bolsheviks (West. Imp.), Sackville P.H., 11, March 30.
Black Secret (Pathé), Picture House, 10.30, March 30.
Last Rose of Summer (Granger), Carlton P. H., 11.15, March 30.

GLASGOW.

Victory, The Woman in the Suit-Case (F.-Lasky), Cinema House, 11, March 24.
The Brat (Nazimova), Jury, Own Theatre, 2.30, March 24.
The Better Wife (Argosy), Own Theatre, 11, March 25.
The Reckoning Day, Two Crooks (West. Imp.), 182, Trongate, 2.30, March 26.
The Beggar Prince (Jury), Own Theatre, 2.30, March 31.

LEEDS.

Whizz and Whiskers (Vitagraph), Cinema Ex., 11, March 24.
Curse of the Rayburns, Hula, Hula, Hand (West. Imp.), Cinema Ex., 11.40, March 26.
The Beggar Prince (New Century), Own Theatre, 2.30, March 26.

LIVERPOOL.

Who Killed Walton? Maiden's Trust (West. Imp.), City P.H., 11, March 24.
Trials of Texas Thompson (Vitagraph), Scala, 11, March 25.
Captain Dieppe, The Cinema Murder (F.-Lasky), Scala, 11, March 26.
Lombardi, Ltd. (Jury), Cinema Ex., 2.30, March 26.
Features (Walturdaw), City P.H., 11, March 26.
Features (Walturdaw), Own Theatre, 3, March 26.

MANCHESTER.

Wit Wins (Gaumont), Own Theatre, 11 and 2.30, March 24.
The Shark (Fox), Cinema Ex., 2.30, March 24.
Lombardi, Ltd. (Jury), Cinema Ex., 2.30, March 24.
Features (Walturdaw), Cinema Ex., 11, March 24.
Who Killed Walton? Maiden Trust (West. Imp.), Own Theatre, 2.30, March 25.
Who Killed Walton? Maiden's Trust (West. Imp.), Own Theatre, 11 and 2.30, March 26.

NEWCASTLE.

The Cotton King (Schofield), Stoll P.H., 11.15, March 24.
Reckoning Days, Two Crooks (West. Imp.), Own Theatre, 11, March 24.
Golden Shower (Vitagraph), Own Theatre, 11, March 26.
Victory, The Woman in the Suit-Case (F.-Lasky), Granger P.T., 11, March 26.
Astrea (L.I.F.T.), Pavilion, 11, March 26.
Lure of Crooning Water (Stoll), 11, March 26.
Lombardi, Ltd. (Jury), Own Theatre, 11 and 2, March 30.
Rustling a Bride (Reuter's), New Pavilion, 11.15, March 30.
Her Benny (Granger), 11.15, Lounge Th., March 31.

NOTTINGHAM.

The World's Greatest Story (Ashley), P.H., 11, March 24.
Captain Dieppe, The Cinema Murder (F.-Lasky), Parliament P.H., 11, March 24.

SHEFFIELD.

Lincoln Highwayman (New Century), Electra Palace, 11, March 24.
Human Desire (Jury), Own Theatre, 2.30, March 24.
Captain Dieppe, The Cinema Murder (F.-Lasky), 126, Norfolk-st., 11, March 26.
The Auction Mart (Phillips), Don P.P., 11, March 26.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 5 ..	Everywoman	Paramount-Art. Tournour	Drama	8000	10	D
Jan. 3 ..	The Darkest Hour	Vitagraph	Drama	5000	9	B
March 22..	Gaumont Graphic	Gaumont	Interest	—	8¾	D D
March 22..	Pathé Gazette ..	Pathé	Interest	—	8¾	D D
June 7. ..	Whizz and Whiskers ..	Vitagraph-Big V.	Comedy	2000	8½	B
Nov. 4 ..	Victory	Paramount-Art. Special	Drama	5100	9	C B
Nov. 15 ..	The Shark	Fox	Melodrama	4200	9	C B
Dec. 20 ..	The Lady in the Suit Case ..	Paramount-Art. Ince	Drama	5300	8½	B
Notknown	Broken Blossoms	F.B.O. Griffiths	Drama	8000	9	C
Notknown	The Inn of Shadows.. ..	Comnen Ermolieff	Drama	5300	8¼	C B
Notknown	The Cotton King	Ward	Melodr'ma	5000	8½	D
Notknown	Who is She?..	Phillips-Universal	Melodr'ma	5000	8¾	B
Notknown	The Beggar Prince	Jury's Hayakwara	Spect'cul'r Drama	5000	9	A B
Notknown	For Valour	W'stm Imp'rt	Drama	5000	8	D
Notknown	Lost, A Cook..	W'stm Imp'rt Sennett	—	2000	8½	B
Notknown	A Woman's Wit	Gaumont-American	Drama	5000	9¼	D
Notknown	Astrea, The Amazing Woman	—	Comedy-Drama	5300	8¾	C B

OPEN MARKET.

	Transatlantic					
July 5 ..	The Whine of the Rhine ..	T.A.C.C.	—	650	6¾	B
July 5 ..	A Fallen Mixup	T.A.C.C.	—	900	6½	B
July 5 ..	A Miss Makes a Hit ..	J.D.T.	Interest	650	7	D
July 8 ..	Daring Deeds and Desperate Dodges	T.A.C.C.	—	675	6½	B
July 8 ..	Deep Stuff	T.A.C.C.	—	900	6¼	B
July 8 ..	Screen Magazine	—	—	700	7	D

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"THE ERA" FILM SECTION.

FILM ACTORS' NOTES.

ACTOR'S PLUCKY ACHIEVEMENT.

An incident that looked like a startling film stunt, but which was an episode of real life, occurred in Chiswick the other day. The hero of the piece was Mr. J. Cleak-Morton, an actor of both theatrical and film experience, who was walking along the High Road when his attention was attracted by a pair of runaway horses attached to a van advancing in his direction. He waited till the vehicle reached him, and then managed to clamber over the tailboard into the van. Making his way to the front he seized the reins, and after steering the runaways through the traffic for a quarter of a mile, succeeded in bringing them to a standstill in a side street before any damage was done.

Mr. Cleak-Morton, whose intrepid act probably averted a catastrophe, no doubt owes the skill with which he accomplished his feat to the fact that he served in the Royal Field Artillery for three and a-half years in France, Salonica, and Palestine. Previous to the war he toured as juvenile lead with Mr. George De Gray's company, and also with Mr. Arthur Bertram's "Through Death Valley." He is now doing film work, and has signed a contract to appear in a juvenile part in a new film by Jeffery Fernal.

GREAT SPORTING FILM.

THE GRAND NATIONAL.

On March 29 the General Film Renting Co. will release the only authorised film record of the Grand National Steeplechase, which film is being taken from unique points of view by Barker Motion Photography, Ltd.

This year's Grand National promises to be more than usually attractive, and, in addition to the exceptional interest taken in it by professional sportsmen, it is anticipated that a brilliant attendance will patronise the greatest Northern sporting event of the year.

For years Barker's have taken the authorised film of the Grand National, and always with much success. This year arrangements have been made for taking views of the whole course, the paddock, the stables, and the enclosures where all the prominent society folk will congregate. Thus the public will witness a film which, though primarily a sporting picture, will also be a record of a smart society gathering. It will prove to be a most important racing and topical attraction, suitable for every class of house. The sole distributor of the film is the General Film Renting Co., 93-95, Wardour-street, W. Telephone: Regent 452

Violet Hopson Film in Calcutta.

Despite the fact that the first Violet Hopson film is not yet released in this country, in India picture house audiences saw it last month, and judging by the wonderful reception accorded "The Gentleman Rider" in Calcutta, the film should enjoy tremendous popularity here. So heavy were the bookings for seats that Mr. E. H. Du Casse, at whose theatres the film was exhibited, was obliged to extend the run from three days to a week.

SONGS AND SINGERS.

B. Feldman and Co.

The Original Dixieland Jazz Band are featuring the following song numbers in dance connection at the Hammersmith Palais De Danse:—"Tell Me," "I'm Forever Blowing Bubbles," "You Didn't Want Me When You Had Me," "You Know What I Mean," "Now I Know," "Oh, What a Pal was Mary!" "Mammy o' Mine," and "Who'll Take the Place of Mary?"

Dan Bros. and Sherry gave a complete Feldman programme at the Euston last week. Principal hits:—"Ain't Cha Coming Back Mary Ann to Maryland?" and "If Marriages Were Made in Heaven."

Nelson Keys opened at Glasgow on Monday with a new act which includes "I'll Sing You a Song," "You Know What I Mean," "Oo La La Wee Wee," "The Woman in Room 13," and Dave Comer's popular fox-trot, "Yankyana."

Jay Laurier is creating a furore with "What Are Little Girls Made Of?" Fred Pattison and Jay Whidden have written a new number, "Over and Over Again." It is a big winner already. Daisy Wood makes a complete success of "Oo La La Wee Wee." Dainty Doris is very artistic in "Mammy o' Mine." Dora Dare has a winner in "I'll Say She Does." Lucille Benstead continues her great feature-song, "Every Time I See You." Carmina Cliff is also singing "Every Time I See You" and scoring heavily.

Another big artist with this big song is Jean Andrews, whose success with "Every Time I See You," at the Coliseum, was recently noticed in these notes.

Harry Claff has taken up the new ballad success, "Let the Rest of the World Go By," and is charmed with its reception.

Stanley and Alleyn have received a wire from Denis O'Neil and Pat Thayer in connection with their new song, "If Mr. Cupid Went On Strike," which Feldman's are issuing. The telegram reads: "Congratulations! 'If Mr. Cupid Went On Strike' phenomenal success. Simply wonderful. Our greatest winner. Well done, boys!"

Feldman's have secured the publication rights of a new song, "Across the Still Lagoon," which is being featured at the Coliseum this week. It is by an English composer, Philip Burnham, and looks like being an exceptionally big song.

Star Music Co.

At the Palace, Camberwell, this week, Gertie Gitana is singing "You Made Me Happy for a While," and Maggie Benson "Oliver." Florence Cooper reports a big success with "Why Didn't You Tell Me?" at the Granville, Walham Green, last week. Isobel Dorothy also informs the Star Music Company that "Oliver" and "Why Did You Teach Me to Love You" were both very successful at the Hippodrome, Putney.

J. P. Long and Maurice Scott's new song, "If We Found a Little Corner in this Great Big World" is already in great demand, and it is safe to predict that it will be included in all the important concert parties' repertoire this season, either as a solo or duet. Concert artists who have not already written for a copy of this winner should do so without delay. The Sisters Reeve and Broughton and Creedon will be making a special feature of this number at all their respective engagements. Fred Curran at the Hippodrome, Poplar, Harry Bedford at the Grand, Clapham, and Charles Whittle at the Princes Theatre, Bootle, are each scoring a pronounced success with "I Know Where the Flies Go." The Gresham Singers are featuring "Down in Virginia" at the Empire, Newport, this week.

Emily Hayes is also doing well with this number at the Hippodrome, Coventry, and G. H. Elliott is continuing his success with "Where the Blue Eyed Marys Grow" at the same hall.

"Why Did You Teach Me to Love You?" is artistically sung by Sadie Morris at the Euston, and Isa Wise is singing it at the Palace, Salford. Maud Hughes also has this number in preparation. At the Holborn Empire Hilda Glyder is scoring a big success with "Stop It! John." Winifred Ward is making good at Collins's, Islington, with "I Must Be Married by Twelve o'clock To-night."

Lawrence Wright Music Co.

Miss Ethel Castaldini continues her success in town, and is appearing at Walthamstow this week. Especially charming is her rendering of the Lawrence Wright Music Company's new Irish song, "I'd Just Paint the Leaf of the Shamrock," which is one of Worton David and Horatio Nicholls' big successes. Miss Jean Andrews, the golden-voiced soprano, made a big hit at her first show at the Victoria Palace last week, two of her successes being a new waltz number, "Your Own Pierrot," by Eileen Price-Evans and Victor Ambroise, and "I'd Just Paint the Leaf of the Shamrock."

St. Juste and Higgins are back in town this week at New Cross with a repertoire of numbers from the catalogue of this firm, including the new light number, "Kentucky, I'm Coming Home," and a new comedy song by Andrew Allen and Lawrence Wright, "Ev'ry Time He Kissed Her She Would Start to Sing."

Miss Ina Hill has always been a firm believer in the Lawrence Wright ballads, and is at present featuring what she considers one of her biggest winners—"How Can My Heart Forget?" by Lilian Grey and Lilian Shirley. She is making a big success with this number at the Olympia, Shoreditch, this week.

Jack Lane, who knows the value of a good song when he hears one, has just secured a new number by Wynn Stanley and Andrew Allen, entitled "Where Does the Rhinoseosorus?" This big comedy number, which is shortly to be issued by the firm, is sure to create a big demand amongst concert artists in the summer, and Mr. Lane reports wonderful success with it already.

Miss Doris Ashton, the popular soprano, is delighting audiences this week at the Hippodrome, Bristol. Especially popular is her rendering of "Somewhere in Some Corner of the World." Terry Wilson, the immaculate light comedian, continues his successful tour, and is still making a big feature of "You'll Be Some Wonderful Girl," which is going better than ever at the Grand Theatre, Bolton, this week.

Herman Darewski Co.

Daisy Wood, who made such hits in pantomime with "I've Got My Captain Working For Me Now" and "Everything is Peaches Down in Georgia," is working several Darewski songs at her music hall engagements, notably the new number, "Lovey Lou," by John P. Harrington and Melville Gideon.

The Three Scamps, after an extensive tour through South Africa, comprising four weeks in Johannesburg, two weeks in Cape Town, Kimberley, Pretoria and Durban, where they sang a number of Darewski songs, including "Oh, How She Can Sing," "Million-Dollar Smile," "The Older They Get the Harder They Fall," "Old-Fashioned Sweetheart of Mine," "Can You Tame Wild Wimmen?" "By the Camp Fire," "There's a Lot of Blue-eyed Marys Down in Maryland," &c., are at Leeds Hippodrome this week with a full Darewski repertoire.

Jacques Hopkins is singing "Down in Somerset," by P. J. O'Reilly and J. Ord-Hamilton, and "Back Home," by P. J. O'Reilly and Brenda Gayne, at all his concert engagements with such success.

In addition to Edie Veno and the Two Bobs, who are singing the great comedy song, "I Know Where the Flies Go on a Cold and Frosty Morning," on the L.T.V. and Moss tours respectively, George Bolton is singing it at the Alhambra, Bradford, and Katie, of the Eight Victory Girls, at the Empire, Rugby. Gordon and Adams at the Empire, Shoreditch, last week, created a furore with this number, and Esta Stella did ditto at the Hippodrome, Boscombe.

Charles Demoran, writing from the Gaiety, Birmingham, records the wonderful success of "Ive Got My Captain Working for Me Now" and "Kidnap Me," and purposes introducing "He Went in Like a Lion and Came Out Like a Lamb" at an early date.

Peter Bernard is making a big success just now with the two big Darewski songs, "Issy, Issy, is He Getting Busy" and "Oh, Mother, I'm Wild," at all his engagements.

Parker Charles Music Publishing Co., Ltd.

Dorian George and Dorothy Forster's "I Just Want You," is one of those items which never fail in their appeal. The great de Groot, who has just recorded it for His Master's Voice, claims that it is one of the finest songs he has ever featured, and vocalists who sing it say it "gets right there" every time.

"King of the Clouds!" was sung with great success at the Great Eastern Hotel on Friday last by the composer (G. F. Lewis), who also scored with Garadini's "Only a Sweet Old Melody." A number of the firm's items were successfully featured at Woolwich last week, including D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine" (sung by Ethel Mathews), "King of the Clouds" (Arthur Tomkins), and "Only a Sweet Old Melody" (G. F. Lewis). Amy Porter scored with "Someone's Singing in My Garden" at Margate last week.

"Bells at Sunset," "Jolly Times," "Reveil d'Amour," and "Just One Song," are being successfully featured at Sherry's, Brighton, by Tom Waltham, the talented composer-conductor. A. Halferton-Shaw gave an excellent rendering of A Scott-Shaw's "Jasmine," at the Imperial last week.

Francis and Day.

Bert Lucas, of the Orchestral Department, is having an exceptionally busy time supplying musical directors with the band parts, recently issued, of the new waltz, "Ace of Hearts," composed by John Openshaw, whose ballad, "Love Sends a Little Gift of Roses," is being secured by all the leading vocalists for summer use at coast and other resorts.

"She Must Be a Wonderful Baby" and "That's What God Made Mothers For," are outstanding hits in the current repertory of Halliday and Stanes, who recently deputised for Marie Loftus with considerable success at Sheffield.

Ernest Hastings, at the London Palladium, is scoring heavily with "Ever Since He Pelmanized" and "Muldoon's Ball," by Weston and Lee. The Columbia Grāmophone Company have just issued a record, made by the talented entertainer himself, of his "Bolshevist" and "Seaside Posters" items.

At the Middlesbrough Empire Jean Andrews, the soprano, is continuing the success achieved by her last week at the Victoria Palace with "Chirrup, Chirrup, Chirrup-ee," by Henry R. Pether.

Fred Barnes, at the Empire, Birmingham, is making a great hit with his new chorus song, "Just for Me and Mary," the melodious refrain of which is fast permeating the districts in which the comedian has recently visited. Copies of the song are now ready.

"Moonlight Love," Gertie Gitana's new number, is enthusiastically received at Camberwell this week.

"Western Land" is at Lewisham, in Daisy Dormer's hands, receiving the applause of the lady's many admirers.

Wilfred Burnand, at Rotherhithe, is singing with best results Fred W. Leigh's widely contrasted and highly humorous songs, "Major Pott" and "You Can't Do That With a Woman."

Gabrielle Ray's song, "Jack o' Jingles," now being sung by her at the Palladium, and specially written for her by Arthur A. Klein, has been issued by this firm.

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"The Carrier's Courtship," a new baritone song, is being sung by Mr. Robert Pitt and Mr. Ernest Bertram at all their engagements. Every baritone should add this fine number to his repertoire. It is already in great demand.

Messrs. Keith, Prowse have secured the sole English and Colonial and American rights of a new Continental success, "The Canary Hop." This number is a huge hit in France and Belgium, and will soon be heard on every band in England.

Another recruit to the ranks of singers of that wonderful success, "Love in Lilac-time," is Madame Lilian Blauvelt, the world-famous soprano, who has acclaimed this number the "melody ballad of the year." Madame Blauvelt is featuring it on her tour in May. Miss Florence Smithson, Miss Violet Essex (Coliseum), Miss Lucille Benstead (Grimsby), and Miss Jean Andrews are also featuring this charming ballad.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 29, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Little Tich, The Femina Quartette, Frank Benson, Kuming and Windsor, Lauri Howard, Ernest Krake and Co., Oswald Bemand.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
J. L. Davies and Alfred Zeitlin present "A Midnight Frolic," Cycling Brunettes, Moore and Roby, The Philmers, Tom D. Newell, Magini.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Liane D'Eve, St. Juste and Higgins, Hilda Glyder, Cornalia and Eddie, Shawlene, Leslie Strange, Pasquali Bros., Royal Bartle Quartette.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Hetty King, Jack Goodson presents Elgar Hudson Quintette, Harry La Vail and Sister, Decima and Eddie McLean, Nolan and Holt, Penrose and Whitlock, Sam Barton.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Marcelle and Partner, Austin Rudd, Mary Leighton, Barrett and Knowles, Babusio Bros., Lillie Lassah, Les Roberty.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Tom Edwards and Company, Graham Bros., Borneo Gardiner, Barker and Tarling, Pichel and Scale.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Houdini, Madam Dalmere's Table Circus, Sam Hilton, Spalding and Vanguard, Ray Wallace, Sisters Reeve, Elliott Savonas.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Betty Barclay and George Glover, Johnson Clark, Betty Washington, Tex McLeod, Carrie Laurie's Juvenilles, Will Cummin and Partner, Fisher and Lea, Brinn.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Barnes, Gilday and Fox, Nathano Bros., Vanwy Chard, Tom Gott, Dick and Jimmie Mortimer, Nicol and Martin, Brooklyn Comedy Four.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Victoria Monks, Two Rascals, Bert Elliott, George Morton, Vaar and Tunis, Frank and Vesta, Fuji Family.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harry Day presents "On the Wing."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arley and Alys, Henry Fisher, J. R. Linder.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Albert Vivian Peake and Co., Garadini, The Cabanas, Audrey Knight, Phil and Phlora, George D'Albert, Adam Tomlinson.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy Bells."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money to Burn," De Alma, Rolf Slater, Joseph Cheetham, The Jovers.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Golbert, Syd Moorhouse, Hector and Lolletta, Arthur Ferriss, Herbert Cave, Hartley Wonders.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jack und Evelyn, Joe O'Gorman, Lily Morris, Daly and Healy, Yelson Trio, Takio, The Westwoods.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Albert Whelan, Sherlock Sisters and Clinton, Yentoy Bros., Benedetti Bros., George Green, Eric Randolph.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Duprez, Naughton and Gold, T. E. Dunville, Roxy La Rocca, The Mandos, Fred Rex and Co., Nella Allen.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Fred Karno presents "The Isle of Troy," Dora Dare, Frank Le Dent, Nervo and Knox, Haydn Wood, and Dorothy Court.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Peter Bernard, Dolly Elsworthy, Billy Bennett, Ferguson and Mack, F. V. St. Clair, Russell Carr.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Hedges Bros. and Jacobson, Franco Piper, Sadler Elsie Quartette, Dot Doreen, Les Cyclettes, Napier Trio.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Lake and Farrasford, Cowboy Minstrels, Mutt and Jeff, Will Collinson, D'Lonra, Butters and the Boob, Alma Trio.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Going Up."
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
Rehearsal at 11 a.m. for:—
King and Benson, Frank Van Hoven, Fred Curran, Togan and Geneva, Dorane and Wood, Will Walton and Co., Violet Vaughan Trio, Lune and Shaw.
(Matinee Monday 2.30).

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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MISS PATTI LOFTUS.
March 22, Hippo., Poplar.
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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott Co., Ernest.—March 22, Recreation Hall, Millom.
Aladdin (Arnold).—March 22, Vic., Lye.
Allington Charley Opera Co.—March 22, R., Jarrow; 29, H.M., Carlisle.
Annie Laurie.—March 22, Tonypandy; 29, King's, Longsight (Manchester).
Any Lady.—March 22, Queen's, Leeds; 29, G., Accrington.
Apple Blossoms.—March 22, R., W. Bromwich; 29, Pal., Bath.
Arlette.—March 22, O.H., Coventry.
Baby Bunting.—March 22, New, Cambridge; 29, Prince's, Bristol.
Baynton (Henry) Shakespeare Co.—March 22, R., Swindon; 29, Pav., Weymouth.
Belle of New York.—March 22, T.R., Windsor.
Betty.—March 22, Chester.
Billeted.—March 22, Pal., Ramsgate; 29, G., Croydon.
Bird of Paradise.—March 22, G., Hull; 29, New, Cardiff.
Boy, The.—March 23, Wigan; 29, Rochdale.
Brewster's Millions.—March 22, P.O.W., Grimsby; 29, O.H., Coventry.
Butterfly on the Wheel.—March 22, T.R., Bury St. Edmunds (3), Vic., Kettering (3); 29, T.R., Loughboro'.
By Pigeon Post.—March 22, Croydon; 29, Wimbledon.
Cæsar's Wife.—March 22, Gaiety, Hastings; 29, D.P., Eastbourne.
Carminetta.—March 22, Luton; 29, Maidstone.
Charley's Aunt.—March 22, Pal., Westcliff-on-Sea.
Chinese Puzzle.—March 22, O.H., Burton.
Christian, The.—March 22, Coliseum, Ilkeston.
Chu Chin Chow.—March 22, P.O.W., Birmingham; 29, P.O.W., Birmingham.
Chu Chin Chow (Red).—March 22, G., Hull; 29, T.R., Halifax.
Cinderella Man (Butt).—March 22, King's, Glasgow; 29, G., Hull.
Compton Comedy Co.—March 22, Queen's, Berwick-on-Tweed; 29, King's, Greenock.
Cray Rep. Co., Oswald.—March 22, G., Nottingham; 29, Palace, Ramsgate.
Curse of the Black Pearl.—March 22, T.R., Whitehaven; 29, G., Lancaster.
Custody of the Child.—March 22, Royal, Bradford; 29, Playhouse, Llanhilleth.
Daddalums.—March 22, Alex., Hull.
Daddies.—March 22, O.H., Cheltenham.
Daddy Long-Legs.—March 22, O.H., Dunfermline; April 1 and 3, Colwyn Bay.
Daddy Long-Legs (Miller).—March 22, T.R., Chatham; 29, T.R., York.
Dear Brutus.—March 22, Gaiety, Dublin.
Diplomacy.—March 22, Rushden (3), Wellingborough (3).
Discharged with Honour.—March 22, T.R., Middlesbro'; 29, T.R., Barnsley.
Disgraced.—March 22, Hip., Salford; 29, Hippo., Salford.
Dobell (W. L.) Rep. Co.—March 19, Prot. Hall, Ballymena (4); 24, T.R., Ballymoney (4); 31, Emp., Londonderry.
D'Oyly Carte.—March 22, T.R., Manchester; 29, T.R., Manchester.
D'Oyly Carte Opera Co.—March 22, O.H., Scarborough; 29, P.O.W., Grimsby.
Eyes of Youth.—March 22, R., Chester; 29, R.C., Warrington.
Fair and Warmer (Macdonald and Young).—March 22, Crewe.
Female Hun.—March 22, P.'s, Portsmouth; 29, P.'s, Portsmouth.
Five Nights.—March 22, Emp., Grantham; 29, Pal., Westcliff.
Freedom of the Seas (Brasher).—March 22, Alexandra, Widnes; 29, Emp., Grantham.
Friend o' Mine.—March 22, Pal., Weston-super-Mare; 29, T.H., Retford.
General Post.—March 22, O.H., Wakefield; 29, Harrogate (3), Scarboro' (3).
Girl from Ciro's.—March 22, R., Worcester.
Going Up (Macdonald and Young).—March 22, West Hartlepool; 29, Gateshead.
Grumpy.—March 22, West Pier, Brighton; 29, Lyc., Ipswich.
Harvey, Martin.—March 22, T.R., Birmingham; 29, T.R., Birmingham.
Hill-Mitchelson, E., Rep. Co.—March 22, Met., Glasgow; 29, Met., Glasgow.
Hindle Wakes.—March 22, Royal, Leeds; 29, G., Llandudno.
His Little Widows.—March 22, Shakespeare, Liverpool.
His Little Widows (Macdonald and Young).—March 22, St. Helens.
Howitt Rep. Co.—March 22, R., Stratford, R.; 29, Llanhilleth.
Ignorance.—March 22, Hip., Bilesmere; 29, T.R., Leigh.
Irish Players.—March 22, Pal., Southport.
Jeffersons, The.—March 22, G., Blackpool; 29, G., Derby.
Kinema Kid.—March 22, Marina, Lowestoft; 29, St. Albans.
Kiss Call (Butt).—March 22, G., Leeds; 29, G., Blackpool.
Kissing Time.—March 22, P.'s, Manchester; 29, P.'s, Manchester.
La Poupée.—March 22, Lincoln; 29, Sheffield.
Law Divine (H. V. Esmond).—March 22, O.H., Cork; 29, O.H., Belfast.
Lilac Domino (Butt).—March 22, T.R., Newcastle; 29, Lyc., Edinburgh.
Lilac Domino (Macdonald and Young).—March 22, Birkenhead; 29, Llandudno.
Little Bit of Fluff.—March 22, Brixton T. S.W.; 29, O.H., Northampton.
Little Widow, The.—March 29, O.H., Kidderminster.
Little Women.—March 22, D.P., Eastbourne; 29, G., Southampton.
Luck of the Navy (North).—March 22, Edinburgh; 29, Keighley.
Luck of the Navy (South).—March 22, Hanley; 29, Newport (Mon.).
Mackey Rep Co., Chalmers.—March 22, G.O.H., Belfast; 29, Hippo., Lurgan.
Maid of Norway.—March 22, O.H., Torquay.
Maid of the South.—March 22, Hip., Margate.
Mice and Men.—March 29, Royalty, Barrow-in-Furness.
Milestones (Platt and Eaton).—March 22, T.R., Exeter; 29, T.R., Bath.
Mill Girl's Wedding.—March 22, T.R., Plymouth; 29, T.R., Exeter.
Monsieur Beaucaire.—March 22, Lyceum, Edinburgh; 29, C., Liverpool.
My Aunt from New York.—March 22, T.R., Plymouth; 29, T.R., Exeter.
Naughty Wife.—March 22, Art., Woolwich; 29, O.H., Scarborough.
Nothing But the Truth (Mills).—March 22, W.G., New Brighton; 29, Emp., Rotherham.
Nothing Doing.—March 22, Hippo., Bolton.
Nurse Benson. — March 22, T.R., Canterbury; 29, Gaiety, Hastings.
Oh! Betsy.—March 29, Hippo., Darwen.
Oh! Joy (A Co.).—March 22, Oldham; 29, Birkenhead.
O'Mara Opera Co. — March 22, Gaiety, Manchester.
One Law for Both. — March 22, Palace, Rugeley.
Our Mr. Hepplewhite.—March 22, Hip., Golders Green; 29, T.R., Portsmouth.
Our Peg (George Edwardes).—March 22, Court, Liverpool; 29, T.R., Newcastle.
Peg o' My Heart.—March 29, Batley.
Peg o' My Heart (Rolland and Cameron).—March 22, G., Wellington; 29, Palace, Rugeley (3), Taunton (3).
Peter Pan (J. A. E. Malone).—March 22, T.R., York.
Plaything of an Hour.—March 22, G., Nottingham; 29, Palace, Ramsgate.
Purple Mask (King and Clark).—March 22, Hip., Sheerness.
Pygmalion.—March 29, New, Crewe.
Quaker Girl.—March 29, G., Luton.
Ridding Opera Co.—March 22, G., Doncaster.
Romance of the Rosary.—March 22, T.R., Plymouth; 29, T.R., Exeter.
Rosary, The.—March 22, Park, Hanwell, W.; 29, T.R., West Bromwich.
Rose of Araby.—March 22, T.R., Darlington; 29, T.R., Bury.
Roses of Picardy.—March 22, Pal., Weston-super-Mare; 29, T.H., Retford.
Rotters, The.—March 22, T.R., Castleford; 29, Alh., Stourbridge.
Safe Home Again.—March 22, T.R., Gt. Yarmouth.
Scandal.—March 22, T.R., Bradford.
Scarlet Pimpernel (Neilson and Terry).—March 22, Wimbledon Theatre.
Seven Days' Leave. — March 22, Emp., Rotherham.
Sign of the Cross.—March 22, G., Wolverhampton; 29, T.R., Leamington.
Soiled.—March 22 Hip., Chesterfield; 29, C., Wigan.
Soldier Boy (Macdonald and Young). — March 22, Huddersfield; 29, Blackburn.
Southern Maid (North).—March 22, C., Warrington; 29, O.H., Southport.
Southern Maid (South).—March 22, G., Derby; 29, T.R., Worcester.
Temporary Gentleman. — March 29, G., Leeds.
Tiger's Cub.—March 22, Vic., Ripley; 29, Spa, Bridlington.
Tilly of Bloomsbury.—March 22, T.R., Bolton.
Toto.—March 22, Emp., Gateshead.
Tremaine Rep. Co. (George).—March 22, T.R., Evesham; 29, P.H., Bromyard.
Trilby (Neilson-Terry).—March 22, King's, Hammersmith; 29, O.H., Blackpool.
Two Little Drummer Boys.—March 22, P., Blackburn.
Unseen Hand.—March 22, Osborne, Manchester; 29, R., Middlesbrough.
Victory (Barclay and Lister).—March 22, T.R., Norwich; 29, C., Reading.
Wagner and Scarden Rep. Co.—March 22, Hip., Salford.
Week-End.—March 22, T.R., Ashton.
What is Home Without a Mother.—March 29, New, Salisbury.
Who's Hooper? (Butt).—March 22, Prince's, Bristol; 29, T.R., Plymouth.
Woman Who Saw. — March 22, Prince's, Bradford.
Yellow Ticket.—March 22, T.R., Dewsbury.
Yes, Uncle (Geo. Dance's South Co.).—March 22, T., Gloucester.

REVUES.

All Aboard.—March 22, Emp., Ashton-under-Lyne.
As You Were.—March 22, W.G., Blackpool.
Buzz-Buzz.—March 22 Hip., Kingston.
Buzz Along.—March 22, P.H., Runcorn; 29, Princess, Hoyland.

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Goodwin, Mr. William
Granville, Mr. Fred
Gray, Mr. G. H.
Green, Mr. B. Judd
Gwyn, Miss Kit
Hallam, Miss Nina
Hallard, Mr. C. M.
Halstan, Miss Margaret
Harker, Miss Daisy
Harrington, Miss Katherine
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Miss Marie
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Hawe, Mr. Jimmy
Hayden, Mr. Percy
Heselgrave, Mr.
Hickes, Miss Anna
Hilligist, Miss M.
Hoffmann, Fraulein Eugenie
Hutchley, Mr. W. T.
Irving, Miss Ethel
Jagger, Mr.
Janus, Miss
Judge, Mr. Jack
Kahn, Princess
Kemble, Mr. Michael
Kemp, Gus, Esq.
Kendall, Mrs.
Kersey, Miss Whitie
Kingston, Miss Gertrude
Kingsley, C.
Kitchen, Mr. Rueben
Lakie, Miss Alice
Lashwood, Mr. George
Lauder, Sir Harry
Laudre, De, Miss Elaine
Launer, Miss Cora
Lauri, Mrs. Edward
Laya, Mr. Johnny
Lawlin, Miss Kitty
Learmouth, Mr. James
Leedman, Mr. F.
Leroy, Mr. George
Leyard, P., Esq.
Levy, Miss Dolly
Lewis, Mr. Arthur
Lisle, Mr. Cecil
Lister, Mr. Rupert
Lonsdale, Miss Lily
Lovegrove, Miss
Lovell, Miss Zoe
Lucas, Mr. E. K.
Lyle, Miss Ruby
Lyndon, Miss Pearl
Mabel and Bert MacKenzie, Mr. Norman
Macer, Mr. Tom
McCay, Miss Ruth
McMurray, Mr. G. E.
MacVean, Mr. Jock
Mainbridge, Mr.
Malcom, V. Malcom
Malvre and Noble
Mark, Miss Estelle
Mason, Mr. J.
Mayne, Mrs. Joan
Melba, Dame N.
Meners, Mondi
Merry, Miss Madge
Michel, Mr. G.
Mills, Miss Edith
Milward, Mr. J.
Missourie, Mr. H.
Mitchell, Miss Molly
Montague, Mr. N.
Morgan, Mr. T. F.
Muir, Miss Stella
Murray, Miss
Nelson, Mr. P.
Nestor, Mr. N. A.
Newman, Miss Zoe
Niblo, Mr. Victor
Nicholson, Mr. C.
Nixon, Miss Elsie
Northcote, Mr. Sydney
Norton, Mr. Davis
O'Bryne, Mr. Oby
O'Cready, Mr. W.
Odette, Miss Mary
Olracs, Five
Osman, Miss Gladys
Paganini, Mr. B.
Pearce, Mr. Walter
Pillan, Miss Helen
Pink, Mr. Wal
Pinnock, Mr. Stanley
Piquo, Mr. H.
Poel, Mr. William
Powel, Mr. William
Powell, Mr. Templer
Prim, Miss Pauline
Quartermaine, Mr. Allan
Rae, Miss Doris
Rake, Mr. B.
Ramsay, Mr. J. Nelson
Ramsay, Miss Marie
Rappo, Messrs., & Ella
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Reeves, Miss Millie
Reid, Mr. F. W.
Renaud, Mr. Ives
Rice, Mr. Harry K.
Rich, Mr. Dan
Richardson, Mr. J. H.
Rickard, Mr. Frank
Riley, Professor Tom
Ritchie, Miss Kitty
Robertson, Lady Forbes
Robertson, Sir J. Forbes
Robertson, Mr. H B.
Robinson, Mrs. I
Robinson, Mr. Snell
Rooney, Mr. Michael
Rose, Mr. Leonard
Round, Mrs. Oliver
Rowland, Capt.
Rowles, Mr. H. G.
Royal Talma and Bosco, Messieurs
Sader, Mr. Jack
Samson, Mr.
Sedgwick, Mr. G. B.
Seymour, Mr. R. D.
Sharland, Mr. Reginald
Shaw, Mr. Allen
Shaw, Mr. Harry
Sherwin, Mr. F.
Sieath, Mr. Herbert
Sims, Esq.
Smith, Mr. A.
Smith, Mr. W. B.
Somers, Mr. J.
Sparrow, Mrs. Shaw
Spivakowsky, M.
Stanley, Mr. J. B.
Stanton, Mr. A. B.
Stephen, Miss Dorothy
Stone, Miss Lottie
Stoodley, Miss Emma
Strong, Mr. Mark
Suckley, Mr. Cramer
Sugden, Mr. Chas.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Tane, Miss Hettie
Tarrell, Mr. Billy
Taylor, Miss Maidie
Temple, Miss M.
Terrace, Mrs. R.
Tetrazzini, Madame
Teyte, Miss M.
Thomas, Miss Amy Brandon
Thomas, Miss Queenie
Thonil, Miss Ivy
Thorndike, Miss Sybil
Thorne, Mr. E.
Time, Mr. Roland F.
Tindell, Miss Ivy
Titheradge, Miss Madge
Tooze, Mrs. Frank
Travers, Mr. Lester
Trehearne, Miss Kitty
Tulley, Mr. Richard
Ulfer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Verity, Miss Agnes
Villier, Miss Phyllis
Vincent, Mr. W. G.
Vuire and Colley
Waring, Mr. H. B.
Weir, Mr. J. G.
West, Mr. Harry B.
West, Mr. J.
Whitcliff Ten Trio
White, Mr. Billy
Whitlock, Mr. Billy
Whyte, Mr. A.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willett, Mr. Fred
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfield, Mrs. E. F.
Winfields, The
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Worth, Miss Mammie
Zarmo, Joseph H.

Certainly Not.—March 22, T.R., Scarborough; 29, Hip., Bilston.
Ching Ching.—March 29, Olym., West Bromwich.
Dream Girl.—March 22, Hip., Darwen; 29, Royalty, Chester.
Far East.—March 29, Gulliver, Islington.
Heads or Tails.—March 22, T.R., Bordesley; 29, Wolverhampton.
Hullo! America.—March 22, Hip., Newcastle; 29, Emp., Wolverhampton.
Hullo, Baby.—March 22, Marina, Lowestoft.
Hustle.—March 22, Hackney; 29, Shepherd's Bush.
I'm Sorry.—March 22, O.H., Dudley; 29, T.R., Barry.
It's Champion, Isn't It?—March 29, Hip., Ellesmere Port.
Lads of the Village.—March 22, South London; 29, Euston.
Moonstruck.—March 29, Pav., Liverpool.
Mumming Birds.—March 22, Met., Manchester.
My Son Sammy.—March 22, Emp., Dewsbury; 29, Emp., Dewsbury.
Na-Poo.—March 22, T.R., Stockport; 29, Pal., Newcastle.
Nights of Gladness.—March 22, Granville, Walham Green.
Odds On.—March 22, Pal., Blackpool.
Redheads.—March 22, Hip., Rochdale; 29, Queen's, Holbeck.
Revels.—March 22, Clapham; 29, Shoreditch.
Same to You.—March 22, Hip., Belfast; 29, W.G., Blackpool.
Ship Ahoy!—March 22, King's, Gainsboro' (3), T.H., Retford (3).
Stunts.—March 22, Chiswick; 29, Chatham.
Sweet Fanny Adams. — March 22, Pal., Rawtenstall; 29, Radcliffe.
Toodle-oo.—March 22, Pal., Newcastle-on-Tyne; 29, Eden T., Bishop Auckland.
What a Lad.—March 22, T.R., Macclesfield; 29, Pal., Radcliffe.
What Next?—March 22, P., Maidstone.

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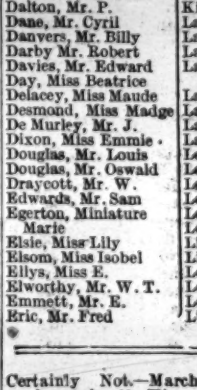

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CURRIE'S STORES,
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"THE WOMAN WHO SAW."

Drama, in Six Scenes, by M. P., Produced at the Battersea Palace on Monday, March 8.

Ermyntrude Angelina Jenkins ..... Cissy Clarke
Sir William Leigh ..... Walter Wilby
Herbert Jackson ..... Harold Finden
George Leigh ..... Leslie Mayne
Madame de la Roche ..... Mme. Muriel D'Everaux
Wellington Jones ..... Stephen Sorley
Dorothy Leigh ..... Doris Ford
John Travers ..... Harold Heath
Inspector Jarvis ..... Charles Lawrence
P.C. Barker ..... Albert Bogue
P.C. Rose ..... George Redland

A very favourable reception was accorded this new play, presented by Mr. Harold Heath, and which was last week staged at the Elephant and Castle Theatre. Sir William Leigh dislikes spiritualism, but in obedience to the wishes of his guests has séances at his country house. He is fatally stabbed whilst taking part in one. Mme. de la Roche, a celebrated clairvoyant, determines to discover the murderer, suspicion being cast upon her and the daughter of the murdered man. Suspecting a man named George Leigh as the real murderer, she succeeds in persuading him to witness, as one of the audience, her performance, the foul deed being reconstructed through a huge mirror on the stage. The guilty man, unable to stand the test, confesses that he killed his uncle, because Sir William had threatened to disinherit him.

Mr. Walter Wilby was admirable as the self-made Sir William Leigh. As "the man from Scotland Yard," Wellington Jones, Mr. Stephen Sorley put in some clever work. The spendthrift nephew, George Leigh, was well portrayed by Mr. Leslie Mayne. Mr. Harold Heath was a manly representative of the secretary, John Travers. Mme. Muriel D'Everaux was fascinating and mysterious as Mme. de la Roche. Miss Doris Ford was a charming Dorothy Leigh. The low comedy element was in the hands of Mr. Harold Finden as the valet, Herbert Jackson, and Miss Cissy Clarke as the maid, Ermyntrude Angelina Jenkins.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Fred J. Little, Wednesday, March 24.
Charles Harrington, Wednesday, March 24.
Arthur Bertram, Wednesday, March 24.
John Le Hay, Thursday, March 25.
Tom Woottwell, Thursday, March 25.
Emilio Polini, Thursday, March 25.
Hayda Wood, Thursday, March 25.
Alexis Bassian, Thursday, March 25.
Florence Lloyd, Thursday, March 25.
Ronald Squire, Thursday, March 25.
Gerald du Maurier, Friday, March 26.
Julian Royce, Friday, March 26.
J. Ansell, Friday, March 26.
Albert de Courville, Friday, March 26.
Fred Karno, Friday, March 26.
Genevieve Ward, Saturday, March 27.
Joseph Coyne, Saturday, March 27.
Frank Petley, Sunday, March 28.
George Foster, Sunday, March 28.
Jerrold Robertshaw, Sunday, March 28.
Dusty Rhodes, Sunday, March 28.
Laurence Grossmith, Monday, March 29.
George D'Albert, Tuesday, March 30.
B. Harcourt Williams, Tuesday, March 30.

ANYONE

in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through

LOWNE & CO., Ltd.,
32, Hart Street, Bloomsbury, W.C.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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LONDON, W.C.

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"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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Sickness, Wasting, and Violent Pain.

London Lady's Illness that Baffled Treatment Soon Cured by Dr. Cassell's Tablets.

Mrs. Cross, 35, Brookdene Road, Plumstead, says:—"I was ill for a month with pneumonia, which left me terribly weak and dizzy, and with severe griping pain in my body, which nothing would relieve. I ate hardly anything, for I had no appetite, and naturally I wasted away till I was just a shadow. I felt very sick at times, and used to vomit, sometimes three times a day. My complaint was said to be colic, and I had medicine for it, but instead of getting better I got worse. I looked awful by this time, pale as a sheet, and everybody thought I was dying. My husband was in France, and when he came home on leave he sat up with me, fearing I would die any minute.

"I was almost hopeless of recovery when I got Dr. Cassell's Tablets. But soon there was a change then. I began to eat better, and the terrible pain grew less and less till it was quite gone. Rapidly my health and strength came back, and now I feel like a new being, I am so well and active."

Dr. Cassell's Tablets

The Universal Home Remedy for:—

Nervous Breakdown — Anæmia
Nerve Paralysis — Kidney Trouble
Spinal Weakness — Indigestion
Nervous Debility — Malnutrition
Sleeplessness — Wasting Diseases

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

HOME PRICES, 1/3 & 3/- (the 3/- size being the more economical). Sold by Chemists in all parts of the world. *Refuse Substitutes.*

FREE INFORMATION relative to the suitability of Dr. Cassell's Tablets in your case sent on request.
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THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or C. BARCLAY, or direct to H. ELLIOTT.
This Week, TOWN HALL, PONTYPRIDD. Next, EMP., NOTTINGHAM

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This Week, EMPIRE, CLYDE BANK, N.B.
Perm. Address; 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Mar. 22, W. H., FERNDALE. Mar. 29, LONDON, SHOREDITCH

SUTHER
ON TOUR.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week COLLINS'

ANNA DOROTHY
ON TOUR. THE AMERICAN COMEDIENNE
All Coms., JOE SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

WILLIE ROLLS
The World's Unbeatable Acrobatic Roller Skater
ALHAMBRA, PARIS, for Four Weeks
Cheerio, old things—Thanks very much.

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
THE PALLADIUM
Business Manager—Joe Shoebridge, Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Present "Fresh Hair." Still an enormous success.
This Week, HIPPO., NORTHAMPTON. Next, PALACE, READING

OLD BILL, M.P. Big Success, by Percival Langley
HARRY FORD
HIPPO., PUTNEY. Agents: Day's Agency.

BRUCE GREEN
This Week, PALACE, LEICESTER. Next, EMPIRE, HACKNEY
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS

Mr. HYMACK
LES NOUVEAUTES, TOULOUSE, FRANCE

THOSE FOUR KIDS
THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
Rosie thanks all the good people for congratulations on her engagement.
All the vacant dates we advertised are now filled—thanks to advertising in "The Era."
This Week, TIVOLI, BARROW-IN-FURNESS. Next Week, PALACE, DONCASTER

ZETTA MOR
THE IMPRESSIONIST.
OLYMPIA, SHOREDITCH.
All Coms., E. H. Granville.

WAL LANGTRY
This, METROPOLITAN & CHELSEA. Next, EMPRESS, BRIXTON
Business Manager, HARRY BURNS.

BELLA MOODY
This Week, HIPPO., SOUTHEND. Next, PLAYHOUSE, GLASGOW

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
ON TOUR

BARTON & ASHLEY,
"MONEY TALKS."
Next Week, SHEFFIELD

THE REAL McKAYS
Scotch Comedy Artists.
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Agent, Fred Francis, 170, Brixton Road, S.W.

PAULINE TRAVIS
MALE IMPERSONATOR.
ON TOUR
All Coms, 133, Railton Road, S.E.

LAURI HOWARD
MAD HORSE.
This Week, HIPPO., BRISTOL Next, EMPIRE, FINSBURY PARK
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH.
Booked until 1929.
PALACE, TOTTENHAM
Sam Richards, De Freece's Agency.

LESLIE STRANGE
NO IMMEDIATE VACANCIES

BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
This Week, THE EUSTON
Principal agent or direct

WILKIE BARD
Mar. 22, THE PALLADIUM

Join the "Fums Up" Society. Membership fee 10/6.
LEW LAKE PRESENTS JOE ELVIN In Sailor Lad
BY CLIFFORD BEAN.
RESTING
Coms., Lew Lake's Agency.

Jack & Evelyn
ON TOUR. GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., GEO. BARCLAY, Esq.

ALFREDO
Mar. 22, HIPPO., ROTHERHAM. Mar. 29, QUEEN'S, CASTLEFORD

WEE GEORGIE WOOD
This, EMPIRE, CHATHAM
Next, VICTORIA PALACE.
AGENT: E. EDELSTEN, Esq.
MANAGER JACK COSGROVE.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
RE-T-AN-COUR-T
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
March 22, GLASGOW ALHAMBRA
March 29 WILLESDEN HIPPODROME
L.T.V. TOUR to follow.
Booked by B. Sherek Esq, also another Tour 1921.
Coms., 44, Maple Street, London, W.1

Another Big Winner for
JACK SMILES
Written by Joseph Sabron, entitled: "Nobody Knows Where He's Gone To, Not a Single Soul." Agent, LEW LAKE. Phone, Wanstead 15.

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"MAID OF NORWAY CO" EN ROUTE.
Address—131, Clapham Road, S.W.

"DEAR OLD MOTHER" (Lawrence Wright)
"EGGS & BACON" (Francis & Day)

ERNIE MAYNE
The Simple One.
This Week, HIPPO. BRISTOL
Next, MANCHESTER (STOLLS')
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
HOLIDAY
Agent, CHAS. HAND

The Old Street Fiddler.
NIXON GREY
COMEDIAN.
EMPIRE, SOUTH SHIELDS

SAMMY SHIELDS
THE MERRY SCOT.
This, HIPPO., BIRKENHEAD. Next, SOUTHAMPTON

ERNIE ROMA
Latest Success, "I LOVE BUBBLES." By WILLIAM HARGREAVES & C. NORTON. Published by B. FELDMAN & CO.
COLLINS'

LILY MORRIS
This Week, EMP., NEWCASTLE. Next Week, EMP., SHEFFIELD
Pantomime arrangements complete for 1920/21.

WILL HAY
THE PROFESSOR OF MIRTH
ON TOUR
Look out for news of my new Comedy Sketch, which will set the world laughing.

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
HIPPO., POPLAR

STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
AUSTIN RUDD
The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
KING'S, SOUTHSEA

TED YOUNG
Re-engaged by H. Snelson, Esq., to play my original part of "Blobbs & Ginger," in "Hullo, Baby!" Revue
MARINE THEATRE, LOWESTOFT

ROSA TOM
LOADER and LANEY
The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
EMPIRE, CROYDON
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Engaged and many thanks to Managers who offered her leading parts.

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GRAND, CLAPHAM
All coms. to GEO. BARCLAY, 221, Brixton Hill

"FUN IN A MUSIC SHOP."
RAY KAY
This Week, THE PALLADIUM

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All Coms MESSRS. F. & H. REEVES & LAMPORT.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
All Coms.—F. & H. REEVES & LAMPORT.

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Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . . R. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, COLLINS'S. Next, PALACE, BURNLEY

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
This Week, HIPPO., NEWCASTLE
All coms. c/o GEO. BARCLAY

BEN Osborne & NELLIE Perryer
This Week, EMPIRE, CHATHAM
All Coms., Reeves and Lamport.

JACK JIMMY
HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, ROTUNDA, LIVERPOOL. Next, PALACE, OLDHAM

FOUR DARLINGS
AND A
MERE MAN.
FEATURING,
BILLY RUTHERFORD.

Return to Town April 5.
SANDY POWELL
NEW ACT DOING BIG EVERYWHERE.
To Brother Monks—Who wants to buy a set of Golf Clubs? Buick.
This Week, PALACE, HALIFAX. Next, PALACE, WARRINGTON
Agent, W. BENTLEY, Esq.

BILLY D' HAVEN
"Horace" of NONI and Horace.
This, T.R. DUBLIN. Next, HIPPO., BELFAST
Will have to change the password this week I reckon!

DUNCAN & GODFREY
MINNIE. ARTHUR.
This Week, EMPIRE, BIRMINGHAM. Next, VICTORIA PALACE
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

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THE ROYAL ACADEMY VIOLINIST.
LAWRENCE WRIGHT ENSEMBLE.
This, EMPIRE, CROYDON. Next, BARNSLEY

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THE ORIGINAL COMEDY MUSICIAN.
This Week, EMPIRE, WOOD GREEN
P.A.—30, Norfolk House Road, Streatham, S.W.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR. P.A., 476, High Road, Chiswick, W.4.

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THE NEW STYLE ENTERTAINER.
ON TOUR

W. G. WATTS,
COON DELINEATOR.
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VACANT, APRIL 26, MAY 3, & 10. Coms: MIKE LYONS, U.V.A.

THORA
In a unique Ventriloquial sketch, "The Lady and the Page."
P.A., 52, Uplands Road, Hornsey, N.8. KEMBLE THEATRE, HEREFORD

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ALBERT WHELAN

This, EMPIRE, SHEFFIELD. Next, EMPIRE, CARDIFF
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

This Week, HIPPO., HULME. Mar. 29, QUEEN'S PK., MANCHESTER
P.A., 154, Kennington Road, S.E.11

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

THE BEDFORD
GEO. BARCLAY, Representative.

NATHANO BROS.

This Week, ARDWICK EMPIRE. Next, GLASGOW (Moss)
WANTED. Typewriter, in exchange for pair of skates. E.N.S. has got sore eyes trying to figure out our scrawl
Agent PERCY REISS

BOB ANDERSON

This, EMPIRE, EDINBURGH
Next, DUNFERMLINE.

Go, show with that Spaghetti boys, while I'm away—remember half's mine.
Agent, George Barclay

PURCELLA BOYS.

FRANK—RAY

"WHIRLIGIG,"
PALACE T., SHAFTESBURY AV.

Dear Bob,
The girls awarded the prize to Frank. It was the Blue Bow that did it. Frank.

RENE RALPH

EMPIRE, HOLBORN
Re-engaged by Messrs Wylie & Tate, for Pantomime Season 1920-21

DE ALMA

MONARCH OF THE BANJO
This Week, EMPIRE, SHEFFIELD Next, EMPIRE, LEEDS
All Coms., GEO. BARCLAY.

EDIE VENO

EMPIRE, SHEFFIELD

Coms., LEW LAKE.

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Address all communications to the Managing Director.

CALLS FOR MARCH 29, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Karsavina, Arthur Prince, George Mozart, Ross and Alban, Cameo, Walker's Juveniles.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Spessell Bros. and Mack, Fox and Rose, Bruce Green, 8 Rays of Sunshine, Dainty Doris, Selbinis.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Effie Mann, Nelson Jackson, 3 Jees, Grogie, The Bells.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Peter Pariss, Daimler and Eadie, Renee and Godfrey, Las Bas Duo, Jock Mills, Mulaney Bros., Nellie Wallace.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Jack Lane, Alf. Leonard, Patti Loftus, Cosgrove and Burns, 3 Van Dammes, Bi-Bo-Bi, Kavanaghs.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Winifred Ward, Flying Banvards, Lockhart's Elephants, Tom E. Hood, Griffiths Bros., Ian Colquhoun.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nellie Wigley, Marcelle de Vere, Misery and Co., May Sherrard, Finlay Dunn.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Queenie Leighton, "Rejected Remount," Osborne and Perryer, Millie Jillison, Phil Rallis Trio, Stewart Morton.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Tom Clare, Dan Whitley, Clarks Cyclists, Manuel Vega, Connie Browning, Du Calfo, Hal Bert.

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FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, March 29, 1920.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Foreman and Fannan. Hill and Ackerman. Lawrence Brough and Co. in "Confusion." Morton and Bowman. Billie Val and Partner. Black and White. Dale and O'Malley. Lily Eyton. Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Tate and Co. in "Selling a Car." Dale and O'Malley. Four Vagabonds. Carlton Trio. Enardo Brothers. Laddie. Kitty Curtis. Les Gravettas. Bioscope.

EUSTON.
Rehearsal at 12.
The I.V.T.A., Ltd., present "The Lads of the Village." Charlie Rich. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
A. F. Chunn presents "Boxing a Horse." J. B. Cuthbert presents "Beauty." Lawrence Barclay. Tubby Stevens and Lady. Foster Kershaw. Maud Hughes. The Doves. The Four Its. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Gilbert Payne and Co. in "Bingle's Bungle." The Anartos. Ines Nesios. Four Royal Scots. Charles Cardow. Lola Patey. The Martinis. Bioscope.

EAST HAM.
Rehearsal at 12.
John and Bertha Gleeson and F. Houlihan. Two Cures. The Anartos. Wal Langtry. A. D. Robbins. O'Cullens. Vera Caine. Irene May. Belle Sylvia. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Alfred Woods and Co. in "The Morning After." Niblo and Doris. Terry's Juveniles. Lawrence Barclay. Red White and Blue Trio. Bryan O'Sullivan. Country Singers. Peggy O'Hara. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Kirkby and Hudson. Billy Wells and Eclair Twins. Wal Langtry. Jack Birchley. May Edney. O'Brien and Lady. Hendricka. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Webb and Page. George Wayne's Novelty Film and Company as booked.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME ?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE ?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
GOLDEN GATES.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

Sung by MISS EDIE VENO and THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.
CAROLINA SUNSHINE PATCHES.

IT SEEMS A LONG TIME AGO

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PATHWAYS. YOUR SOUL IS CALLING MINE. LOVE IS THE KING OF THE WORLD. IF ALL THE GIRLS WERE GOOD LITTLE GIRLS. I'LL ALWAYS KEEP A CORNER IN MY HEART FOR TENNESSEE. DANCE ME AROUND. WHEN LOVE COMES TO YOUR HEART. LITTLE MISS CHARITY. THAT CERTAIN SOMETHING. ANGEL TOWN. CRINOLINE GIRL. A WOMAN'S TOUCH. THE ANVIL TROT. ONE LITTLE ROSE. LET ME STICK ALONG WITH YOU. I'LL BE BUSY AS A BEE (UNTIL I FIND MY HONEY). DEAR OLD-FASHIONED MOTHER.

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